

## MAIL-IN REGISTRATION FORM

Early registration for Gold members begins Nov. 27 | Registration for Silver members begins Dec. 4

Please indicate your choice of course(s) from the list below, then complete all information on the reverse side of this page.

**WINTER COURSE SELECTIONS: January 14-March 8** (Number of sessions noted in parentheses.)**MONDAY 9:00-10:20**

- \_\_\_\_\_ W19-01 Disrupting Education (6)  
 \_\_\_\_\_ W19-02 Street Photography (7)  
 \_\_\_\_\_ W19-03 Contentious Issues (7)  
 \_\_\_\_\_ W19-04 Adv. Invest Analysis (7)

**MONDAY 9:00-10:45**

- \_\_\_\_\_ W19-05 War & Music (4)

**MONDAY 11:00-12:20**

- \_\_\_\_\_ W19-06 Evolution of Jazz, Pt. 1 (7)  
 \_\_\_\_\_ W19-07 Aquaculture (7)  
 \_\_\_\_\_ W19-08 Short Stories (7)  
 \_\_\_\_\_ W19-09 Jane Austen (6)  
 \_\_\_\_\_ W19-10 World War II Leaders (7)  
 \_\_\_\_\_ W19-11 iPad Photo (6)

**MONDAY 11:00-1:00**

- \_\_\_\_\_ W19-12 Symphonic Life (6)

**MONDAY 1:00-2:20**

- \_\_\_\_\_ W19-13 Germany 1814-1914 (7)  
 \_\_\_\_\_ W19-14 Mind Body Connection (4)  
 \_\_\_\_\_ W19-15 Russian Literature (7)  
 \_\_\_\_\_ W19-16 Seneca Falls (4)  
 \_\_\_\_\_ W19-17 Smuggling in Florida (6)

**MONDAY 1:00-2:30**

- \_\_\_\_\_ W19-AMI-108 Science Mondays (7)

**MONDAY 1:00-2:45**

- \_\_\_\_\_ W19-18 Controversial Issues (6)

**TUESDAY 9:00-10:20**

- \_\_\_\_\_ W19-19 Artificial Intelligence (8)  
 \_\_\_\_\_ W19-20 Supreme Court 2018 (5)  
 \_\_\_\_\_ W19-21 Quiet the Mind (8)  
 \_\_\_\_\_ W19-22 Insiders' View of Arts (8)  
 \_\_\_\_\_ W19-23 Boccaccio's Decameron (6)  
 \_\_\_\_\_ W19-24 Perspectives on End of Life (8)  
 \_\_\_\_\_ W19-25 Great Books (8)

**TUESDAY 11:00-12:20**

- \_\_\_\_\_ W19-26 Our Universe (8)  
 \_\_\_\_\_ W19-27 This Was Their Lives (6)  
 \_\_\_\_\_ W19-28 Your Destiny in Your Closet (4)  
 \_\_\_\_\_ W19-29 iPhone Beginners (8)  
 \_\_\_\_\_ W19-30 Supercharging Retirement (8)  
 \_\_\_\_\_ W19-31 History S.E. Asia (8)  
 \_\_\_\_\_ W19-32 Slavery Was Never a Choice (7)  
 \_\_\_\_\_ W19-SCF-95 Human Experience (6)  
 \_\_\_\_\_ (Cont. on Thurs)  
 \_\_\_\_\_ W19-SCF-96 Mindfulness (7)  
 \_\_\_\_\_ W19-SCF-98 How Food Becomes You (5)

**TUESDAY 1:00-2:20**

- \_\_\_\_\_ W19-33 Architecture 21st Century (5)  
 \_\_\_\_\_ W19-34 Wagner's Ring Cycle (8)  
 \_\_\_\_\_ W19-35 Corrections, Panics, Collapse (6)  
 \_\_\_\_\_ W19-36 Rock 'n' Roll Didn't Destroy All (8)  
 \_\_\_\_\_ W19-37 Enneagram I & II (8)  
 \_\_\_\_\_ W19-38 Wrongful Convictions (8)  
 \_\_\_\_\_ W19-SCF-99 Byzantine World (Cont. on Thurs) (6)  
 \_\_\_\_\_ W19-SCF-100 Successful Strategies  
 for Today's Market (4)

**TUESDAY 1:00-3:00**

- \_\_\_\_\_ W19-39 Dirty Realism (8)  
 \_\_\_\_\_ W19-SCF-101 More American Musicals (7)

**WEDNESDAY 9:00-10:20**

- \_\_\_\_\_ W19-40 Feng Shui (4)  
 \_\_\_\_\_ W19-41 Let's Move to Florida (8)  
 \_\_\_\_\_ W19-42 Human History (8)  
 \_\_\_\_\_ W19-43 Cultural Differences (8)  
 \_\_\_\_\_ W19-44 Masters of Choreography (6)  
 \_\_\_\_\_ W19-45 Rebalancing & Refocusing (4)  
 \_\_\_\_\_ W19-46 Android Smartphone (6)  
 \_\_\_\_\_ W19-47 Jewish Traditions (5)  
 \_\_\_\_\_ W19-48 Studio Glass (8)

