

RINGLING COLLEGE

LIFELONG LEARNING ACADEMY

SUMMER 2018
COURSE CATALOG
MAY 7-JUNE 29

MEMBER REGISTRATION
MARCH 27

OPEN REGISTRATION
APRIL 3

WWW.RCLLA.ORG

941-309-5111



Ringling College

**Lifelong Learning
Academy**

ACADEMY MISSION

The mission of the Academy is to enrich the lives of mature adults in Sarasota and Manatee counties by providing affordable and outstanding educational programs and social interaction that cover a broad spectrum of topics and are rich in intellectual stimulation, often interactive in scope, and worthy of academic consideration.

ACADEMY STAFF

Janna Overstreet, Director
joverstr@ringling.edu

Sheila Reed, Project Coordinator
sreed@ringling.edu

Debby Sharp, Registration and Operations Assistant
dsharp@ringling.edu

Melinda Whitson, Records and Accounts Specialist
mwhitson@ringling.edu

ADVISORY COUNCIL

Sam Samelson - Board Chairman - Development/Nominating

Phillip Buck - Curriculum

Janis Cohen - Vice Chairwoman/Membership/Nominating

Julie Cotton - Strategic

Victoria Eckl - Membership

Holly Freedman - Curriculum Committee Chairwoman

Louise Gallagher - Strategic

Al Goldis - Strategic

Bev Harms - Development

Daniel Idzik - Development/Strategic

Susan Samelson - Curriculum/Development Committee Chairwoman

Charlie Stryker - Volunteerism

Jack Sukin - Development

Joanne Swick - Secretary/Volunteerism

Colleen Tierney - Curriculum

RCLLA: AT A GLANCE

Our Mission: The mission of the Academy is to enrich the lives of mature adults in Sarasota and Manatee counties by providing affordable and outstanding educational programs and social interaction that cover a broad spectrum of topics and are rich in intellectual stimulation, often interactive in scope, and worthy of academic consideration.

ADMINISTRATION

Temple Beth Sholom, 1050 S. Tuttle Ave. Bldg. #1, Sarasota, FL 34237
Phone: 941-309-5111
Office Hours: 8 a.m.-4 p.m. Monday-Friday
Website: www.rclla.org **Email:** rclla@ringling.edu

RCLLA Staff

Janna Overstreet, Director • 309-5113; joverstr@ringling.edu
Sheila Reed, Project Coordinator • 309-5115; sreed@ringling.edu
Debby Sharp, Office Manager • 309-5111; dsharp@ringling.edu
Melinda Whitson, Bookkeeping • 309-5114; mwhitson@ringling.edu

ACADEMIC CALENDAR 2018-19

Fall 2018: September 24-November 16
Winter 2019: January 7-March 1
Spring 2019: March 4- April 27
Summer 2019: May 6-June 14 (6 weeks only)

TUITION/FEES

- **Course tuition** range from \$30 to \$109.
- **Academy Talks and Einstein's Circle:** \$9 members; \$10 general admission.
- **Lecture:** \$15 general admission; free to paid Academy members.
- **RCLLA accepts,** cash, checks, or payment using Visa, Mastercard and American Express.

ACADEMY MEMBERSHIP

Fee: \$85 per person, per year
Benefits: Early registration privileges, 10% discount on all courses, Academy Talks and Einstein's Circle; lectures are free to members. Participation in Shared Interest Groups (SIGS) and invitation to annual Appreciation Party. No refunds on memberships.

REFUND POLICY

- If you drop a course less than 48 hours after the first scheduled class session, you will receive a refund minus a \$15 administrative fee.
- If you drop a course more than 48 hours after the first scheduled class session, you forfeit your entire tuition.
- There are no refunds for Academy Talks, Einstein's Circle, Lectures, Membership, Workshops, Special Events, or Academy Adventure tours.

Get Your Giving Shoes on for Giving Challenge 2018



The Giving Challenge is a local fundraiser

to raise dollars for local nonprofits like us.

