



**Course Title:** Portrait Drawing

**Instructor:** White, M

**Date:** 9/30-10/7

**Day(s):** Monday

**Time:** 9:00 am-12:00 noon

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Canson medium tooth Sketchbook 11x14 or a sketchpad with paper of equal quality.

Graphite Pencils: HB, 2B, 6B

Black, White and Brown Conte pencils and a sharpener made for conte pencils

Clic eraser shaped like a pencil with a thicker not thin eraser inside.

Tortillons cone shaped paper Blending Stumps

1 Mirror

Gray Kneaded Eraser. (Color ones work but are sticky)

Hand held pencil sharpener

A Color paper by the sheet. This is for one exercise. Strathmore and Canson make some nice colored papers to draw on. You may choose your own color paper but please choose medium to dark values. Gray, tan, peach, burgundy, brown and even black work well. Avoid bright unnatural colors.

Reference – please bring photographs or magazines w high quality images of people you would like to draw. Make sure they have dynamic value range with good highlights and shadows and that they are high resolution. For instance, printing out a JPEG as a large image from your home printer usually results in an out of focus image but if you have a photo reproduced by a photo lab like at Walgreens or CVS you can work from a nice 4 x 5, a 5 x 7 or an 8 x 10 that shows all the details you want to capture. And/or you can just bring in a fan magazine that has images of someone you want to draw. Plan to have at least 5 different people you want to draw in this class. HINT - friends and loved ones are the hardest so I prefer you start with famous people and interesting looking strangers. I personally like cultural portraits from around the world including American Indians. Again remember whatever images you choose need to be high resolution with lots of detail and contrast between the darks and lights.

\*\*\* Please contact Michael White at [michaelwhiteart@yahoo.com](mailto:michaelwhiteart@yahoo.com) with any specific questions you have about above materials. \*\*\*