**WEDNESDAY 11:00-12:20**

- \_\_\_\_\_ W19-49 20th Century 1860-1914 (8)  
 \_\_\_\_\_ W19-50 Short Stories (8)  
 \_\_\_\_\_ W19-51 Justice Around World (6)  
 \_\_\_\_\_ W19-52 Great Vocal Groups (8)  
 \_\_\_\_\_ W19-53 Modern Fiction (8)  
 \_\_\_\_\_ W19-54 National Security (4)  
 \_\_\_\_\_ W19-55 Dare to Understand (6)  
 \_\_\_\_\_ W19-56 Intro. to Calligraphy (6)

**WEDNESDAY 1:00-2:20**

- \_\_\_\_\_ W19-57 Tales of the Universe (4)  
 \_\_\_\_\_ W19-58 Afraid of Modern Poetry (8)  
 \_\_\_\_\_ W19-59 Shining Horns (6)  
 \_\_\_\_\_ W19-60 Women Financial Confidence (6)  
 \_\_\_\_\_ W19-61 Hebrew, Pt. I (8)  
 \_\_\_\_\_ W19-62 World in Transition (6)  
 \_\_\_\_\_ W19-63 U.S. Vice Presidents (6)  
 \_\_\_\_\_ W19-64 Atmospheric Pollution (4)

**WEDNESDAY 1:00-3:30**

- \_\_\_\_\_ W19-65 Depicting Weimar Era (6)

**THURSDAY 9:00-10:20**

- \_\_\_\_\_ W19-66 Conversational Italian (8)  
 \_\_\_\_\_ W19-68 Great Ocean Liners (8)  
 \_\_\_\_\_ W19-69 Climate Change (7)  
 \_\_\_\_\_ W19-70 Listening to Jazz (6)  
 \_\_\_\_\_ W19-71 Liszt and Chopin (2)  
 \_\_\_\_\_ W19-72 Happiness: How to Increase Yours (6)

**THURSDAY 9:00-12:00**

- \_\_\_\_\_ W19-67 (9-12:00) Writers' Workshop (8)

**THURSDAY 11:00-12:20**

- \_\_\_\_\_ W19-73 Magazine Writing 2018, Pt. 1 (8)  
 \_\_\_\_\_ W19-74 iPhone Photography (7)  
 \_\_\_\_\_ W19-75 Memoir Writing Plus (8)  
 \_\_\_\_\_ W19-76 1950s TV (8)  
 \_\_\_\_\_ W19-77 World Leaders Illnesses (8)  
 \_\_\_\_\_ W19-78 Shakespeare on Film: Comedy (8)  
 \_\_\_\_\_ W19-SCF-102 Review of the Middle East (7)  
 \_\_\_\_\_ W19-SCF-103 Presidents' Illnesses (6)

**THURSDAY 1:00-2:00**

- \_\_\_\_\_ W19-WPP-106 The Violin (5)

**THURSDAY 1:00-2:20**

- \_\_\_\_\_ W19-79 Woman in Art (6)  
 \_\_\_\_\_ W19-80 The Civil War (3)  
 \_\_\_\_\_ W19-81 Solar System & Beyond (3)  
 \_\_\_\_\_ W19-82 Retelling Fairy Tales (8)  
 \_\_\_\_\_ W19-83 Playreading (8)  
 \_\_\_\_\_ W19-84 Tensions in Medical Care (4)  
 \_\_\_\_\_ W19-85 The Odyssey (8)  
 \_\_\_\_\_ W19-SCF-97 Controversial Presidents (6)  
 \_\_\_\_\_ W19-SCF-104 Life in Arab Countries (7)  
 \_\_\_\_\_ W19-SCF-105 Financial Literacy (3)

**THURSDAY 1:00-3:30**

- \_\_\_\_\_ W19-86 The Movie Club (6)

**FRIDAY 9:00-12:00**

(Half-Day Workshop)

- \_\_\_\_\_ W19-87 Violence in Entertainment  
 (Feb. 22)  
 \_\_\_\_\_ W19-88 Making a Lasting Legacy  
 (Jan. 18)  
 \_\_\_\_\_ W19-89 Success to Significance  
 (Jan. 25)

**FRIDAY 10:00-12:00**

(Half-Day Workshop)

- \_\_\_\_\_ W19-90 Three Great Italian Cities (4 Sessions)  
 (Jan. 18 - Feb. 8)

**FRIDAY 9:30-3:00**

(Full-Day Workshop with lunch)