From noon May 1 to noon May 2:

- You will hear about opportunities to give and have your dollars matched
- You will see pictures of puppies, kittens, children, and babies
- What you won't see? Pictures of mature adult learners

But...

As students of the Academy, we hope you already know the impact of organizations like ours to our local community.

You know that, at the Academy you:

- learn something new each time you attend class
- catch up with old friends, and make new ones
- make connections of the cerebral type that otherwise might not happen

Be The One

We are asking you to “Be The One” to make a difference during the 2018 Giving Challenge by donating to the Lifelong Learning Academy.

The web address for Giving Challenge donations will be available in late April and will be sent to you via email.



QUICK-FIND GUIDE: SUMMER 2018 COURSES BY SCHEDULE

Number of sessions noted in parentheses.

COURSES AT TEMPLE BETH SHOLOM • 1050 S. Tuttle Ave., Building #1, Sarasota

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:00 - 10:20 *9:00 - 11:00		SU18-04 (p. 11) Ital. for Travelers (8)	SU18-18 (p. 7) *Closet Whisperer (1)	SU18-09 (p. 8) Beginners' Italian, Pt. 1 (8)
		SU18-05 (p. 11) Travel Photography (6)	SU18-19 (p. 11) *Feng Shui Writing (1)	
		SU18-06 (p. 8) Great Books (6)		
		SU18-07 (p. 7) Quiet the Mind, I (8)		
11:00 - 12:20	SU18-01 (p. 10) Gemstones of the World (6)	SU18-10 (p. 6) Japanese Art Cinema (8)	SU18-20 (p. 10) Am I Listening? (6)	SU18-27 (p. 11) Memoir Plus (8)
	SU18-02 (p. 6) Prescrip. Drug Expense (5) (Cont'd on Wed.)	SU18-11 (p. 7) Ancient Egypt (6) (Cont'd on Thurs.)	SU18-02 (p. 6) Prescrip. Drug Expense (5) (Cont'd from Mon.)	SU18-11 (p. 7) Ancient Egypt (6) (Cont'd from Tues.)
		SU18-12 (p. 9) Marinara Melodies (8)	SU18-21 (p. 8) RCLLA Book Group (6)	SU18-13 (p. 7) They Also Ran (6) (Cont'd from Tues.)
		SU18-13 (p. 7) They Also Ran (6) (Cont'd on Thurs.)	SU18-22 (p. 7) Preventive Medicine (8)	SU18-15 (p. 8) Beginners' Italian, Pt. 2 (8)
			SU18-23 (p. 10) Sacred, Profane, & Love in Movies (8)	
1:00 - 2:20	SU18-03 (p. 10) Encounters in Movies (6)	SU18-14 (p. 9) Musical Gems (6)	SU18-24 (p. 7) Love, Sex, & Desire in Ancient World (6)	SU18-16 (p. 9) Children of Abraham (6) (Cont'd from Tues.)
		SU18-16 (p. 9) Children of Abraham (6) (Cont'd on Thurs.)	SU18-25 (p. 8) Beginners' Hebrew, Pt. 1 (8)	SU18-28 (p. 6) Playreading: Human Exp. (8)
		SU18-17 (p. 6) Today's Markets (4)	SU18-26 (p. 6) Masterpieces of World Cinema (8)	

MAIL-IN REGISTRATION FORM

Please check off on the list below the courses for which you are registering, then complete all information on this page.

Return the form to: **Ringling College Lifelong Learning Academy, 1050 S. Tuttle Ave. Bldg. 1, Sarasota, FL 34237.**

STUDENT AND PAYMENT INFORMATION *(Please print clearly)*

Name *(as it appears on credit card)* _____ I am a new student

Billing Address _____ City/State/ZIP _____

Phone Number _____ Email Address _____

Method of Payment Check *(enclosed)* Credit Card *(see below)*

Visa/MC/AMEX # _____ CCV Code _____ Exp. Date _____

RETURN THESE COMPLETED FORMS TO

Ringling College Lifelong Learning Academy
1050 S. Tuttle Ave., Building #1
Sarasota, FL 34237

PHOTO POLICY

By registering for RCLLA courses, I acknowledge that my photo may be taken while at the Academy and utilized for purposes of promoting the Academy. If I do not want my photo utilized, I will step aside when photos are being taken.

