SAVE THE DATES

MAR. 5: Moral Heroes of the Holocaust p. 60
MAR. 7-15: Spring Art Week p. 98
MAR. 12: The Ringmaster’s Wife: Mable Ringling p. 61
APR. 1: EINSTEIN’S CIRCLE
What the Primaries Are Telling Us p. 63
WOW!

There are few words in the English language that could describe the feeling you will have when you join us on the Ringling College Museum Campus other than WOW!

We are excited to welcome you to our new home. What a beautiful space for lifelong learning!

As many of you know, this fall we moved into the Ringling College Museum Campus, located in the newly renovated historic Sarasota High School, and it is far beyond anyone’s dream. The classrooms each are beautifully appointed for OLLI programs and for Studio & Digital Arts courses. This year will mark many firsts in our new space. One first will include a tighter synergy with the Studio & Digital Arts program, which will expand the audience for all courses and enhance Ringling College’s efforts to bring lifelong learning opportunities to our community.

None of this would be possible without donors and volunteers who invested time, talent, and treasure. Your vision resulted in a community space that is both historical and contemporary, combining art and innovative classroom space that will be the gold standard for lifelong learning communities. We are so grateful to the donors and volunteers who had the vision and trusted Ringling College of Art and Design to bring that vision to reality. OLLI donors are also visionaries who support big dreams and important needs; your support has carried us to this day and will help to carry us into the future. Your gifts have created OLLI student scholarships, expanded course offerings, and provided resources needed to reach and support a broader audience. Through the years, you have chosen to invest in our program and we are grateful.

Today, we are fortunate to be a part of Ringling College. That relationship ensures that we will have the classroom space and technical support not only to deliver our current programs, but also to plan for our future. Memberships and fees are essential to that future, but they do not cover all of our operational costs each year. Through your generous support, we can offer more scholarships to OLLI students, reach out to a broader community of learners, and increase the breadth and depth of course offerings. Please consider how you might invest in OLLI’s future as you review the giving options using the envelope enclosed in this catalog.

We look forward to seeing you at your new OLLI home on the Ringling College Museum Campus. We invite you to join us in celebrating this new space and all it offers at our Grand Opening Celebration on Jan. 7, 2020.

Respectfully,

Janna Overstreet, Director
OLLI at Ringling College

Sam Samelson, Chair
OLLI at Ringling College Advisory Council
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Director’s Note</td>
</tr>
<tr>
<td>3-5</td>
<td>Index</td>
</tr>
<tr>
<td>6</td>
<td>OLLI Grand Opening Celebration</td>
</tr>
<tr>
<td>8</td>
<td>Mission, Academic Calendar, Advisory Council, Course Locations, Staff,</td>
</tr>
<tr>
<td></td>
<td>OLLI Adventures</td>
</tr>
<tr>
<td>9</td>
<td>Membership Levels</td>
</tr>
<tr>
<td>10-12</td>
<td>Lumens Registration Guide</td>
</tr>
<tr>
<td>13</td>
<td>Registration Options</td>
</tr>
<tr>
<td>14</td>
<td>Shared Interest Groups (SIGs)</td>
</tr>
<tr>
<td>15</td>
<td>OLLI COURSES</td>
</tr>
<tr>
<td>16-18</td>
<td>Quick-Find Guide (Winter)</td>
</tr>
<tr>
<td>19</td>
<td>Quick-Find Guide (Spring)</td>
</tr>
<tr>
<td>20</td>
<td>Mail-in Registration Form</td>
</tr>
<tr>
<td>21-23</td>
<td>ART APPRECIATION</td>
</tr>
<tr>
<td></td>
<td>Exploring the Art of Photography: From Alfred Steiglitz to the Selfie</td>
</tr>
<tr>
<td></td>
<td>Collaborative Painting: Making Art Doesn’t Have to</td>
</tr>
<tr>
<td></td>
<td>Be a Solitary Adventure</td>
</tr>
<tr>
<td></td>
<td>Basic Concepts in the Philosophy of Art</td>
</tr>
<tr>
<td></td>
<td>Japanese Prints and Their Influence on Late 19th Century</td>
</tr>
<tr>
<td></td>
<td>European Art</td>
</tr>
<tr>
<td></td>
<td>Pieter Bruegel, The Elder</td>
</tr>
<tr>
<td></td>
<td>Insider’s View of the Arts of Sarasota</td>
</tr>
<tr>
<td></td>
<td>Studio Glass: The New Hot Contemporary Art Form</td>
</tr>
<tr>
<td></td>
<td>Unravelling the Mystique of Oriental Rugs</td>
</tr>
<tr>
<td></td>
<td>Great Museums of Paris</td>
</tr>
<tr>
<td></td>
<td>Modern Architecture and the Pritzker Prize</td>
</tr>
<tr>
<td></td>
<td>The Joy of Street Photography</td>
</tr>
<tr>
<td></td>
<td>Photography of People</td>
</tr>
<tr>
<td></td>
<td>Introduction to Italic Calligraphy</td>
</tr>
<tr>
<td>23-25</td>
<td>ARTS &amp; ENTERTAINMENT</td>
</tr>
<tr>
<td></td>
<td>Celebrated Hollywood Filmmakers</td>
</tr>
<tr>
<td></td>
<td>Movies and the Law</td>
</tr>
<tr>
<td></td>
<td>Magic for the Young at Heart</td>
</tr>
<tr>
<td></td>
<td>MGM Musicals: The Arthur Freed Unit</td>
</tr>
<tr>
<td></td>
<td>The Movie Club</td>
</tr>
<tr>
<td></td>
<td>Isn’t It Romantic? 19th Century Romantic Composers and Their Muses</td>
</tr>
<tr>
<td></td>
<td>Sticky Storytelling</td>
</tr>
<tr>
<td></td>
<td>What is Jewish Music?</td>
</tr>
<tr>
<td></td>
<td>The Swinging Sixties</td>
</tr>
<tr>
<td></td>
<td>Playreading: The Human Experience</td>
</tr>
<tr>
<td>25-26</td>
<td>CULTURE &amp; TRAVEL</td>
</tr>
<tr>
<td></td>
<td>Culture Trip 2020: A Global Exploration</td>
</tr>
<tr>
<td></td>
<td>Traveling the Trans-Siberian Railroad</td>
</tr>
<tr>
<td></td>
<td>Goodbye, Fear of Flying</td>
</tr>
<tr>
<td></td>
<td>Life in the Arab Lands</td>
</tr>
<tr>
<td>26-28</td>
<td>CURRENT EVENTS &amp; GLOBAL AFFAIRS (Cont.)</td>
</tr>
<tr>
<td></td>
<td>Debate the Issues</td>
</tr>
<tr>
<td></td>
<td>The World in Transition</td>
</tr>
<tr>
<td></td>
<td>Best American Magazine Writing 2019, Part I</td>
</tr>
<tr>
<td></td>
<td>Best American Magazine Writing 2019, Part II</td>
</tr>
<tr>
<td></td>
<td>Listening to Women</td>
</tr>
<tr>
<td></td>
<td>Intelligence Perspective on National Security Issues</td>
</tr>
<tr>
<td></td>
<td>Discussing Controversial Issues</td>
</tr>
<tr>
<td></td>
<td>Miscarriage of Justice: Wrongful Convictions</td>
</tr>
<tr>
<td>29-30</td>
<td>ECONOMICS &amp; FINANCE</td>
</tr>
<tr>
<td></td>
<td>The Zero Lower Bound and Negative Interest Rates</td>
</tr>
<tr>
<td></td>
<td>Game Theory: What Really Drives Economies and Markets</td>
</tr>
<tr>
<td></td>
<td>Advanced Investment Analysis</td>
</tr>
<tr>
<td></td>
<td>Successful Strategies for Today’s Market</td>
</tr>
<tr>
<td></td>
<td>Understanding Your HOA</td>
</tr>
<tr>
<td></td>
<td>Portfolio Management</td>
</tr>
<tr>
<td></td>
<td>Understanding the Great Depression</td>
</tr>
<tr>
<td>30-34</td>
<td>HEALTH &amp; WELL-BEING</td>
</tr>
<tr>
<td></td>
<td>Your Path to Being Healthier and Happier</td>
</tr>
<tr>
<td></td>
<td>Know Before You Need it Caregiver Education Series</td>
</tr>
<tr>
<td></td>
<td>Positive Transitions...The Promise of What’s Next</td>
</tr>
<tr>
<td></td>
<td>Create Your Forever Home</td>
</tr>
<tr>
<td></td>
<td>Discovering Your True Self</td>
</tr>
<tr>
<td></td>
<td>Successful Strategies for Weight Loss</td>
</tr>
<tr>
<td></td>
<td>Finding Your Florida Style</td>
</tr>
<tr>
<td></td>
<td>Living Long and Well</td>
</tr>
<tr>
<td></td>
<td>Take Charge of Your Life</td>
</tr>
<tr>
<td></td>
<td>Your Destiny is in Your Closet, Part 1</td>
</tr>
<tr>
<td></td>
<td>Quiet the Mind, Relieve Stress, Find Peace with Meditation</td>
</tr>
<tr>
<td></td>
<td>Out to Pasture: No Way, Not Me, Not Ever!</td>
</tr>
<tr>
<td></td>
<td>Your Destiny is in Your Closet, Part 2</td>
</tr>
<tr>
<td></td>
<td>Practicing Quiet the Mind</td>
</tr>
<tr>
<td></td>
<td>2 Young 2 Retire: Rebalance and Refocus for the Bonus Years</td>
</tr>
<tr>
<td></td>
<td>Perspectives on the End of Life</td>
</tr>
<tr>
<td>34-40</td>
<td>HISTORY</td>
</tr>
<tr>
<td></td>
<td>Ancient Explorers</td>
</tr>
<tr>
<td></td>
<td>This Was Their Lives</td>
</tr>
<tr>
<td></td>
<td>The Great War</td>
</tr>
<tr>
<td></td>
<td>The Amazing History of the Human Experience</td>
</tr>
<tr>
<td></td>
<td>“The Uprooted” Revisited</td>
</tr>
<tr>
<td></td>
<td>Abraham Lincoln: From the Prairies to the Presidency</td>
</tr>
<tr>
<td></td>
<td>Legal History in the Making: 100 Years of Zoning</td>
</tr>
<tr>
<td></td>
<td>Inside Hitler’s Head and the Psychodynamics of Nazi Anti-Semitism</td>
</tr>
<tr>
<td></td>
<td>Reconstruction (1862 To 1877): The War America Lost</td>
</tr>
<tr>
<td></td>
<td>The Roman Republic</td>
</tr>
<tr>
<td></td>
<td>The Revolutionary War</td>
</tr>
<tr>
<td></td>
<td>Assyria and Babylon</td>
</tr>
<tr>
<td></td>
<td>The History of Radio</td>
</tr>
<tr>
<td></td>
<td>History and Survey of United States Constitutional Law</td>
</tr>
<tr>
<td></td>
<td>Genealogy 2: Coming to America and Settling Down</td>
</tr>
<tr>
<td></td>
<td>World Leaders: Politics, Wars, Illnesses, and More</td>
</tr>
<tr>
<td></td>
<td>Documents that Changed History</td>
</tr>
</tbody>
</table>

The Osher Lifelong Learning Institute (OLLI) at Ringling College is a division of Ringling College of Art and Design. OLLI at Ringling College operates year-round and is supported through student registrations and private contributions. OLLI courses are non-credit and primarily based on a liberal arts curriculum. There are no grades and no tests; courses are offered purely for the joy of learning. Students may attend classes at any of our locations, participate in OLLI Talks, Einstein’s Circle discussion groups, and attend lectures and special events. Tuition varies depending upon course length.
49  SCIENCE
   Science Wednesdays
   Solutions Wanted: How to Reverse Global Warming
   Exploring the Universe: A Non-Mathematical Look At 20th Century
   Physics and Cosmology
   A Guide to Evolution
   Physics