- \_\_\_\_\_ W19-91 Arab Israeli Conflict to 1967  
 (Feb. 15)  
 \_\_\_\_\_ W19-92 Dead Sea Scrolls  
 (Jan. 25)  
 \_\_\_\_\_ W19-93 The Dream Belongs to the Dreamer  
 (Feb. 1)

**FRIDAY 9:00-3:30**

(Full-Day Workshop with lunch)

- \_\_\_\_\_ W19-94 Tech Day  
 (Feb. 8)

**STUDENT AND PAYMENT INFORMATION** *(Please print clearly)*

Name *(as it appears on credit card)* \_\_\_\_\_ [ ] I am a new student

Billing Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

Method of Payment [ ] Check *(enclosed)* [ ] Credit Card *(see below)*

Visa/MC/AMEX # \_\_\_\_\_ CCV Code \_\_\_\_\_ Exp. Date \_\_\_\_\_

**RETURN THESE COMPLETED FORMS TO**

**OLLI at Ringling College**  
 1050 S. Tuttle Ave., Building #1  
 Sarasota, FL 34237

**PHOTO POLICY**

*By registering for courses, I acknowledge that my photo may be taken while at the OLLI at Ringling College and utilized for purposes of promoting the OLLI. If I do not want my photo utilized, I will step aside when photos are being taken.*

**COURSE INFORMATION**

<b>8-Session Courses</b>	Quantity: _____ x \$95 = \$ _____
<b>6 &amp; 7-Session Courses</b>	Quantity: _____ x \$90 = \$ _____
<b>5-Session Courses</b>	Quantity: _____ x \$85 = \$ _____
<b>4-Session Courses</b>	Quantity: _____ x \$70 = \$ _____
<b>3-Session Courses</b>	Quantity: _____ x \$60 = \$ _____
<b>2-Session Courses</b>	Quantity: _____ x \$45 = \$ _____
<b>1-Session Courses</b>	Quantity: _____ x \$30 = \$ _____

**Subtotal = \$ \_\_\_\_\_**  
**Gold Membership Discount (-10%) = \$ \_\_\_\_\_**  
**Top Upper Portion Total = \$ \_\_\_\_\_**

**WORKSHOPS AND SPECIAL EVENTS**

**Number of Half-Day Workshops** (\$49 Gold Member; \$55 Silver Member) Quantity: \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

**Number of One-Day Workshops** (\$98 Gold Member; \$109 Silver Member) *(incl. box lunch)* Quantity: \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

**Einstein's Circle** (\$9 Gold Member, per lecture; \$10 Silver Member, per lecture)  
 Jan. 16 and Feb. 20 (EC start/end 2:30-4 p.m.) Quantity: \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

**CONNECTIONS: Documentary Film Series**  
*(Individual films: \$11 Gold Members; \$12 Silver Members)* Quantity: \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

**Newtown History Makers' Panel Discussion**  
*(Free to Gold Members • \$15 Silver Members/General Admission)*  
 2:30-4 p.m. • Wednesday, Feb. 6 Quantity: \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

**Newtown Alive Tour** (Fee: \$55)  
 10:30 a.m.-12:30 p.m. • Friday, Feb. 8 Quantity: \_\_\_\_\_ x \$55 = \$ \_\_\_\_\_

**Special Event: Oldies Dance** (Admission: \$15)  
 2:30-4 p.m. • Wednesday, Jan. 23 Quantity: \_\_\_\_\_ x \$15 = \$ \_\_\_\_\_

**Lecture & Learn Series** *(Circle your preference)* (Fee: \$59 each)  
 "Sicily—Erupting with Culture" • 11:30 a.m.-1 p.m. • Friday, Jan. 18 (Venice)  
 "Palermo—Markets, Street Food, and Marionettes" • 11:30 a.m.-1 p.m. • Friday, Feb. 1 (Sarasota) Quantity: \_\_\_\_\_ x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

**OLLI Adventures: James Museum of Western & Wildlife Art, St. Petersburg**  
 Fee: \$55 (does not incl. lunch)  
 9:15 a.m.-3 p.m. *(approx.)* • Friday, Mar. 1 Quantity: \_\_\_\_\_ x \$55 = \$ \_\_\_\_\_

**Westminster Point Pleasant Lecture** *(Circle your preference)*  
*(Free. Limited seating. Pre-registration required.)*  
 1-2 p.m. • Jan. 22, Feb. 21, Mar. 5 Quantity: \_\_\_\_\_ x FREE = \$ \_\_\_\_\_

**GOLD MEMBERSHIP BENEFITS** *(Full list page 7)*

- Early Registration
- 10% Tuition Discount
- Free Lectures
- Shared Interest Groups
- Appreciation Celebration

**Gold Membership Fee: \$75 = \$ \_\_\_\_\_**  
**Tax-Deductible Donation = \$ \_\_\_\_\_**  
**FINAL TOTAL = \$ \_\_\_\_\_**