COURSE INFORMATION

8-Session Courses	Quantity: _____ x \$95 = \$ _____
6 & 7-Session Courses	Quantity: _____ x \$90 = \$ _____
5-Session Courses	Quantity: _____ x \$85 = \$ _____
4-Session Courses	Quantity: _____ x \$70 = \$ _____
3-Session Courses	Quantity: _____ x \$60 = \$ _____
2-Session Courses	Quantity: _____ x \$45 = \$ _____
1-Session Courses	Quantity: _____ x \$30 = \$ _____
Subtotal = \$ _____	
Membership Discount (-10%) = \$ _____	
Top Upper Portion Total = \$ _____	

SUBTOTAL = \$ _____

MEMBERSHIP BENEFITS

- Early Registration
- 10% Tuition Discount
- Free Lectures
- Shared Interest Groups
- Annual Appreciation Party

● **Membership Fee: \$85 = \$ _____**
Tax-Deductible Donation = \$ _____

FINAL TOTAL = \$ _____

SUMMER COURSE SELECTIONS: May 7-June 29

Early registration begins for members on March 27 | Open registration begins on April 3 *(Number of sessions noted in parentheses.)*

MONDAY 11:00 - 12:20

- _____ SU18-01 Gemstones of the World (6)
- _____ SU18-02 Why Are Prescription Drugs Expensive? (Cont'd Wed.) (5)

MONDAY 1:00 - 2:20

- _____ SU18-03 Transformational Encounters in Movies (6)

TUESDAY 9:00 - 10:20

- _____ SU18-04 Italian for Travelers (8)
- _____ SU18-05 Travel Photography Enchantment (6)
- _____ SU18-06 Great Books (6)
- _____ SU18-07 Quiet the Mind, Pt. 1 (8)

TUESDAY 11:00 - 12:20

- _____ SU18-10 Japanese Art Cinema (8)
- _____ SU18-11 Ancient Egypt (Cont'd Thurs.) (6)
- _____ SU18-12 Marinara Melodies (8)
- _____ SU18-13 They Also Ran (Cont'd Thurs.) (6)

TUESDAY 1:00 - 2:20

- _____ SU18-14 Musical Gems Inspired by the Bible (6)
- _____ SU18-16 Children of Abraham (Cont'd Thurs.) (6)
- _____ SU18-17 Opportunities in Today's Markets (4)

WEDNESDAY 9:00 - 11:00

- _____ SU18-18 Meet the Closet Whisperer, June 6 (1)
- _____ SU18-19 Improve Your Writing with Feng Shui, June 13 (1)

WEDNESDAY 11:00 - 12:20

- _____ SU18-20 I Hear, But Am I Listening (6)
- _____ SU18-21 RCLLA Book Group (6)
- _____ SU18-22 Evidence-Based Preventive Medicine (8)
- _____ SU18-23 Sacred, Profane, & Thwarted Love in Movies (8)

WEDNESDAY 1:00 - 2:20

- _____ SU18-24 Love, Sex, & Desire in the Ancient World (6)
- _____ SU18-25 Beginners' Hebrew, Pt. I (8)
- _____ SU18-26 Masterpieces of World Cinema-Past & Present (8)

THURSDAY 9-10:20

- _____ SU18-09 Beginners' Italian, Pt. 1 (8)

THURSDAY 11:00 - 12:20

- _____ SU18-27 Memoir Plus (8)
- _____ SU18-15 Beginners' Italian, Pt. II (8)

THURSDAY 1:00 - 2:20

- _____ SU18-28 Playreading: The Human Experience (8)

● = NEW CLASSES

All classes at Temple Beth Sholom, 1050 S. Tuttle Ave., Bldg. 1
Instructor bios are online at www.rclla.org

ARTS & ENTERTAINMENT

● NEW SU18-26 MASTERPIECES OF WORLD CINEMA: PAST AND PRESENT

Wednesdays: 1-2:20 p.m.