50  SPORTS
   Sailboat Cruising in Florida

51-52  TECHNOLOGY
   Introduction to the Macintosh
   Ipad: Video and More
   High-Tech Monopolies: Real or Imaginary?
   Android Tips and Tricks
   Big-Tech Trends Changing the Global Economy
   Artificial Intelligence: The New Job Generator
   Our Physical World: Is it Real or a Simulation?
   Ipad Fun Beyond the Beginning
   Windows 10 Tips and Tricks

53  WRITING
   Write Away
   Nature Writing and Meditation
   Memoir Plus
   Writers’ Workshop

54-55  OLLI East State College of Florida, Lakewood Ranch: Courses
55  Longboat Key Education Center: Lectures
56  Making a Gift
57  Thanks to our Donors
58  Westminster Point Pleasant: Courses and Lectures
59  Anna Maria Island: Courses, Einstein’s Circle, and Lectures
60-61  OLLI Lectures: Winter, Spring, and Special
62-63  Einstein’s Circle: Winter and Spring
64-65  CONNECTIONS: Winter and Spring
66-68  Listening to Women
69  OLLI Adventure: Holocaust Museum, St. Petersburg
71-77  OLLI Adventures: Puerto Rico, Morocco, and Portugal
78-79  Term Calendars
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>81 Studio + Digital Arts Courses and Workshops</td>
<td></td>
</tr>
<tr>
<td>82-83</td>
<td>82-83 Quick-Find Guides</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>84 Mail-in Registration Form</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>85 ART APPRECIATION</td>
<td>Appraising Art</td>
</tr>
<tr>
<td>85</td>
<td>85 BOOK ARTS</td>
<td>Art Journaling and Book Forms</td>
</tr>
<tr>
<td>85-86</td>
<td>85-86 CERAMICS</td>
<td>Wheel Throwing: Beginner to Advanced</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wheel Throwing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ceramic Curiosities</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Let’s Tell a Story in a Teapot</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Textured Hand-Built Mugs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hand Building: Beginner to Advanced</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nature Imprinted Serving Bowls</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tiles and Murals</td>
</tr>
<tr>
<td>86</td>
<td>86 CREATIVITY</td>
<td>Exploring the Creative Process</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Full Steam Ahead: Art, Mystery, and Math in Ancient Egypt</td>
</tr>
<tr>
<td>87-88</td>
<td>87-88 DESIGN</td>
<td>Creativity on the iPad</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Meet the Adobe Suite: Photoshop, Illustrator, &amp; InDesign</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photoshop Basics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Web Design with WebFlow</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Deconstructive Typography</td>
</tr>
<tr>
<td>88-89</td>
<td>88-89 DRAWING</td>
<td>Drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Color Pencil Techniques</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drawing from Your Photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait Drawing Workshop</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Perspective Drawing Workshop</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Traditional Figure Drawing: Anatomy &amp; Construction</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Head Drawing and Expression</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Outdoor Landscape Sketching</td>
</tr>
<tr>
<td>90</td>
<td>90 FIBER ARTS</td>
<td>Art Quilts and Fabric Collage</td>
</tr>
<tr>
<td>90</td>
<td>90 FILM</td>
<td>Filmmaking</td>
</tr>
<tr>
<td>90-91</td>
<td>90-91 GLASS</td>
<td>Heart of Glass</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Wild Side of Stained Glass</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Glass Blown Forms</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flowers in Glass</td>
</tr>
<tr>
<td>91</td>
<td>91 ILLUSTRATION</td>
<td>Character Design</td>
</tr>
<tr>
<td>91-92</td>
<td>91-92 JEWELRY</td>
<td>Kumihimo for Beginners (Beading)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bead Weaving for Beginners</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bead Stringing for Beginners</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Let’s Make Earrings</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bead Weaving Earrings</td>
</tr>
<tr>
<td>92</td>
<td>92 LETTERPRESS</td>
<td>Letterpress Love</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Metal Missives</td>
</tr>
<tr>
<td>92-93</td>
<td>92-93 MIXED MEDIA</td>
<td>Adventures in Creative Processes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collage of Elements and Patterns</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Language of Line and Color</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Estonian Egg Decorating</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Miniatures: Charming and Wonderful</td>
</tr>
<tr>
<td>93-94</td>
<td>93-94 PAINTING</td>
<td>The Four Gentlemen: Introduction to Sumi-E Ink Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Creating &amp; Painting on the Gilded Surface</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Layers: Oil and Color Wax Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exploring Positive and Negative Painting</td>
</tr>
<tr>
<td>94-95</td>
<td>94-95 PHOTOGRAPHY</td>
<td>Digital Photography</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Developing Your Artistic Vision through Photography</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographic Storytelling</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mastering Your Camera’s Manual Settings</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photograms: Exploration in the Darkroom</td>
</tr>
<tr>
<td>96-97</td>
<td>96-97 SCULPTURE</td>
<td>Full Figure in Clay</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Direct Wax Sculpting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Making a Memory Keeper Sculpture: A Work of Heart</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Butterfly Kisses</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mosaic Shell Mirrors</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fabulous Floral Fascinators</td>
</tr>
<tr>
<td>97</td>
<td>97 WATERCOLOR</td>
<td>A Prelude to Watercolor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Expressive Watercolor Techniques</td>
</tr>
<tr>
<td>98</td>
<td>98 Spring Art Week</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>99 Featured Arts Workshops</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>100 Studio + Digital Arts Events</td>
<td></td>
</tr>
<tr>
<td>101-110</td>
<td>101-110 Instructor Bios</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>111 Community Photo Board</td>
<td></td>
</tr>
</tbody>
</table>
THE OSHER LIFELONG LEARNING INSTITUTE
AT RINGLING COLLEGE HAS A NEW HOME!

JOIN US FOR A CELEBRATION
AT THE RINGLING COLLEGE MUSEUM CAMPUS
1001 S. TAMIAI TRAIL, SARASOTA 34236

TUESDAY • JAN. 7, 2020
TIME: 3-5 PM

WELCOME: DR. LARRY R. THOMPSON
PRESIDENT OF RINGLING COLLEGE OF ART AND DESIGN

CASUAL ATTIRE • LIGHT REFRESHMENTS • TOURS
VALET PARKING • FREE AND OPEN TO THE PUBLIC

TO REGISTER EMAIL:
SPECIALEVENTS@RINGLING.EDU OR CALL 941-309-0108

Grand Opening Celebration brought to you by our sponsors
We congratulate the Osher Lifelong Learning Institute at Ringling College for another exceptional year.

We sincerely appreciate the commitment of all at OLLI at Ringling College for creating an atmosphere of camaraderie and learning. We have enjoyed making new friends and look forward to many years of fascinating learning experiences ahead.

Thank you for allowing us to be part of the journey.
ACADEMIC MISSION | COURSE LOCATIONS | ACADEMIC CALENDAR | ADVISORY COUNCIL

OLLI AT RINGLING COLLEGE MISSION

The mission of the Osher Lifelong Learning Institute at Ringling College is to enrich the lives of mature adults in Sarasota and Manatee counties by providing affordable and outstanding educational programs and social interaction that cover a broad spectrum of topics and are rich in intellectual stimulation, often interactive in scope, and worthy of academic consideration.

ACADEMIC CALENDAR 2020

Many classes have later start dates. Check the catalog for your favorite class!

WINTER 2020: JANUARY 13-MARCH 6
SPRING 2020: MARCH 9-MAY 1
SUMMER 2020: JUNE 1-JULY 24
FALL 2020: SEPT. 29-NOV. 20

COURSE LOCATIONS

RINGLING COLLEGE MUSEUM CAMPUS
1001 S. Tamiami Trail, Sarasota, FL 34236

THE CENTER OF ANNA MARIA ISLAND
407 Magnolia Ave., Anna Maria, FL 34216

OLLI EAST (STATE COLLEGE OF FLORIDA, LAKEWOOD RANCH)
7131 Professional Parkway E., Sarasota, FL 34240

WESTMINSTER POINT PLEASANT
(formerly Westminster Towers & Shores)
1533 4th Ave. W., Bradenton, FL 34205

RINGLING COLLEGE MAIN CAMPUS
2700 N. Tamiami Trail, Sarasota, FL 34234

ADVISORY COUNCIL

Sam Samelson: Development/Nominating • Council Chair
Phillip Buck: Curriculum
Janis Cohen: Nominating/Curriculum • Vice Chair
Julie Cotton: Strategic Program Planning • Co-Chair
Victoria Eckl: Membership
Holly Freedman: Curriculum Committee Chair
Louise Gallagher: Strategic Program Planning • Co-Chair
Bev Harms: Development
Mark Moulin: OLLI Transition and Marketing Chair
Susan Samelson: Curriculum • Diversity Co-Chair
Charlie Stryker: Volunteerism • Diversity Co-Chair
Jack Sukin: Development Chair
Joanne Swick: Volunteerism • Council Secretary

OLLI ADVENTURES

An educational travel program that promotes and provides learning opportunities through local, state, and international trips. Students participating in any OLLI Adventures must sign the Ringling College of Art and Design Travel/Activity Release Agreement. To view the Activity Release Agreement, go to www.OLLIatRinglingCollege.org. Click on OLLI Adventures and download the form.

STAFF

Janna Overstreet
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Education Program Coordinator
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# OLLI MEMBERSHIP LEVELS

Being a member of the Osher Lifelong Learning Institute (OLLI) at Ringling College of Art and Design means you’re a part of our dynamic community of lifelong learners. You can choose which level of membership is better for you. Both Gold and Silver membership options provide the opportunity to become a part of a nationally recognized lifelong learning institute dedicated to enhancing your learning experience, stimulating your intellect, and connecting you with a unique community of adults.

**TO JOIN: Call 941-309-5111 or go to www.OLLIatRinglingCollege.org**

## BENEFITS

<table>
<thead>
<tr>
<th>Benefit</th>
<th>Gold Member</th>
<th>Silver Member</th>
<th>Non-Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>10% tuition discount on courses and other educational offerings</td>
<td>✓</td>
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<tr>
<td>Early registration privileges</td>
<td>✓</td>
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<tr>
<td>Up to 3 free lectures per academic year</td>
<td>✓</td>
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<tr>
<td>Annual course registration fee: More than 300 liberal arts, humanities, studio arts, and technology courses</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Invitation to Shared Interest Groups (SIGs)</td>
<td>✓</td>
<td>✓</td>
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</tr>
<tr>
<td>Invitation to Special Events: Einstein’s Circle, lectures, CONNECTIONS documentary film series, workshops, and OLLI Adventures</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Free parking</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Invitation to Gold Member appreciation celebration</td>
<td>✓</td>
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<td></td>
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<tr>
<td>Course catalog mailed to your home</td>
<td>✓</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Connection to the academic and cultural resources of Ringling College, including campus library and campus galleries</td>
<td>✓</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Rewarding volunteer opportunities</td>
<td>✓</td>
<td>✓</td>
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</tr>
</tbody>
</table>

*Paid membership at the Gold or Silver level is required to register for courses.

Membership is good for one year from date of purchase, per individual, and is non-refundable.
Welcome to Lumens our new course registration system. All members (Gold and Silver) must create a new user profile. To create your new profile, go to www.OLLIatRinglingCollege.org and follow the links. If you have more than one address, you must use the address associated with your credit card. Use these illustrated steps as a guide. For assistance, call the office at 941-309-5111.

