



Course Title: Introduction to Watercolor

Instructor: Giles

Date: 10/2-16

Day(s): Wednesday

Time: 9:30 am-12 noon

Watercolors

- Cadmium Yellow
- Cadmium Orange
- Burnt Umber
- Alizarin Crimson
- Hookers Green
- Cerulean Blue
- Yellow Ochre
- Burnt Sienna
- Cadmium Red
- (Holbein) Opera Rose or Permanent Rose
- Ultramarine Blue

Paper

Arches Watercolor cold press 140lb, - 3 Full sheets. This paper has wonderful texture and works best for the techniques we will be using. For the first day just bring one sheet.

Brushes:

1.1/2", 3/4" and 1/4" flats- Loew Cornel and other flat brushes you may already have

Various supplies:

Preferred wide palette (20 wells) John Pike, or a palette with a large space for mixing your paints

Cardboard 24 x 16, scored in the middle so that it can fold

2 Clamps, Kneaded Eraser, #2 pencil

Pebeo drawing gum or other masking fluid. Small bar of soap to protect brush when using frisket.

Large, deep container for water

A flat kitchen sponge to pick up excess water from your brush.