8 Sessions: May 9-June 27

Patricia Regnier

This class will view eight masterpieces that have captivated critics and spectators alike since their release. We will begin with *Citizen Kane*, which has topped the list since 1941, followed by works from Ozu, Hitchcock, and Tarkovsky. Next, we will examine 21st century works by S. Coppola, Linklater, Wong Kar-wai, and Ang Lee. Students will be asked to view each weekly film in advance to facilitate classroom discussion and analysis in a roundtable format. Each class will also include scene analysis of world directors not on our list, such as S. Ray, Godard, Campion, and Spielberg.

Course Fee: \$95; Member Fee: \$85.50.

● NEW SU18-10 NARRATION AND AESTHETICS IN JAPANESE ART CINEMA

Tuesdays: 11 a.m.-12:20 p.m.

8 Sessions: May 8-June 26

Patricia Regnier

This course will examine Japan's remarkable contributions to World Cinema with a survey of films from the 1950s to present day. Among the directors whose works we will view are Mizoguchi, Ozu, Kurosawa, Koreeda, and Kawase. We will place Japan's cinema within the context of East Asian Cinema highlighting in class scene selections of the vibrant Taiwanese New Wave, (Ang Lee, Hsiao-hsien Hou, and Edward Yang) as well as New Wave directors from South Korea. Students will be asked to view each weekly film in advance to facilitate classroom discussion in a roundtable format. **Course Fee: \$95; Member Fee: \$85.50.**



SU18-28 PLAYREADING: THE HUMAN EXPERIENCE

Thursdays: 1-2:20 p.m.

8 Sessions: May 10-June 28

Ronni Miller

In this course, we will read and endeavor to understand the universality of the human experience through the eyes of the playwright. We will read several one-act plays by playwrights who also use their own life experiences as material for their work in the collection, *Plays in One Act*, edited by Daniel Halpern. The first one-act play to be read is Wendy Wasserstein's *Tender Offer*. Other plays from the collection will be assigned in class. Students will participate by reading parts as a way to further understand the techniques of characterization, plot theme, and point of view. The text is available online or from local bookstores.

Course Fee: \$95; Member Fee: \$85.50.

ECONOMICS

● NEW SU18-02 WHY ARE PRESCRIPTION DRUGS SO EXPENSIVE?

Mondays and Wednesdays: 11 a.m.-12:20 p.m.

5 Sessions: May 9-23

Robert Essner

Where do new drugs really come from? Why do drug companies advertise on TV? What are generic drugs and how do they compare to the originals? How do companies set prices for their drugs in this country and around the world? The former CEO of a major pharmaceutical company, with 40 years of experience in the field, will present an insider's look at the prescription drug industry. This course will include an introduction to the pharmaceutical and biotech industry, and focus on new product development and the economics of this segment of healthcare. The format will be a combination of lecture and discussion with plenty of time for questions and answers. **Course Fee: \$85; Member Fee: \$76.50.**

SU18-17 OPPORTUNITIES IN TODAY'S MARKETS

Tuesdays: 1-2:20 p.m.

4 Sessions: May 8-29

Bob Latessa

This class will provide a broad look at the current state of today's financial markets. We will not only address the risks investors face but will also outline opportunities that wealth managers look for when allocating portfolios. Themes to be discussed will include: tax-advantaged investing, investing for income in a low-interest-rate environment, analysis of investor behavior, the benefits of having a financial plan, the state of corporate earnings, and, of course, where to seek opportunities when markets are trading at all-time highs. **Course Fee: \$70; Member Fee: \$63.**

HEALTH & WELL-BEING

● NEW SU18-18 MEET THE CLOSET WHISPERER

Wednesday: 9-11 a.m.