**A.) CREATE A NEW PROFILE:**

1. Click on Create New Profile

2. **B.) SELECT PROFILE TYPE - Student (single user) or Household (couple):**
   - Choose Membership
   - Select Profile Type
C.) STUDENT PROFILE - Step 1:

- Create Username (use email)
- Complete all fields with an asterisk

D.) STUDENT PROFILE - Step 2:

Enter Last Name
E.) STUDENT PROFILE - Step 3:

- Complete all fields with an asterisk
- Use Secondary Address if credit card billing address is different than Primary Address
Once a student is placed on a wait list, he/she will be notified if a seat becomes available in the class he/she wishes to attend. The student will have 24 hours to notify OLLI staff of their interest in the class. We will use the student-provided contact information for notification by phone or email. If the student has not contacted the office within 24 hours, the next student on the wait list will be contacted.

STUDIO & DIGITAL ARTS COURSES:
No transfers allowed.

Einstein's Circle, Lectures, Membership Fees, Workshops, Special Events, or OLLI Adventures.

There are no refunds for: Einstein's Circle, Lectures, Membership Fees, Workshops, Special Events, or OLLI Adventures.

Successful applicants will receive a reduction in tuition for one course, one lecture, or an Einstein’s Circle. Scholarships are good for one term. Scholarships are not transferable. If a class is canceled by OLLI, tuition will be refunded if a class is canceled by OLLI. The $25 Silver Member fee cannot be refunded. A guest cannot “bump” a registered student from any class. Guests must register in the office prior to the class. No guest seating permitted in CONNECTIONS. The Documentary Film Series. Paid admission only.

- If a class is cancelled due to under enrollment, students will receive a full refund.
- Students will also receive a full refund if an instructor cancels a class prior to its start.
- Once a class has started, and an instructor cancels a class for medical or personal reasons, students will receive a prorated refund based on the number of classes held prior to cancellation. Students are expected to pay for course session(s) they attend.

Refund Policy
If you drop a course within two (2) business days after the first scheduled class session, you will receive a refund minus a 25 percent administrative fee. If you drop a course more than two (2) business days after the first scheduled class session, you forfeit your entire tuition.

Cancellations and Schedule Changes

- Students will also receive a full refund if an instructor cancels a class prior to its start.
- Once a class has started, and an instructor cancels a class for medical or personal reasons, students will receive a prorated refund based on the number of classes held prior to cancellation. Students are expected to pay for course session(s) they attend.

Transfer Policy
You may request a transfer to another course (within the same term), up to 48 hours after the first scheduled class session, at no charge. A transfer can be accommodated only if there is space in the class.

OLLI COURSES: You may request a transfer to another course (within the same term), up to two (2) business days after the first scheduled class session, at no charge. A transfer can be accommodated if there is space in the class.

STUDIO & DIGITAL ARTS COURSES: No transfers allowed.

Wait List
Once a student is placed on a wait list, he/she will be notified if a seat becomes available in the class he/she wishes to attend. The student will have 24 hours to notify OLLI staff of their interest in the class. We will use the student-provided contact information for notification by phone or email. If the student has not contacted the office within 24 hours, the next student on the wait list will be contacted.
## SIGS: SHARED INTEREST GROUPS

A Shared Interest Group (SIG) brings together members who focus on a certain area of interest and enjoy social interaction. You must be a Gold or Silver Member to participate in a SIG. Each SIG is led by a group member known as the Facilitator. Joining a SIG is a great way to make new friends and socialize with people who have interests similar to your own. Once you have a Gold or Silver membership, there is no fee to join a SIG.

<table>
<thead>
<tr>
<th>HOW DO I JOIN A SIG?</th>
<th>CURRENT EVENTS / WORLD AFFAIRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Be an OLLI Member (Gold or Silver).</td>
<td><strong>Meets 3 pm • First and Third Tuesdays</strong></td>
</tr>
<tr>
<td>• Email the SIG Facilitator if you have questions.</td>
<td><strong>at Ringling College Museum Campus</strong></td>
</tr>
<tr>
<td>• Attend meetings scheduled by the Facilitator.</td>
<td>Contact facilitator for meeting schedule and to be included on the WAIT LIST.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HOW DO I START A SIG?</th>
<th><strong>Facilitators:</strong> Gio Cantarella, Bruce Maggin, and Steve Sayer, <a href="mailto:sarasotasig19@gmail.com">sarasotasig19@gmail.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>• Be an OLLI Member (Gold or Silver.)</td>
<td><strong>MAH JONGG</strong></td>
</tr>
<tr>
<td>• Complete a SIG proposal form, available at the OLLI office or via email request.</td>
<td><strong>Meets 3-5:15 pm • Every Tuesday</strong></td>
</tr>
<tr>
<td>• Return completed form to the OLLI office.</td>
<td><strong>at the Broadway Promenade, 1064 N. Tamiami Trail</strong></td>
</tr>
</tbody>
</table>

For SIG ideas or information, contact Rhonda Stapleton at 941-309-5116 or rstawlet@ringling.edu

<table>
<thead>
<tr>
<th><strong>#METOO // #YOUTOO</strong></th>
<th><strong>Facilitator:</strong> Ellen Bick Asmussen, <a href="mailto:ellen@customcalm.com">ellen@customcalm.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meets 10 am • Fridays at the Ringling College Museum Campus</strong></td>
<td>Contact facilitator for meeting schedule. Using the #MeToo movement as springboard, we explore actions and ideas to improve basic civil rights for women—and men. Sexual harassment cries out to be addressed. How can we share and explore actions and ideas, publicize, and educate about our current vital need for a return to human rights for all people? Open to all genders.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Facilitator:</strong> Ellie Davidson, <a href="mailto:elliedavidson430@gmail.com">elliedavidson430@gmail.com</a></th>
<th><strong>Mah Jongg</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meets 3-5:15 pm • Every Tuesday</strong></td>
<td>Join the Mah Jongg SIG for a friendly, noncompetitive game. While you do not need to be highly experienced to join our group, you will need some playing experience. Please contact facilitator for more information.</td>
</tr>
<tr>
<td><strong>at the Broadway Promenade, 1064 N. Tamiami Trail</strong></td>
<td><strong>Facilitator:</strong> Ellie Davidson, <a href="mailto:elliedavidson430@gmail.com">elliedavidson430@gmail.com</a></td>
</tr>
</tbody>
</table>

For SIG ideas or information, contact Rhonda Stapleton at 941-309-5116 or rstawlet@ringling.edu
OSHER LIFELONG LEARNING INSTITUTE COURSES

Stay Curious. Stay Connected.

Most OLLI classrooms have a hearing aid compatible loop system. Classes held in rooms without loop access will be noted in the course description.
<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artificial Intelligence (6)</td>
<td>High-Tech Monopolies (6)</td>
<td>Medical Illnesses of U.S. Presidents (6)</td>
<td>Goodbye, Fear of Flying (2)</td>
</tr>
<tr>
<td>TC100 (p. 52)</td>
<td>TC110 (p. 51)</td>
<td>HS121 (p. 39)</td>
<td>TV101 (p. 26)</td>
</tr>
<tr>
<td>Culture Trip 2020: A Global Exploration (8)</td>
<td>Your Destiny is in Your Closet, Part 1 (4)</td>
<td>The Great War (6)</td>
<td>Magic for the Young at Heart (4)</td>
</tr>
<tr>
<td>TV102 (p. 25)</td>
<td>HW103 (p. 32)</td>
<td>HS109 (p. 35)</td>
<td>AE113 (p. 24)</td>
</tr>
<tr>
<td>Your Path to Being Healthier and Happier</td>
<td>Quiet the Mind (8)</td>
<td>Unraveling the Mystique of Oriental Rugs (4)</td>
<td>“The Uprooted” Revisited (8)</td>
</tr>
<tr>
<td>and Happier (4)</td>
<td>HW100 (p. 33)</td>
<td>API15 (p. 22)</td>
<td>HS110 (p. 35)</td>
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<tr>
<td>HW116 (p. 30)</td>
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<tr>
<td>Advanced Investment Analysis (7)</td>
<td>Fun with Spanish (6)</td>
<td>2 Young 2 Retire (4)</td>
<td>Solutions Wanted: How to Reverse Global</td>
</tr>
<tr>
<td>EC108 (p. 29)</td>
<td>LA104 (p. 40)</td>
<td>HW118 (p. 34)</td>
<td>Warming (8)</td>
</tr>
<tr>
<td>Introduction to the Macintosh (1)</td>
<td>Insiders View of the Arts of Sarasota (8)</td>
<td>Studio Glass: The New Hot Contemporary Art</td>
<td>Writers’ Workshop (8)</td>
</tr>
<tr>
<td>TC110 (Ext. Time: 9:00-11:30) (p. 51)</td>
<td>API101 (p. 22)</td>
<td>Form (8)</td>
<td>WR100 (Ext. Time: 9:00-12:00)</td>
</tr>
<tr>
<td>French for Fun, Pt. 2 (6)</td>
<td>Great Books (8)</td>
<td>Android Tips and Tricks (4)</td>
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<tr>
<td>(LA100)</td>
<td>LI101 (p. 43)</td>
<td>TCI12 (p. 51)</td>
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<tr>
<td>Chamber Music (8)</td>
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<tr>
<td>MA110 (p. 44)</td>
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<tr>
<td>Big-Tech Trends (6)</td>
<td>Our Physical World (6)</td>
<td>Evolution of Jazz Part II (6)</td>
<td>Best Magazine Writing 2019, Part I (8)</td>
</tr>
<tr>
<td>TC102 (p. 51)</td>
<td>TC103 (p. 52)</td>
<td>MA109 (p. 45)</td>
<td>CV116 (p. 27)</td>
</tr>
<tr>
<td>A Crazy World: Maps (7)</td>
<td>21st Century Thoreau (8)</td>
<td>Amazing History of the Human Experience (8)</td>
<td>Legal History in the Making: 100 Years of</td>
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<tr>
<td>CV118</td>
<td>PL103 (p. 46)</td>
<td>HS102 (p. 35)</td>
<td>Zoning (6)</td>
</tr>
<tr>
<td>Traveling the Trans-Siberian Railroad (7)</td>
<td>Act 2: The Congressional Investigations (3)</td>
<td>Short Story Collective (8)</td>
<td>The Legacy of Celtic Christianity for Today</td>
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<tr>
<td>TV100 (p. 26)</td>
<td>CV113 (p. 26)</td>
<td>LI100</td>
<td>(6)</td>
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<tr>
<td>Criminal Justice: Texas Style (6)</td>
<td>Two Giants of the Renaissance (8)</td>
<td></td>
<td>Memoir Plus (8)</td>
</tr>
<tr>
<td>CV112 (p. 26)</td>
<td>LI107 (p. 41)</td>
<td></td>
<td>WR103 (p. 53)</td>
</tr>
<tr>
<td>Zero Lower Bound and Negative Interest</td>
<td>A Guide to Evolution (8)</td>
<td>Create Your Forever Home (5)</td>
<td></td>
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<tr>
<td>Rates (2)</td>
<td>SI105 (p. 50)</td>
<td>HW110 (p. 31)</td>
<td></td>
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<tr>
<td>EC110 (p. 29)</td>
<td></td>
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<tr>
<td>The Art of Memoir: Reading Literary Memoir</td>
<td>William Blake (8)</td>
<td>The Revolutionary War (8)</td>
<td>MGM Musicals: The Arthur Freed Unit (8)</td>
</tr>
<tr>
<td>(7)</td>
<td>LI114 (p. 41)</td>
<td>HS116 (p. 37)</td>
<td>AE114 (p. 24)</td>
</tr>
<tr>
<td>Recontruction (1862 to 1877): The War</td>
<td>Rocking the Cradle of America’s Pop Music (7)</td>
<td>Modern Fiction and the Human Predicament (8)</td>
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<tr>
<td>America Lost (7)</td>
<td>MA106 (p. 45)</td>
<td>LI108 (p. 42)</td>
<td>Genealogy 2: Coming to America and</td>
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<tr>
<td>HS113 (p. 36)</td>
<td></td>
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<td>Settling Down (4)</td>
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<td></td>
<td>HS123 (p. 38)</td>
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<tr>
<td>Symphonic Life (7)</td>
<td>Great Decisions 2020 Discussion (8)</td>
<td>Modern Fiction and the Human Predicament (8)</td>
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<tr>
<td>MA103 (Ext. Time: 11:00-12:45) (p. 44)</td>
<td>CV110 (Ext. Time: 11 am-12:45 pm on Feb. 25</td>
<td>LI108 (p. 42)</td>
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<td></td>
<td>only) (p. 27)</td>
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<tr>
<td>iPad: Video and More (6)</td>
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<td>Introduction to Italic Calligraphy (6)</td>
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<tr>
<td>TCI108 (p. 51)</td>
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<td>AP104 (p. 23)</td>
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<tr>
<td>This Was Their Lives (6)</td>
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<tr>
<td>HS106 (p. 35)</td>
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</tbody>
</table>