1 Session: June 6

Gail Condrick

Your destiny is in your closet! Join us for this fun fashion event as the Closet Whisperer shows that what you wear reveals who you are. Perhaps you are a retiree with a desire to be an artist in everyday life. Do you need the power of an athlete to navigate the changes in your life? Maybe you are a visionary leader with a need to be recognized. Find out which archetypal pattern you project and see if it fits with your personal goals. If not, then change it! Bring or wear your favorite outfit for analysis by the Closet Whisperer. **Course Fee: \$45; Member Fee: \$40.50.**

SU18-07 QUIET THE MIND, RELIEVE STRESS,
FIND PEACE WITH MEDITATION

Tuesdays: 9-10:20 a.m.

8 Sessions: May 8-June 26

Stephen Gillum

In this course, you'll learn and practice mind-quieting and mind-observation techniques, identifying causes of stress and learning how to relieve it. We will discuss different styles of meditation, but the emphasis will be on the actual doing, including meditation while walking. The approach is non-theistic and draws on Eckhart Tolle's ideas on mind observation and presence, as well as on Zen silent illumination. Be prepared for a life-changing experience—one that can impart a deep sense of peace, lower blood pressure, and help change compulsive behavior. Please wear non-restrictive clothing. **Course Fee: \$95; Member Fee: \$85.50.**

SU18-22 EVIDENCE-BASED PREVENTIVE MEDICINE

Wednesdays: 11 a.m.-12:20 p.m.

8 Sessions: May 9-June 27

Al Tripodi

In this course, we will learn what constitutes "evidence" in medicine (and science), and we will discuss what can be done, if anything, to improve our longevity and quality of life. Our focus will be on major diseases and killers such as hypertension, diabetes, heart disease, cancer, and dementia. A full session will focus on geriatrics. Our discussions will explore the roles of nutrition, lifestyle, and "alternative medicine" in staying healthy. An energetic attempt will be made to debunk commonly held myths. There is no required reading for this course.

Course Fee: \$95; Member Fee: \$85.50.

HISTORY

● NEW SU18-24 LOVE, SEX, AND DESIRE IN THE
ANCIENT WORLD

Wednesdays: 1-2:20 p.m.

6 Sessions: May 9-June 13

David Miano

This course will introduce you to cultures of ancient Sumer, Egypt, Israel, Greece, and Rome through an examination of their conceptions and expressions of love, desire, and sexuality. We'll engage in an interdisciplinary study using a variety of literary genres, including lyric poetry, love letters, philosophical dialogue, didactic poetry, and the romance novel. A wide range of topics will be discussed, including the split between physical and spiritual love, philosophic ideals of "love" and "beauty," perceptions of appropriate gender roles, physical ideals of female and male beauty, conceptions of hetero- and homosexual relations, and the conventions of literary form. **Course Fee: \$90; Member Fee: \$81.**

● NEW SU18-13 THEY ALSO RAN

Tuesdays and Thursdays: 11 a.m.-12:20 p.m.

6 Sessions: May 8-24

Alfred Jones

No one loves a loser, especially in this success-driven society. No wonder candidates who run second in our presidential sweepstakes are often soon forgotten. In this course, we will recall and re-evaluate some of the defeated major party nominees who don't deserve to be forgotten. Who they are will be decided by the class in our first session. How they won their party's nomination, why they lost the election, and what difference it would have made if they had won, are some of the questions class participants will be invited to consider in each case. **Course Fee: \$90; Member Fee: \$81.**

● NEW SU18-11 ANCIENT EGYPT: THE NEW KINGDOM

Tuesdays and Thursdays: 11 a.m.-12:20 p.m.