Number of sessions noted in parentheses.
### QUICK-FIND GUIDE: OLLI WINTER COURSES

**OLLI COURSES at Ringling College Museum Campus • 1001 S. Tamiami Trail, Sarasota, FL 34236**

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stress: The Silent Killer (4) PY110 (p. 48)</td>
<td>Debate the Issues (6) CV115 (p. 27)</td>
<td>Science Wednesdays (8) SI101 (p. 49)</td>
<td>Discovering Your True Self (6) HW108 (p. 31)</td>
</tr>
<tr>
<td>Take Charge of Your Life (4) HW114 (p. 32)</td>
<td>Successful Strategies: Today’s Market (4) EC103 (p. 29)</td>
<td>World in Transition (6) CV108 (p. 27)</td>
<td>Exploring the Universe (4) SI104 (p. 50)</td>
</tr>
<tr>
<td>Russian Literature (7) LI110 (p. 42)</td>
<td>Wisdom of the Enneagram I (8) PY102 (p. 48)</td>
<td>Assyria and Babylon (6) HS114 (p. 37)</td>
<td></td>
</tr>
<tr>
<td>On the Road with Jack Kerouac (7) LI113 (p. 43)</td>
<td>Discussing Controversial Issues (6) CV103 (Ext. Time: 1:00-2:30) (p. 28)</td>
<td>The History of Radio (8) HS115 (p. 37)</td>
<td>The Sacred and Profane within Human Nature (8) PY111 (p. 47)</td>
</tr>
<tr>
<td>Write Away (6) WR104 (p. 53)</td>
<td>Japanese Prints and their Influence (Full-Day Workshop) API12 (p. 21)</td>
<td>History of U.S. Constitutional Law (6) HS118 (p. 38)</td>
<td>Exploring the Art of Photography (6) API09 (p. 21)</td>
</tr>
<tr>
<td>Southeast Asian Politics (7) CV114 (p. 26)</td>
<td>Saxonian Heredity (Full-Day Workshop) MA107 (p. 45)</td>
<td>Game Theory: What Really Drives Economics (6) EC105 (p. 29)</td>
<td>Miscarriage of Justice: Wrongful Convictions (8) CV105 (p. 28)</td>
</tr>
<tr>
<td>Florida Maritime History (7) HS120 (p. 39)</td>
<td>Celebrated Hollywood Filmmakers (8) AE116 (p. 23)</td>
<td>Great Jazz Masters of Ivories, Skins, and Strings (6) MA107 (p. 45)</td>
<td>Listening to Women (6) CV117 (Ext. Time: 1:00-2:30) (p. 28)</td>
</tr>
<tr>
<td>James Joyce’s Ulysses (8) LI112 (p. 42)</td>
<td>Winter OLLI Book Club (meets every other week) (4) LI102 (Ext. Time 1:00-3:30) (p. 42)</td>
<td>What is Jewish Music? (6) AE111 (p. 25)</td>
<td></td>
</tr>
</tbody>
</table>

**OLLI WORKSHOPS at Ringling College Museum Campus • 1001 S. Tamiami Trail, Sarasota, FL 34236**

<table>
<thead>
<tr>
<th>FRIDAY, JAN. 17 • 9:30-3:00</th>
<th>FRIDAY, JAN. 17 • 1:00-4:00</th>
<th>FRIDAY, JAN. 24 • 9:30-3:00</th>
<th>FRIDAY, JAN. 24 • 9:30-3:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dream Belongs to Dreamer I PY104 (p. 48) (Full-Day Workshop with lunch)</td>
<td>Japanese Prints and their Influence AP112 (p. 21) (Half-Day Workshop)</td>
<td>The Dream Belongs to Dreamer II PY104 (p. 48) (Full-Day Workshop with lunch)</td>
<td>Intelligence Perspective on National Security Issues CV111 (p. 28) (Full-Day Workshop with lunch)</td>
</tr>
<tr>
<td>Neanderthals &amp; Early Humans HS122 (p. 39) (Full-Day Workshop with lunch)</td>
<td>Pieter Bruegel, the Elder AP113 (p. 21) (Half-Day Workshop)</td>
<td>Carl Jung and Jungian Theory PY106 (p. 47) (Full-Day Workshop with lunch)</td>
<td>Understanding Your HOA EC106 (p. 30) (Half-Day Workshop)</td>
</tr>
<tr>
<td>Inside Hitler’s Head HS112 (p. 36) (Half-Day Workshop)</td>
<td>Collaborative Painting AP110 (p. 21) (Half-Day Workshop)</td>
<td>Basic Concepts in the Philosophy of Art AP111 (p. 21) (Half-Day Workshop)</td>
<td>Finding Your Florida Style HW111 (p. 32) (Full-Day Workshop with lunch)</td>
</tr>
<tr>
<td>Taking the Mystery Out of Change PY109 (p. 47) (2 Sessions)</td>
<td></td>
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</tbody>
</table>

Number of sessions noted in parentheses.
Gold Member Registration: Dec. 3  •  Silver Member/Open Registration: Dec. 10
Please indicate your choice of course(s) from the list below, then complete the mail-in registration form.

### OLLI COURSES AT OTHER LOCATIONS:
**OLLI EAST (State College of FL) - Lakewood Ranch (SCF) Courses • 7131 Professional Pkwy E., Sarasota, FL 34240**

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-10:20</td>
<td>□ Positive Transitions (2)</td>
<td>□ Positive Transitions (2)</td>
<td>□ Positive Transitions (2)</td>
</tr>
<tr>
<td></td>
<td>HW115 (Cont. Thurs.) (p. 31)</td>
<td></td>
<td>HW115 (Cont. from Tues.) (p. 31)</td>
</tr>
<tr>
<td>11:00-12:20</td>
<td>□ Know Before You Need It Caregiver Education</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>(7) HW112 (p. 31)</td>
<td></td>
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</tr>
<tr>
<td>1:00-2:20</td>
<td>□ Movies and the Law (7)</td>
<td></td>
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<tr>
<td></td>
<td>AE119 (p. 24)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>□ Successful Strategies for Weight Loss (7)</td>
<td></td>
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<tr>
<td></td>
<td>HW120 (p. 32)</td>
<td></td>
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### OLLI COURSES AT OTHER LOCATIONS:
**WESTMINSTER POINT PLEASANT • 1533 4th Ave. W., Bradenton 34205**

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<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
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<tbody>
<tr>
<td>1:00-2:00</td>
<td>□ The Roman Republic (6)</td>
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<td></td>
<td>HS126 (p. 37)</td>
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### OLLI COURSES AT OTHER LOCATIONS:
**THE CENTER OF ANNA MARIA ISLAND • 407 Magnolia Ave., Anna Maria 34216**

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<th>MONDAY</th>
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<tbody>
<tr>
<td>1:00-2:30</td>
<td>□ Ancient Explorers (4)</td>
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<td></td>
<td>HS125 (p. 34)</td>
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</tbody>
</table>

Number of sessions noted in parentheses.
Gold Member Registration: Dec. 3 • Silver Member/Open Registration: Dec. 10
Please indicate your choice of course(s) from the list below, then complete the mail-in registration form.

### OLLI COURSES at Ringling College Museum Campus • 1001 S. Tamiami Trail, Sarasota, FL 34236

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<tbody>
<tr>
<td>Happiness is an Inside Job (8) PY102 (p. 47)</td>
<td>Photography of People (4) PI114 (p. 23)</td>
<td>Windows 10 Tips and Tricks (4) TC111 (p. 52)</td>
<td>Abraham Lincoln (8) HS11 (p. 36)</td>
</tr>
<tr>
<td>Portfolio Management (8) EC109 (p. 30)</td>
<td>Great Books (8) LI101 (p. 44)</td>
<td>Your Destiny is in Your Closet, Part 2 (4) HW103 (p. 33)</td>
<td>Writers Workshop (8) WR100 (Ext. Time: 9:00-12:00) (p. 53)</td>
</tr>
<tr>
<td>Isn’t it Romantic? (3) AE115 (Ext. Time: 9:00-10:15) (p. 24)</td>
<td>Sticky Storytelling (3) AE112 (p. 25)</td>
<td>Evolution of Jazz, Part III (6) MA109 (p. 45)</td>
<td>Colonial America (7) HS114 (p. 40)</td>
</tr>
<tr>
<td>Practicing Quiet the Mind (8) HW117 (p. 33)</td>
<td>This Was Their Lives (4) HS106 (p. 39)</td>
<td>Here’s to you Mrs. Robinson (6) HS107 (p. 40)</td>
<td>Best Magazine Writing 2019, Part II (8) CV116 (p. 27)</td>
</tr>
<tr>
<td>On the Road with Brenda Lee (7) MA108 (p. 46)</td>
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<tr>
<td>The Joy of Street Photography (Cont. Thurs.) (6) API100 (p. 23)</td>
<td>iPad Fun Beyond the Beginning (6) TC109 (p. 52)</td>
<td>Penned Behind Bars (6) LI109 (p. 44)</td>
<td>Memoir Plus (8) WR103 (p. 53)</td>
</tr>
<tr>
<td>Living Long and Well (4) HW113 (p. 32)</td>
<td>Understanding the Great Depression (4) EC101 (p. 30)</td>
<td>History: Mystery (5) LI115</td>
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<tr>
<td>Sailboat Cruising in Florida (8) SPI100 (p. 50)</td>
<td>World in Transition (2) CV108 (p. 27)</td>
<td>They Weren’t the First (7) MA105 (p. 45)</td>
<td>Exploring the Universe (6) SI104 (p. 50)</td>
</tr>
<tr>
<td>Spring OLLI Book Club (meets every other week) (4) LI102 (Ext. Time: 1:00-3:30) (p. 43)</td>
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### OLLI COURSES AT OTHER LOCATIONS:

#### OLLI EAST (State College of FL) - Lakewood Ranch (SCF) Courses • 7131 Professional Pkwy E., Sarasota, FL 34240

<table>
<thead>
<tr>
<th>MONDAY</th>
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<tr>
<td>Out to Pasture: No Way, Not Me, Not Ever! (7) HW109 (Cont. Thur.) (p. 33)</td>
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<td></td>
<td>Out to Pasture: No Way, Not Me, Not Ever! (7) HW109 (Cont. from Tues.) (p. 33)</td>
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<tr>
<td>The Swinging Sixties (8) AE117 (p. 25)</td>
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#### WESTMINSTER POINT PLEASANT • 1533 4th Ave. W., Bradenton 34205

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<tbody>
<tr>
<td>The Dead Sea Scrolls in Perspective (5) HS104 (p. 40)</td>
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#### OLLI WORKSHOPS at Ringling College Museum Campus

1001 S. Tamiami Trail, Sarasota, FL 34236

<table>
<thead>
<tr>
<th>FRIDAY, MAR. 10 • 9:30-3:00</th>
<th>FRIDAY, APR. 3 • 9 am-12 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nature Writing and Meditation (1) WR103 (p. 53) (Full-Day Workshop with lunch)</td>
<td>To Your Good (Brain) Health (1) HW106</td>
</tr>
</tbody>
</table>

Number of sessions noted in parentheses.
## STUDENT AND PAYMENT INFORMATION (Please print clearly)

<table>
<thead>
<tr>
<th>Name (as it appears on credit card)</th>
<th>City/State/ZIP</th>
<th>[ ] I am a new student</th>
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<tr>
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<td>Visa/MC/AMEX* #</td>
<td>CCV Code</td>
<td>Exp. Date</td>
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*Full credit card number required. Registration system does not retain card number.

## RETURN COMPLETED FORMS TO

**Osher Lifelong Learning Institute (OLLI)**  
Ringling College Museum Campus  
1001 S. Tamiami Trail  
Sarasota, FL 34236

## COURSE INFORMATION

<table>
<thead>
<tr>
<th>COURSE INFORMATION</th>
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<tbody>
<tr>
<td>8-Session Courses</td>
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<tr>
<td>6 &amp; 7-Session Courses</td>
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<tr>
<td>5-Session Courses</td>
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<td>4-Session Courses</td>
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<tr>
<td>3-Session Courses</td>
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<tr>
<td>2-Session Courses</td>
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<tr>
<td>1-Session Courses</td>
<td>x $30 = $</td>
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**GOLD MEMBERSHIP BENEFITS (Page 9)**
- Early Registration
- 10% Tuition Discount
- Three (3) Free Lectures
- Shared Interest Groups
- Appreciation Celebration

Gold Membership Annual Fee: $85  
Silver Membership Annual Fee: $25  
Tax-Deductible Donation: $  
**FINAL TOTAL = $**

## PHOTO POLICY

By registering for courses, I acknowledge that my photo may be taken while at the OLLI at Ringling College and utilized for purposes of promoting the OLLI. If I do not want my photo utilized, I will step aside when photos are being taken.

## WORKSHOPS

**Number of Half-Day Workshops:**  
Fees: $49 Gold Member; $55 Silver Member & General Admission  
Quantity: _____ x $____ = $____

**Number of One-Day Workshops:**  
Fees: $98 Gold Member; $109 Silver Member & General Admission  
Quantity: _____ x $____ = $____

## SPECIAL EVENTS

**CONNECTIONS—Documentary Film Series • 2:30-4:30 pm • Tuesdays**

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>TIME</th>
<th>DESCRIPTION</th>
<th>FEE</th>
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</thead>
<tbody>
<tr>
<td>Winter:</td>
<td>Jan. 21, Feb. 11, Mar. 3</td>
<td>2:30-4:30 pm</td>
<td>“Full Speed Ahead…Back to the Moon”</td>
<td>Free to Gold Members; $15 Silver Member &amp; General Admission</td>
</tr>
<tr>
<td>Spring:</td>
<td>Mar. 24 &amp; Apr. 14</td>
<td>2:30-4:30 pm</td>
<td>“Stalin &amp; Roosevelt, Gorbachev &amp; Reagan, Putin &amp; Trump”</td>
<td>$12 Gold Member; $15 Silver Member &amp; General Admission</td>
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**EINSTEIN’S CIRCLE • 3-4:30 pm • Wednesdays**

<table>
<thead>
<tr>
<th>EVENT</th>
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<th>TIME</th>
<th>DESCRIPTION</th>
<th>FEE</th>
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<tbody>
<tr>
<td>Winter:</td>
<td>Feb. 5</td>
<td>3-4:30 pm</td>
<td>“Forged By Fire: Rescuers—Moral Heroes of the Holocaust”</td>
<td>Free to Gold Members; $15 Silver Member &amp; General Admission</td>
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<tr>
<td>March 11</td>
<td>3-4:30 pm</td>
<td>“The Ringmaster’s Wife…Mable Ringling: Life and Times”</td>
<td>Free to Gold Members; $15 Silver Member &amp; General Admission</td>
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**LECTURE • Thursdays**

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<th>EVENT</th>
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<tbody>
<tr>
<td>Winter:</td>
<td>Feb. 8</td>
<td>2:30-4 pm</td>
<td>“Forged By Fire: Rescuers—Moral Heroes of the Holocaust”</td>
<td>Free to Gold Members; $15 Silver Member &amp; General Admission</td>
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<tr>
<td>Spring:</td>
<td>Mar. 12</td>
<td>3-4:30 pm</td>
<td>“The Ringmaster’s Wife…Mable Ringling: Life and Times”</td>
<td>Free to Gold Members; $15 Silver Member &amp; General Admission</td>
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**GUEST LECTURE • 2:30-4 pm • Thursday**

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<tbody>
<tr>
<td>Spring:</td>
<td>Apr. 9</td>
<td>2:30-4 pm</td>
<td>“Spy Pilot: Francis Gary Powers, the U-2 Incident, and a Controversial Cold War Legacy”</td>
<td>$10 Gold Member; $15 Silver Member &amp; General Admission</td>
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**OLLI ADVENTURES**

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<tr>
<th>EVENT</th>
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<tbody>
<tr>
<td>Spring:</td>
<td>Mar. 20</td>
<td>The Florida Holocaust Museum in St. Petersburg</td>
<td>$50 per person includes: museum admission and transportation. Fee: Does not include lunch.</td>
<td>$50 per person</td>
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</table>

**SUBTOTAL = $**
NEW EXPLORING THE ART OF PHOTOGRAPHY: FROM ALFRED STIEGLITZ TO THE SELFIE
Course #AP109
Thursdays: 1-2:20 pm
6 Sessions: Jan. 16-Feb. 20
RINGLING COLLEGE MUSEUM CAMPUS
Craig Sterling
The artist Chuck Close famously said, “Photography is the easiest medium in which to be competent, but it’s the hardest medium in which to have a personal vision that is readily identifiable.” We are bombarded with images on a daily basis. What can we learn from the photographic masters of yesteryear and how their visions relate to what’s going on in contemporary photography today? This course will highlight the lives and works of photographers ranging from Alfred Stieglitz and Edward Weston to contemporary artists such as Hiroshi Sugimoto and Cindy Sherman. Students are encouraged to participate in the conversation. Gold Member: $49; Silver Member: $55.

NEW JAPANESE PRINTS AND THEIR INFLUENCE ON LATE 19TH CENTURY EUROPEAN ART
Course #AP112
Friday: 1-4 pm
Workshop: Jan. 17
RINGLING COLLEGE MUSEUM CAMPUS
Andre Krauss
Among the Japanese artifacts that reached Europe in the second half of the 19th century were color prints by Hokusai, Hiroshige, and Utamaro. These prints were eagerly collected by Manet, Degas, Van Gogh, Toulouse-Lautrec, Whistler, and others. These artists were fascinated by the novelty of the Japanese aesthetic. In this presentation, we will examine the effect Japanese art had on these European artists and compare the different ways they each incorporated this influence within their personal style. Gold Member: $49; Silver Member: $55.

NEW PIETER BRUEGEL, THE ELDER
Course #AP113
Friday: 1-4 pm
Workshop: Jan. 31
RINGLING COLLEGE MUSEUM CAMPUS
Andre Krauss
Pieter Bruegel, the Elder, was known as “Peasant Bruegel” according to his early biographers, probably because of his jolly depictions of peasant life. In spite of these seemingly mundane subjects, his art was popular among the sophisticated bourgeoisie of his time who enjoyed the moralizing tales embedded in Bruegel’s paintings. We will examine his sources of influence as well as the reasons for his enduring popularity over centuries. Gold Member: $49; Silver Member: $55.
ART APPRECIATION (Cont.)

INSIDER’S VIEW OF THE ARTS OF SARASOTA

Course #AP101
Tuesdays: 9-10:20 am  (Note: This class meets on Tuesday except for the Opera tour class will be held on Monday, Feb. 24 at 10:30 am. The cost for the opera tour is $12 per person. ALL OTHER CLASSES WILL BE HELD ON TUESDAYS.)
8 Sessions: Jan. 14-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Judith Levine
Sarasota is truly the capital of the arts scene of the “Culture Coast” of Florida. In this class, you will explore its rich artistic heritage through class discussions and field trips. Our field trips may include the Ringling Museum, Ringling College of Art and Design, and the artist colony in Towles Court. We will also take backstage tours of the Sarasota Ballet, the Van Wezel Performing Arts Hall for its extensive art collection, and the Palm Avenue galleries. Note: Field trips may require entrance fees that are not covered by the course fee. Class time may be adjusted to accommodate the schedule of the Sarasota Ballet, Van Wezel, and Palm Avenue galleries. Gold Member: $85.50; Silver Member: $95.

STUDIO GLASS: THE NEW HOT CONTEMPORARY ART FORM

Course #AP103
Wednesdays: 9-10:20 am
8 Sessions: Jan. 15-Mar. 4
RINGLING COLLEGE MUSEUM CAMPUS
Judith Levine
Glass is one of the premier mediums for new and emerging artists to explore. Despite its humble origins in the garage of a Toledo museum in 1960, the Studio Glass Movement is now one of the most important recent advancements in the world of contemporary art. In this class, students will discover the history of the Studio Art Glass Movement and its founding artists. An overview of glass techniques and examples of glass art will familiarize the student with materials and techniques. Field trips are planned to the Imagine Museum and the Duncan McClellan Gallery in St. Petersburg; the Ringling Museum Kotler-Coville Glass Pavilion; the Ringling College campus to view the Basch Gallery collection; and the hot shop at the Basch Visual Arts Center. Museum and gallery entrance fees are additional. The field trip to St. Petersburg will last a half day. Gold Member: $85.50; Silver Member: $95.

UNRAVELLING THE MYSTIQUE OF ORIENTAL RUGS

Course #AP115
Wednesdays: 9-10:20 am
4 Sessions: Jan. 15-Feb. 5
ART TO WALK ON GALLERY
(16 S. PALM AVE., SARASOTA)
Eileen Hampshire
Oriental rugs come with stories all their own. This class will take you on a fascinating journey through the world of Oriental rugs where you will learn how they are made, their symbolism, as well as their history. You will leave with a new-found appreciation for these ancient forms of art. Gold Member: $63; Silver Member: $70.

NEW GREAT MUSEUMS OF PARIS

Course #AP116
Wednesdays: 11 am-12:20 pm
6 Sessions: Jan. 15-Feb. 19
RINGLING COLLEGE MUSEUM CAMPUS
Joanne Desmond
Paris, the “City of Light,” features wonderful art, in world-famous museums such as the Louvre, Musée d’Orsay, the Rodin, the Cluny, and others. Did you know the Louvre has more da Vinci’s than any museum in Italy and that a famous painting (also in the Louvre) had to be locked away for fear it would start another revolution? In this class, we will “visit” a beautiful outdoor museum, an underground Roman museum, and an 1800 train station filled with Impressionist paintings. Some museums were also private homes filled with grand art and poignant stories of the people who lived there. Join us and learn stories of the many artworks in Paris museums. Gold Member: $81; Silver Member: $90.