6 Sessions: May 8-24

Steven Derfler

The New Kingdom, when "Egypt Ruled the East," spanned a period of 1550-1070 BCE. It was a peak period of prosperity and power when Egypt extended its authority north into Syria and Palestine, west almost to the Siwa Oasis and south to the First Cataract. The monumental architecture of the day was the temple. In addition, there was a paradigm shift with regard to life after death. No longer were the pharaohs buried in monumental pyramids; but rather the shift came in smaller, more concealable tombs designed to "prevent" grave robbing. **Course Fee: \$90; Member Fee: \$81.**

LANGUAGES

SU18-09 BEGINNERS' ITALIAN, PART I

Thursdays: 9-10:20 a.m.**8 Sessions: May 10-June 28**

Simona Bai

This introductory course is for anyone with no or very little knowledge of the language. During the course, students will learn Italian vocabulary, grammar, and how to interact with people. **NOTE:** The text for the course is *Italian Now! L'italiano d'oggi!* Level 1, Second Edition by Marcel Danesi, Ph.D. and is available locally or through online vendors. **Course Fee: \$95; Member Fee: \$85.50.**

SU18-15 BEGINNERS' ITALIAN, PART II

Thursdays: 11 a.m.-12:20 p.m.**8 Sessions: May 10-June 28**

Simona Bai

This course will build on the communication skills taught in Beginners' Italian, Pt. I. Anyone with a basic knowledge of Italian is welcome. Students enrolled in level two will expand their vocabulary, work on basic grammar, and practice speaking the language confidently and comfortably. **NOTE:** The text for the course is *Italian Now! L'italiano d'oggi!* Level 1, Second Edition by Marcel Danesi, Ph.D. and is available locally or through online vendors. **Course Fee: \$95; Member Fee: \$85.50.**

SU18-25 BEGINNERS' HEBREW, PART I

Wednesdays: 1-2:20 p.m.**8 Sessions: May 9-June 27**

Susanne Konicov

Learn to read and write Hebrew without stress. This class is for beginners and those who have learned Hebrew in the past but have forgotten it. You will study the alphabet and begin reading and writing Hebrew words in the first few lessons. Primer books will be available at the first session for \$6 each. This course is easy to follow and, most of all, it will be fun. **Course Fee: \$95; Member Fee: \$85.50.**

LITERATURE



SU18-06 GREAT BOOKS

Tuesdays: 9-10:20 a.m.**6 Sessions: May 8-June 19****NOTE: No class on June 5**

Charles Sprandel

Method: Shared inquiry discussion allows everyone to read and enjoy great works of literature. Discussion is based on the text at hand and only that text.

Material: The text is *Living with the Past (50th Anniversary Series)* and can be purchased online at Amazon or The Great Books Foundation bookstore.

Assignment: For the first class please read *Overture* by Marcel Proust. In addition, we will read: Freud's *Rat Man*; Gustaw Herling, *The Island*; David Grossman, *Momik*; Anne Dillard, *An American Childhood*; and three poems: William Wordsworth, *Intimations of Immortality*; Adrienne Rich, *Diving Into the Wreck*; and Robert Lowell, *For the Union Dead*. **Course Fee: \$90; Member Fee: \$81.**

SU18-21 RCLLA BOOK GROUP

Wednesdays: 11 a.m.-12:20 p.m.**6 Sessions: May 9-June 13**

JoAnn Spiegel

The summer book group will read three books. The first book to be discussed will be *The Cellist of Sarajevo* by Steven Galloway. The other two books will be determined by the class.

Course Fee: \$90; Member Fee: \$81.

MUSIC APPRECIATION

● **NEW SU18-12 MARINARA MELODIES:
THOSE SINGING ITALIANS!**

Tuesdays: 11 a.m.-12:20 p.m.

8 Sessions: May 8-June 26

Tony Moon

Here's a class solely devoted to the discovery of the amazing number of Italian performers in American music. From crooners to rockers and composers, we'll listen, watch, and discuss the longstanding heritage of the great Italian influence on pop music culture. Did you know that most of the white doo-wop groups were nearly all Italian? Or that one of the premier songwriters of "The Great American Songbook" was also Italian? Almost all of these artists changed their names to hide their ethnicity. However, we'll peel the onions, chop the tomatoes, and find out who they were. Join us! **Course Fee: \$95; Member Fee: \$85.50.**

● **NEW SU18-14 MUSICAL GEMS INSPIRED
BY THE BIBLE**

Tuesdays: 1-2:20 p.m.