MODERN ARCHITECTURE AND THE PRITZKER PRIZE

Course #AP102
Mondays: 1-2:20 pm
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Robert Cassway
The Pritzker Prize (architecture’s equivalent to Nobel Prize) has been awarded every year since 1997 to an architect of international stature for an outstanding body of work. This course will examine examples of every prize winner’s work produced prior to them receiving the prize. This examination will allow us to appreciate why these architects were awarded such a prestigious award. Architects who have received this award include Philip Johnson, Frank Gehry, Renzo Piano, Richard Rogers, Norman Foster, Zaha Hadid, and many other great designers from every corner of the world. Gold Member: $81; Silver Member: $90.
THE JOY OF STREET PHOTOGRAPHY (Spring)  
Course #AP100  
Mondays & Thursdays: 11 am-12:20 pm  
6 Sessions: Mar. 9-Mar. 26  
RINGLING COLLEGE MUSEUM CAMPUS  
Barry Bub  
The famous street photographer Henri Cartier Bresson said, “Photography is nothing—it’s life that interests me.” Everyone can stand to be more engaged and happier with life. In this happiness photography course, we will see how street photography (utilizing cell phones and cameras), can make our lives and travel more meaningful, more richly textured, joyful, and fun. Classes are interactive and will blend theory and practice, philosophy, positive psychology, stories, and lots of photographs. Gold Member: $81; Silver Member: $90.

NEW PHOTOGRAPHY OF PEOPLE (Spring)  
Course #AP114  
Tuesdays: 9-10:20 am  
4 Sessions: Mar. 10-Mar. 31  
RINGLING COLLEGE MUSEUM CAMPUS  
Jack Winberg  
People are a favorite photographic subject, whether they be strangers on the street or loved ones. The photographer should be aware of the techniques that differentiate “ho-hum” results from “attention grabbers.” Join in and learn how to take compelling and beautiful images of people, portraits, or candid shots—indoors and outside. Students may use any camera of their choice for this course with the exception of a cell phone. We will cover basic photographic principles, camera controls, lighting, and more. Gold Member: $63; Silver Member: $70.

INTRODUCTION TO ITALIC CALLIGRAPHY  
Course #AP104  
Wednesdays: 11 am-12:20 pm  
6 Sessions: Jan. 15-Feb. 19  
OR  
INTRODUCTION TO ITALIC CALLIGRAPHY (Spring)  
Course #AP104  
Wednesdays: 11 am-12:20 pm  
6 Sessions: Mar. 11-Apr. 15  
RINGLING COLLEGE MUSEUM CAMPUS  
Marc Scher  
The desire to learn the lost art of calligraphy has been growing steadily over the past few years. As keyboard skills have become more important, there is less need to write in a legible hand. It is perhaps because of this reliance on technology and the mechanistic perfections it creates that many people now appreciate and long to learn the vanishing art of calligraphy. In this class, students will learn both the lower and upper cases of the Chancery Cursive alphabet highlighted by a calligraphic project. Please bring lined paper and fiber-tipped pens to class. Gold Member: $81; Silver Member: $90.

NEW CELEBRATED HOLLYWOOD FILMMAKERS  
Course #AE116  
Tuesdays: 1-3 pm (Note: Extended class time)  
8 Sessions: Jan. 14-Mar. 3  
RINGLING COLLEGE MUSEUM CAMPUS  
Mark Gladstone  
This course examines the lives, directorial careers, and films of Mike Nichols, Sidney Lumet, Rouben Mamoulian, and William Wellman. Each session will focus on an individual director. Class screenings will include, “Silkwood,” “The Fugitive Kind,” “Silk Stockings,” and “Roxie Hart” as well as documentaries about the artists. The films will feature remarkable acting performances by Marlon Brando, Anna Magnani, Ginger Rogers, Meryl Streep, and Fred Astaire. Gold Member: $85.50; Silver Member: $95.
NEW MOVIES AND THE LAW
Course #AE119
Tuesdays: 1-2:20 pm
7 Sessions: Jan. 14-Feb. 25
OLLI EAST (STATE COLLEGE OF FLORIDA, LAKEWOOD RANCH)

Jordan Shifrin
The entire system is on trial and you’re on the jury. Well, almost. One of the most popular subjects for movies and TV is our legal system. Populated by some of our brightest stars, everyone wants to be Atticus Finch. In this course, the instructor will take you through the evolution of a trial from its inception through appeals. As a retired attorney, Jordan will contrast reality with a scriptwriter’s imagination through the use of relevant scenes. The court is now in session. Gold Member: $81; Silver Member: $90.

NEW MAGIC FOR THE YOUNG AT HEART
Course #AE113
Thursdays: 9-10:20 am
4 Sessions: Feb. 6-Feb. 27
RINGLING COLLEGE MUSEUM CAMPUS

Mark Hogan
You’re never too old to learn new tricks! Here’s your chance to learn simple, easy-to-do magic tricks that you can perform at family gatherings and parties. And here’s the best part, you can remain the “cool” magic grandpa or grandma, party magician, or you can become the magic guru yourself—teaching these tricks to your grandkids, friends, and associates. Performing these fun tricks is a fantastic opportunity for you to connect with people and share unique and unforgettable moments. Students will need to purchase a magic kit for $20 from the instructor at the first class. Gold Member: $63; Silver Member: $70.

NEW MGM MUSICALS:
The Arthur Freed Unit
Course #AE114
Thursdays: 11 am-12:20 pm
8 Sessions: Jan. 16-Mar. 5
RINGLING COLLEGE MUSEUM CAMPUS
Jeff Ryder
In the late 1930s through the mid-1950s, MGM produced some of the best film musicals. The man most responsible was a producer, Arthur Freed, who created a production unit of directors, composers, lyricists, and choreographers to bring to life original musicals to the screen. With MGM stars such as Judy Garland, Gene Kelly, Fred Astaire, and other talented singers and dancers, Freed produced classics, “Meet Me in St. Louis,” “An American in Paris,” “Singin’ in the Rain,” and countless others. The course will study Freed’s production unit along with screening clips from many MGM movie musicals. Gold Member: $85.50; Silver Member: $95.

THE MOVIE CLUB
Course #AE105
Thursdays: 1-3:30 pm (Note: Extended class time)
6 Sessions: Jan. 23-Feb. 27
RINGLING COLLEGE MUSEUM CAMPUS
Mike Beltzman
Good films can give us much more than an entertaining interlude, and if you would like to delve a little deeper, this class will offer you a toolbox to help you become a more engaged moviegoer. Any aspect of filmmaking that adds to the quality of the production will be part of our explorations, with special emphasis on story, acting, and motivation of the characters. Most films will be shown in class. Gold Member: $81; Silver Member: $90.

NEW ISN’T IT ROMANTIC?
19TH CENTURY ROMANTIC COMPOSERS AND THEIR MUSES (Spring)
Course #AE115
Mondays: 9-10:15 am (Note: Class time)
3 Sessions: Mar. 9-Mar. 23
RINGLING COLLEGE MUSEUM CAMPUS
Sandra Moulin
In this three-session course, the instructor plays the role of the women behind three romantic 19th-century composers to dramatize the life and music of Debussy, Fauré, Rachmaninov, and others guaranteed to educate and entertain. Students will learn the fascinating stories behind the relationships of the composers, complete with live familiar piano selections. Gold Member: $54; Silver Member: $60.
NEW STICKY STORYTELLING  (Spring)
Course #AE112
Tuesdays: 11 am-12:20 pm
3 Sessions: Apr. 14-Apr. 28
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
Judy Rosemarin
Stories well-told become “sticky,” like the tune you hum hours after a concert is over. What makes a story stick in your mind after someone tells it? How does that happen? This introductory course will teach anyone—shy or outgoing—the elements of good storytelling. You will choose a personal story, write it, and then practice telling it. No formal writing skills needed. You will learn to tell your sticky story with ease and enjoyment to loved ones and friends. Gold Member: $54; Silver Member: $60.

NEW WHAT IS JEWISH MUSIC?
Course #AE111
Tuesdays: 1-3 pm (Note: Extended class time)
6 Sessions: Feb. 18-Mar. 24
RINGLING COLLEGE MUSEUM CAMPUS
Murray E. Simon
Jewish music comes in many styles, genres, and contexts. It is a cultural reflection of the historical, sociological, and religious experiences of the Jewish people throughout the ages. This course will explore both live and recorded illustrations—the many components that define what Jewish music is. Gold Member: $81; Silver Member: $90.

NEW THE SWINGING SIXTIES  (Spring)
Course #AE117
Tuesdays: 1-2:20 pm
8 Sessions: Mar. 10-Apr. 28
OLLI EAST STATE COLLEGE OF FLORIDA (LAKEWOOD RANCH)
Jordan Shifrin
Were you a mod or a rocker...a greaser or a duper? Did you swing with Sinatra, sway with the Grateful Dead, rock out with the Stones, or jam with Jimi? Return to the most tumultuous decade of the 20th-century where traditional values were under attack. Some people were infuriated and some felt liberated. Do you remember “The Dick Van Dyke Show,” “To Kill a Mockingbird,” “West Side Story,” “Hair,” JFK, Khrushchev, de Gaulle, and “Alice’s Restaurant”? Well, dig out your bellbottoms and love beads, and hop on the love train. We will take a trip back to the decade that changed the course of history forever. Peace! Gold Member: $85.50; Silver Member: $95.

NEW PLAYREADING: THE HUMAN EXPERIENCE  (Spring)
Course #AE118
Thursdays: 1-2:20 pm
8 Sessions: Mar. 12-Apr. 30
RINGLING COLLEGE MUSEUM CAMPUS
Ronni Miller
In this course, students will read and understand the universality of the human experience through the eyes of the playwright. We will read several one-act plays by playwrights who also use their own life experiences as material for their work in the collection Plays in One Act edited by Daniel Halpern. The first play to be read is Naomi in the Living Room by Christopher Durang. We will also read The Heidi Chronicles by Wendy Wasserstein. Students will participate in reading parts as a way to further understand the play. The texts are available online or from local bookstores. Gold Member: $85.50; Silver Member: $95.

NEW CULTURE TRIP 2020: A GLOBAL EXPLORATION
Course #TV102
Mondays: 9-10:20 am
8 Sessions: Jan. 13-Mar. 9 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Garry Grossman
Transport yourself beyond to cultures across the world in this stimulating seminar discussing a collection of the year’s best articles (one per week) as we share our insights into other cultures and our own. The best travel writing is not merely about sightseeing—it is a lens into the world. Some examples of provocative articles recently discussed: how the wave of facial cosmetic surgery sweeping South Korea has surprising historical roots in the Korean War, the Cuban national obsession with chess, and how the digital republic of E-Estonia is re-imagining what it means to be a country. The text will be, The Best American Travel Writing 2019, Jason Wilson and Alexandra Fuller, editors. Gold Member: $85.50; Silver Member: $95.
NEW TRAVELING THE TRANS-SIBERIAN RAILROAD
Course #TV100
Mondays: 11 am-12:20 pm
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Pete Grant
In this class you will discover the wonders of the Trans-Siberian Railway as the instructor experienced them. You will “travel” with him from Moscow, across Siberia, to Russia’s Far Eastern provinces, arriving finally at Vladivostok on the Sea of Japan. Learn the history, see the sights and meet the diverse people along this 9,288 km journey (the world’s longest railway). Trans-Siberian Handbook, October 2019 Edition, by Bryn Thomas (available online) is recommended for the course. Gold Member: $81; Silver Member: $90.

NEW GOODBYE, FEAR OF FLYING
Course #TV101
Thursdays: 9-10:20 am
2 Sessions: Feb. 6 & Feb. 13
RINGLING COLLEGE MUSEUM CAMPUS
Melon Dash
Many people suffer from anxiety about flying, making distance travel impossible or dreadful. It doesn’t have to be like this. We will not try to convince students that flying is safe. The goal is to heal fear, rather than manage it. Fear and panic come from not understanding the actual problem. We will present a system of overcoming fear that has been universally successful since 1983. The system can be applied to all fear and has nothing to do with airplanes or flying statistics. Learn the system here, and apply it on your next opportunity to fly. Gold Member: $40.50; Silver Member: $45.

NEW LIFE IN THE ARAB LANDS
Course #TV103
Thursdays: 1-2:20 pm
8 Sessions: Jan. 16-Mar. 5
RINGLING COLLEGE MUSEUM CAMPUS
James Aaron
This course will explain the religious, economic, and historical influences shaping the modern Arab Middle East. Class discussions will focus on social and political practices such as marriage, family, language, veiling, and civil rights. We will explore how and why Arab countries embrace Islam as a religion and a way of life. Gold Member: $85.50; Silver Member: $95.

NEW CRIMINAL JUSTICE: TEXAS STYLE
Course #CV112
Mondays: 11 am-12:20 pm
6 Sessions: Jan. 13-Feb. 24 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Harriet Hendel
Three high-profile cases that take place in Texas will be our focus in this course. We will delve into these cases in great depth using film, a memoir, and articles from various newspapers. Cameron Todd Willingham, Michael Morton, and Joe Bryan were all accused of serious crimes. Did they each get justice? At the end of this class, the answers should be revealed. Please join me for discussions that will raise key questions and stimulate you to weigh all the facts. Gold Member: $81; Silver Member: $90.

NEW SOUTHEAST ASIAN POLITICS
Course #CV114
Mondays: 1-2:20 pm
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Paul Sarno
What is the significance of the recent elections in Malaysia? What can we expect from Indonesia’s Joko “Jokowi” Widodo’s second term? Will Thailand’s military governance carry over? What are some Southeast Asian countries doing about China’s aggressive posture in the South China Sea? This course will attempt to answer these questions and many others while explaining the politics that govern the 11 countries of Southeast Asia extending from Myanmar to Timor Leste. The emphasis will be on the post-independence period. This exploration should further a general understanding of the region. Gold Member: $81; Silver Member: $90.

NEW ACT 2: THE CONGRESSIONAL INVESTIGATIONS
Course #CV113
Tuesdays: 11 am-12:20 pm
3 Sessions: Jan. 14-Jan. 28
RINGLING COLLEGE MUSEUM CAMPUS
Robert Gary
This course will examine the tribalism inherent in the media, the Executive branch, and the impeachment process as well as the rise of American populism. The focus will include how tribalism has impeded our national security and the search for the truth. Gold Member: $54; Silver Member: $60.
NEW GREAT DECISIONS 2020 DISCUSSION GROUP
Course #CV110
Tuesdays: 11 am-12:20 pm
(Note: Extended class time: 11 am-12:45 pm on Feb. 25 only)
8 Sessions: Feb. 25-Apr. 14
RINGLING COLLEGE MUSEUM CAMPUS
John Rixse
This discussion group will meet weekly for eight weeks. Using a briefing book that students must purchase as well as a DVD that will be provided by the Foreign Policy Association, we will examine a different critical issue facing America each week. Before each class, students are to read the relevant chapter in the book and any additional material provided by the instructor. In class, all will watch a DVD after which the instructor will facilitate a discussion on your reactions and thoughts. Note: There is a book required for this course. Details will be posted on the OLLI website: www.OLLIatRinglingCollege.org in January.
Gold Member: $85.50; Silver Member: $95.

NEW DEBATE THE ISSUES
Course #CV115
Tuesdays: 1-2:20 pm
6 Sessions: Jan. 28-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Regan Teague and Craig Hill
From Bitcoin to China to legislative proposals. Each week we will spend time discussing the headline issues relating to politics, economics, sociology, and more. The goal is to create an environment of learning and exploring differing viewpoints. We like to think of it as “coffee with friends.” Bring your opinions, a friendly attitude, and join us for spirited conversations. Participation is not mandatory; feel free to simply listen and enjoy. Gold Member: $81; Silver Member: $90.

NEW THE WORLD IN TRANSITION
Course #CV108
Wednesdays: 1-2:20 pm
6 Sessions: Jan. 29-Mar. 4
No hearing loop access
OR
NEW THE WORLD IN TRANSITION (Spring)
Course #CV108
Wednesdays: 1-2:20 pm
2 Sessions: Mar. 11-Mar. 18
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
Peter Mermin
The world we live in is in a state of constant change. The instructor will designate a specific aspect of this change to be the focus of our study. Then, using books and movies that help us understand what is behind what is going on, we may look at history, psychology, politics, or literature for insight. Specific readings for this course will be made available online two weeks before the start of class at www.OLLIatRinglingCollege.org.
6 Sessions: Gold Member: $81; Silver Member: $90.
2 Sessions: Gold Member: $40.50; Silver Member: $45.

NEW BEST AMERICAN MAGAZINE WRITING 2019, PART I
Course #CV116
Thursdays: 11 am-12:20 pm
8 Sessions: Jan. 16-Mar. 5
OR
NEW BEST AMERICAN MAGAZINE WRITING 2019, PART II (Spring)
Course #CV116
Thursdays: 11 am-12:20 pm
8 Sessions: Mar. 12-Apr. 30
RINGLING COLLEGE MUSEUM CAMPUS
Paul Chassy
Wouldn’t you love it if someone selected for you the best thought-provoking magazine articles available today: the ones most worthy of your time, the ones that would best help you understand current and global issues? That’s just what this course will do. Each week we will read award-winning articles and critically discuss the issues based on our independent understanding of what the author is saying. We will then relate how our personal experiences and knowledge confirm or contradict the positions articulated in the articles. Our anthology is The Best American Magazine Writing 2019 by Sid Holt (editor); available from online vendors. A different portion of the text will be used in each term.
Gold Member: $85.50; Silver Member: $95.
CURRENT EVENTS & GLOBAL AFFAIRS (Cont.)

NEW LISTENING TO WOMEN
Course #CV117
Thursdays: 1-2:30 pm (Note: Extended class time)
6 Sessions: Feb 6-Mar. 12
RINGLING COLLEGE MUSEUM CAMPUS
The “Listening to Women” series features women whose innovations and accomplishments, locally and globally, are having an impact and influencing lives. Each week we will be introduced to women who are driven by a cause and who have the passion and determination to have achieved success in a variety of fields. Full lecture descriptions on pages 66-68.
6 sessions: Gold Member: $81; Silver Member: $90.
Individual sessions: Gold Member: $27; Silver Member: $30.
Feb. 6: “Women in the Theatre: Changing the Stage” with Summer Dawn Wallace
Feb. 27: “Political Strategies of American Women: 1848 to 1920” with Alice Newlon
Mar. 5: “Dance Paved My Way” with Leymis Bolaños Wilmott
Mar. 12: “The Roles and Contributions of Women in the Foreign Service” with Sherry Suggs

NEW INTELLIGENCE PERSPECTIVE ON NATIONAL SECURITY ISSUES
Course #CV111
Workshop: 9:30 am-3 pm
Friday: Jan. 24
RINGLING COLLEGE MUSEUM CAMPUS
John Rixse
This workshop will consider and discuss—from an intelligence perspective—significant national security issues facing the U.S., both ongoing and since the close of our fall workshop. The objective is to understand both what is going on, the role of the intelligence community and what to tell the President; it is not to debate U.S. policy. There are no assigned readings; however, students are expected to be familiar with current issues of national security concern. Gold Member: $98; Silver Member: $109. (Workshop includes lunch).

NEW DISCUSSING CONTROVERSIAL ISSUES
Course #CV103
Tuesdays: 1-2:30 pm (Note: Extended class time)
6 Sessions: Jan. 28-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Tom Dietrich
Where do you stand on important social, political, and economic issues of the day? Your opinions on the issues are the focus of this course. Each class will consist of different issues. A professional video debate by opposing experts will be viewed in short segments followed by discussion. The facilitator does not take sides on the issues; however, students are encouraged to express their views. At the beginning of our class, a vote is taken to see which side is more favored. At the end, another vote is taken to see if any votes have changed. Gold Member: $81; Silver Member: $90.

MISCARRIAGE OF JUSTICE: WRONGFUL CONVICTIONS
Course #CV105
Thursdays: 1-2:20 pm
8 Sessions: Jan. 16-Mar. 5
RINGLING COLLEGE MUSEUM CAMPUS
Rick Steinmann
As many as 10,000 “factually innocent” individuals may be wrongfully convicted of serious offenses and incarcerated in the U.S. every year. We will explore this disturbing issue and address its various causes. They include mistaken identifications, coerced confessions, flawed forensics, false jailhouse snitch testimony, police misconduct, and the prosecution’s failure to provide exculpatory evidence to the defense. Possible remedies to reduce such miscarriages of justice will be covered, along with post-exoneration experiences of those released from prison after being determined to be innocent. The text for the course will be When Justice Fails: Causes and Consequences of Wrongful Convictions, (2018) by Robert Norris, Catherine Bonventre, and James Acker; available from online vendors. Gold Member: $85.50; Silver Member: $95.
NEW THE ZERO LOWER BOUND AND NEGATIVE INTEREST RATES
Course #EC110
Mondays: 11 am-12:20 pm
2 Sessions: Jan. 27 & Feb. 3
RINGLING COLLEGE MUSEUM CAMPUS
Spence Hilton
The primary way central banks influence economic conditions is by adjusting interest rates up or down. However, central banks are constrained from lowering interest rates when rates are already near zero. Because of this Zero Lower Bound (ZLB) during the Great Recession, the Federal Reserve used “forward guidance” and “quantitative easing” as alternatives to cutting interest rates to stimulate the economy. Some central banks have even experimented with setting negative interest rates, and other policy options are also under consideration. In this course, we examine and critique various policy options that central banks have when operating at the ZLB. Gold Member: $40.50; Silver Member: $45.

NEW GAME THEORY: WHAT REALLY DRIVES ECONOMIES AND MARKETS
Course #EC105
Wednesdays: 1-2:20 pm
6 Sessions: Jan. 15-Feb. 19
RINGLING COLLEGE MUSEUM CAMPUS
Regan Teague
Studies have shown that investors, politicians, and criminals use the same decision-making tools. Consider the following: Two members of a criminal gang are arrested and imprisoned. The prosecutors lack sufficient evidence to convict the pair on the principal charge, but they have enough to convict both on a lesser charge. The prosecutors offer each prisoner a choice: Each prisoner can admit they did the crime, betray the other by testifying that the other committed the crime, or remain silent. If both prisoners A and B each betray the other, each of them serves two years in prison. If A betrays B, but B remains silent, A will be set free and B will serve five years in prison (and vice versa). If A and B both remain silent, both of them will serve only one year in prison (on the lesser charge). Neither prisoner knows what the other will do. Game theory is the study of decision-making. We will discuss how this concept applies to investing, international negotiations, and personal interactions. All of the things that affect our daily lives. Gold Member: $81; Silver Member: $90.