6 Sessions: May 8-June 12

Murray Simon

Many of the sacred texts of the Hebrew Bible were the "Genesis" for a number of celebrated musical works. These "creations" can be found in many forms and styles of musical expression. We will identify the original biblical texts that inspired such well-known music as found on Broadway like "Milk and Honey" by Jerry Herman and "Joseph and the Amazing Technicolor Dreamcoat" by Tim Rice and Andrew Lloyd Webber. Others will be from oratorios, operas, and movies. **Course Fee: \$90; Member Fee: \$81.**

PHILOSOPHY & RELIGION

SU18-16 CHILDREN OF ABRAHAM

Tuesdays and Thursdays: 1-2:20 p.m.

6 Sessions: May 8-24

Steven Derfler

The religions of Judaism, Christianity, and Islam all arise from Western tradition and thought. Judaism's origins stem from the patriarchal narrative and tradition of Abraham, while Christianity's foundation grew from the matriarchal lineage of Sarah. Islamic faith also begins with Abraham, but finds its roots in the matriarchal tradition of Hagar. These beliefs have sacred texts, dogmas, rituals, and symbols which often differ starkly from one another, though they share a common heritage. Gain a new understanding about what it means to be religious as we examine the architecture of faith revealed in the evolution of synagogue, church, and mosque. **Course Fee: \$90; Member Fee: \$81.**



PSYCHOLOGY

● **NEW SU18-23 SACRED, PROFANE, AND THWARTED LOVE IN THE MOVIES****Wednesdays: 11 a.m.-12:20 p.m.****8 Sessions: May 9-June 27****David Eisner and Barbara Shocket**

We will watch and discuss selected contemporary and classic films, which portray the joys, torments, sorrows, complexities, ironies, and paradoxes of the mystery which is—accurately or inaccurately—called love. With a psychological analysis of the emotional connections in these movie characters, we will decide for ourselves whether what we see is really love!

Course Fee: \$95; Member Fee: \$85.50.● **NEW SU18-03 TRANSFORMATIONAL ENCOUNTERS IN THE MOVIES****Mondays: 1-2:20 p.m.****6 Sessions: May 14-June 25****NOTE: No class on May 28****David Eisner and Barbara Shocket**

We will watch and discuss selected contemporary and classic films which portray psychologically and spiritually transformational encounters: weakness becoming strength, defeat becoming victory, despair becoming hope, lost becoming found, darkness becoming light. Through these human dramas, we can sense how difficult—but not impossible—resolutions to life's struggles can be.

Course Fee: \$90; Member Fee: \$81.**SU18-20 I HEAR, BUT AM I LISTENING?****Wednesdays: 11 a.m.-12:20 p.m.****6 Sessions: May 16-June 20****Judy Rosemarin**

We hear everything, but are we really listening? Are you finding yourself frustrated with the polarizing and deepening divide occurring with friends and family about so many things in the world? This course will teach you how to listen for understanding; so that simmering silences and angry arguing can transform into greater mutual understanding. There are more choices than to shut down or scream. This course is NOT about politics. This course will teach you how to listen with intention, create and make better choices so you can connect and communicate instead of trying to convert and convince people with whom you disagree. **Course Fee: \$90; Member Fee: \$81.**

SCIENCE

SU18-01 GEMSTONES OF THE WORLD**Mondays: 11 a.m.-12:20 p.m.****6 Sessions: May 14-June 25****NOTE: No class on May 28****Michael Melnick**

You probably know that gemstones run the gamut from A (amethyst) to T (tanzanite). Each gem has its own magnificent story. In this six-session course, you will learn about the science that is unique to gemstones. We will discuss the properties of gem materials and why their crystal systems become critical in the identification process. You will also get an overview of the geographic and geologic occurrence and the physical properties of common gems. This course goes beyond “The Four C’s” to include history and fun facts of gemstones of the world. **Course Fee: \$90; Member Fee: \$81.**



TRAVEL

SU18-04 ITALIAN FOR TRAVELERS

Tuesdays: 9-10:20 a.m.

8 Sessions: May 8-June 26

Simona Bai

When traveling to Italy, communication with local residents is an important key to success. In this course, you will learn how to speak common Italian phrases and how to communicate your basic needs. You will also learn essential skills, such as how to book a flight or hotel, how to confirm a reservation, and how to ask for directions. During class, you will engage in interactive exercises designed to help you in travel-related situations. By the end of class, you will look forward to your Italian trip with great pleasure. **Course Fee: \$95; Member Fee: \$85.50.**

SU18-05 TRAVEL PHOTOGRAPHY ENCHANTMENT

Tuesdays: 9-10:20 a.m.

6 Sessions: May 8-June 12

Jack Winberg

This is the time of life when we are free to travel and take exciting images. Before your next adventure, let me teach you how to choose the right camera equipment to capture the best images. You will also learn how to retrieve, organize, print, and improve the quality of your images, as well as to produce slideshows that are showstoppers. Each week, you will receive a photographic assignment; you will then email it to the instructor. During class, the instructor will provide feedback. This class is suitable for those with basic photographic skills or those looking to build on their current skills. **Course Fee: \$90; Member Fee: \$81.**

WRITING

● NEW SU18-19 IMPROVE YOUR WRITING WITH FENG SHUI

Wednesday: 9-11 a.m.

1 Session: June 13

Gail Condrick

Infuse your writing style with the power of the ancient art of Feng Shui. Apply the wisdom of the elements of earth, fire, water, wood, and metal to your writing style as you add new energy and creativity. First, you will determine the element that is “you”—does your writing bring the passion of fire, flow like water, or offer earth stability, the precision of metal, or the growth of wood? Then you will learn how to apply that wisdom and balance to your work. This course is designed for writers of all genres, and no experience is necessary. **Course Fee: \$45; Member Fee: \$40.50.**

SU18-27 MEMOIR PLUS

Thursdays: 11 a.m.-12:20 p.m.

8 Sessions: May 10-June 28

Ronni Miller

Memoir Plus is a hands-on writing workshop using the raw material of one’s own life to write fact or fiction stories. Documenting and expressing these stories is a way to understand our own lives better. Motivational exercises from the Write It Out program include in-class warm-up exercises and spontaneous writing activities that stimulate feelings, memories, and experiences. Assignments suggested on the syllabus are geared to these exercises and allow for individual interpretation and creativity. The fun of sharing stories in a nurturing environment promotes pleasure and recognition. **Course Fee: \$95; Member Fee: \$85.50.**





Ringling College

Lifelong Learning Academy

1050 S. TUTTLE AVE.
BUILDING #1
SARASOTA, FL 34237

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
MANASOTA, FL
PERMIT NO. 296

SUMMER 2018



Directions to RCLLA at Temple Beth Sholom 1050 S. Tuttle Ave., Building #1 Sarasota, FL 34237

From I-75: Take I-75 to Fruitville Road (Exit 210). Go west on Fruitville Road for approximately 4 miles to S. Tuttle Avenue. Turn left onto S. Tuttle Avenue. In approximately 1 mile, turn right onto Bahia Vista Street, then turn right onto S. Briggs Avenue. Building #1 and the parking area will be to your left.

Driving from Sarasota north toward Bradenton on US 41: Turn off of US 41 onto Bahia Vista Street, and continue east for approximately 2 miles. Just after the intersection of S. Euclid Avenue, turn left onto S. Briggs Avenue. Building #1 and the parking area will be to your left.

Driving from Bradenton south toward Sarasota on US 41 or Route 301: Turn left onto Fruitville Road, and continue east on Fruitville Road to S. Tuttle Avenue. Turn right onto S. Tuttle Avenue. In approximately 1 mile, turn right onto Bahia Vista Street, then turn right onto S. Briggs Avenue. Building #1 and the parking area will be to your left.

If you need further assistance, call the RCLLA office at 941-309-5111.