ADVANCED INVESTMENT ANALYSIS
Course #EC108
Mondays: 9-10:20 am
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Lauren Rudd
This course takes you beyond the dividend and intrinsic value analysis presented in “Introduction to Investment Analysis” in the fall term. You will learn how to analyze the financial history and forecast the future performance of a company by utilizing a series of computer models and Excel programs. We will also discuss how to analyze the performance and management of an overall portfolio. While participation in the introductory course is helpful, it is not mandatory. Gold Member: $81; Silver Member: $90.

SUCCESSFUL STRATEGIES FOR TODAY’S MARKET
Course # EC103
Tuesdays: 1-2:20 pm
4 Sessions: Jan. 14-Feb. 4
RINGLING COLLEGE MUSEUM CAMPUS
Bob Latessa
This class will provide a broad look at the current state of today’s financial markets. We will not only address the risks investors face but will also outline opportunities that wealth managers look for when allocating portfolios. Themes to be discussed will include: tax-advantaged investing, investing for income in a low-interest-rate environment, analysis of investor behavior, the benefits of having a financial plan, the state of corporate earnings, and, of course, where to seek opportunities when markets are trading at all-time highs. Gold Member: $63; Silver Member: $70.
UNDERSTANDING THE GREAT DEPRESSION (Spring)
Course #EC101
Wednesdays: 1-2:20 pm
4 Sessions: Apr. 1-Apr. 22
RINGLING COLLEGE MUSEUM CAMPUS
Spence Hilton
Join us as we examine what economic research reveals about the Great Depression. What developments and policies precipitated the economic decline in 1929? What caused the ensuing contraction to be so prolonged and severe? What was responsible for the subsequent recovery? Topics include the stock market crash, the Gold Standard, price deflation, monetary policy, the Federal Reserve balance sheet, fiscal policy, and New Deal programs. Key findings from articles published in mainstream economics journals and books on the Depression will be presented; however, we will discuss all technical issues at an introductory level. Gold Member: $63; Silver Member: $70.

PORTFOLIO MANAGEMENT (Spring)
Course #EC109
Mondays: 9-10:20 am
8 Sessions: Mar. 9-Apr. 27
RINGLING COLLEGE MUSEUM CAMPUS
Lauren Rudd
Once you have decided what you want to invest in, do you know how to use your selections to create and actively manage a portfolio? This course, a continuation of the “Introduction to Investment Analysis” series, will emphasize how to combine and manage a portfolio of investment instruments to maximize expected returns while controlling risk. The entire active management process—from information to forecasts to implementation—will be covered. While participation in the introductory course is helpful, it is not mandatory.
Gold Member: $85.50; Silver Member: $95.

HEALTH & WELL-BEING

NEW YOUR PATH TO BEING HEALTHIER AND HAPPIER
Course #HW116
Mondays: 9-10:20 am
4 Sessions: Feb. 3-Feb. 24
RINGLING COLLEGE MUSEUM CAMPUS
Debbie Drinkard Grovum
Small steps add up to big changes. Everyone can take small steps that lead to healthier and happier lives. Students will learn how movement, nutrition, relationships, meaning, sleep, risk-taking, and meditation contribute to health and happiness. Students will assess their satisfaction with important components of health and happiness, and each week set small goals for what they want to accomplish. At subsequent classes, students will be able to share with the group what they accomplished toward their goals.
Gold Member: $63; Silver Member: $70.
NEW KNOW BEFORE YOU NEED IT  
CAREGIVER EDUCATION SERIES  
Course #HW112  
Tuesdays: 11 am-12:20 pm  
7 Sessions: Jan. 14-Feb. 25  
OLLII EAST (STATE COLLEGE OF FLORIDA, LAKEWOOD RANCH)  
Hope Carey  
This class will familiarize you with the resources you need to take care of aging parents, loved ones, and yourself. You will learn about the legal aspects of caregiving, how to find the right elder law attorney for your situation, and how to implement a plan of care for loved ones and for yourself. We will also discuss how to evaluate a nursing home, a home health-care agency, or an assisted living facility. To wrap up, we will put into action the knowledge you’ve learned by taking an optional field trip to get practical experience evaluating Independent Living, Assisted Living, and Skilled Nursing & Rehabilitation Environments.  
Gold Member: $81; Silver Member: $90.

NEW POSITIVE TRANSITIONS...THE PROMISE OF WHAT’S NEXT  
Course #HW115  
Tuesday & Thursday: 9-10:20 am  
2 Sessions: Jan. 14 & Jan. 16  
OLLII EAST (STATE COLLEGE OF FLORIDA, LAKEWOOD RANCH)  
Kathy Flora  
Whether navigating a move to a new area, new job, or new life stage, transitional pivot points are a constant in life. Learn new strategies for tackling the challenges that life transitions bring. Claim the promise and personal excitement these changes hold. The instructor will guide you through interactive exercises and personal reflections to help you uncover the best that lies waiting within your new life season. No matter if your transition is one you chose or one that came unexpectedly, it can offer fresh perspectives for growth. What's next? Let's find out together. Are you ready for the challenge?  
Gold Member: $40.50; Silver Member: $45.

NEW CREATE YOUR FOREVER HOME  
Course #HW110  
Wednesdays: 11 am-12:20 pm  
5 Sessions: Jan. 29-Feb. 26  
RINGLING COLLEGE MUSEUM CAMPUS  
Larry Hale, Tracy Lux, Jeanette Watling-Mills, Elena Vizvary, and Chuck Vollmer  
Did you know 87 percent of adults 65 and older want to stay in their current home, according to AARP? This course explains how you can safely, comfortably, and independently stay in your existing residential situation. Course topics include current home environments, updates to make them safer, and the benefits of Universal Design principles used to modernize and beautify a home. We’ll also discuss co-operative housing alternatives, ways to keep your independence, fall prevention practices, and community mobility options. An architect, an interior designer, an occupational therapist, and senior housing experts explain how you can create your forever home.  
Gold Member: $76.50; Silver Member: $85.

NEW DISCOVERING YOUR TRUE SELF  
Course #HW108  
Thursdays: 1-2:20 pm  
6 Sessions: Jan. 30-Mar. 5  
RINGLING COLLEGE MUSEUM CAMPUS  
Mike Bommer  
This class will take you on an inward journey to help discover your true essence. Over our lifetime, we have spent most of our time experiencing the exterior world while presenting a persona of acquired roles. The relationship of consciousness and true self beyond the mind, body, and world will be explored. The class will rely on readings, meditations, and discussion. Students will come to understand and experience how connecting with their true self can lead to more peace, love, and joy. The book for the course is Presence: The Art of Peace and Happiness; Vol. 1 by Rupert Spira. The book is available on amazon.com.  
Gold Member: $81; Silver Member: $90.
NEW SUCCESSFUL STRATEGIES FOR WEIGHT LOSS  
Course #HW120  
Tuesdays: 1-2:20 pm  
7 Sessions: Jan. 14-Feb. 25  
OLLI EAST (STATE COLLEGE OF FLORIDA, LAKEWOOD RANCH)  
Bernice Borow  
This course will focus on individual goals. Each person is different and needs different strategies to achieve healthy weight loss. Topics to be discussed include awareness of lifestyles, food preferences, as well as opportunities to incorporate activity into daily life. These topics as well as discussions on stress, importance of sound sleep, and social activities will help to create individual plans. Gold Member: $81; Silver Member: $90.

NEW FINDING YOUR FLORIDA STYLE  
Course #HW111  
Friday: Mar. 6  
Workshop: 9:30 am-3 pm  
RINGLING COLLEGE MUSEUM CAMPUS  
Gail Condrick  
It’s all new—the weather, the activities, and your clothes! In this one-day workshop, you will get tips on how to dress like a native, where to shop (from consignment to high-end shops), and how to create looks that work for Florida and beyond while having fun. Perfect for seasonal visitors, retirees, and anyone transitioning to a Florida lifestyle. All are welcome. Gold Member: $98; Silver Member: $109.  
(Workshop includes lunch).

NEW LIVING LONG AND WELL (Spring)  
Course #HW113  
Mondays: 1-2:20 pm  
4 Sessions: Mar. 16-Apr. 6  
RINGLING COLLEGE MUSEUM CAMPUS  
Herbert Cohen  
What are the pathways to living a long and healthy life? Explore the factors that are associated with happiness and better health as people age. Research will be presented citing five key elements of longevity. You will learn how to tolerate anger, sorrow, and fear to make positive life-changing moves to increase joy. The course will also explore ways you can lower your odds of developing dementia. Gold Member: $63; Silver Member: $70.

TAKE CHARGE OF YOUR LIFE  
Course #HW114  
Mondays: 1-2:20 pm  
4 Sessions: Feb. 17-Mar. 9  
RINGLING COLLEGE MUSEUM CAMPUS  
Herbert Cohen  
This course is designed to help you take charge of your life by examining techniques for overcoming stress and coping with everyday problems as well as those that are more severe. We will explore stress busters, mindfulness techniques, and discuss best practices for building and maintaining healthy relationships. The goal of this course is to offer practical suggestions for improving the quality and length of life; therefore, we will review current research in the areas of longevity and stress. Gold Member: $63; Silver Member: $70.

NEW LIVING LONG AND WELL (Spring)  
Course #HW113  
Mondays: 1-2:20 pm  
4 Sessions: Mar. 16-Apr. 6  
RINGLING COLLEGE MUSEUM CAMPUS  
Herbert Cohen  
What are the pathways to living a long and healthy life? Explore the factors that are associated with happiness and better health as people age. Research will be presented citing five key elements of longevity. You will learn how to tolerate anger, sorrow, and fear to make positive life-changing moves to increase joy. The course will also explore ways you can lower your odds of developing dementia. Gold Member: $63; Silver Member: $70.

YOUR DESTINY IS IN YOUR CLOSET, PART 1  
Course #HW103  
Tuesdays: 9-10:20 am  
4 Sessions: Feb. 4-Feb. 25  
RINGLING COLLEGE MUSEUM CAMPUS  
Gail Condrick  
In this class, you will learn to create a wardrobe that is in alignment with who you are in your “now” body and life. The goal is to honor who you are and to assist you to feel empowered and confident. You will learn the psychology of dressing and the messages your clothes send subconsciously. You will decode your closet, analyze the things you hold on to and why, create a dream capsule wardrobe that is perfect for your personality and lifestyle, and learn where to shop for the new you at any price. Perfect for those in transition … and fun! Gold Member: $63; Silver Member: $70.
QUIET THE MIND, RELIEVE STRESS, FIND PEACE WITH MEDITATION
Course #HW100
Tuesdays: 9-10:20 am
8 Sessions: Jan. 14-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Stephen Gillum
In this course, you will learn and practice mind-quieting and mind-observation techniques, identifying causes of stress and learning how to relieve it. We will discuss different styles of meditation, with emphasis on the actual doing, including meditation while walking. The approach is non-theistic and draws on Eckhart Tolle’s ideas and Zen silent illumination. Be prepared for a life-changing experience that can impart a deep sense of peace, help lower blood pressure, and help change compulsive behavior. Please wear non-restrictive clothing. Two texts are recommended, but not required for this class: The Power of Now and Stillness Speaks, both by Eckhart Tolle; available from online vendors. Gold Member: $85.50; Silver Member: $95.

NEW OUT TO PASTURE: NO WAY, NOT ME, NOT EVER! (Spring)
Course #HW109
Tuesdays & Thursdays: 11 am-1 pm
(Note: Extended class time)
7 Sessions: Mar. 10-Mar. 31
OLLI EAST (STATE COLLEGE OF FLORIDA, LAKESIDE RANCH)
Kathy Schoenborn
Moving from a career or busy life to that of a “retired” person can sometimes feel like you have been put out to pasture. This class will interactively explore some of the challenges of this confusing life stage. We will look at the process of retirement including expectations, identity, purpose, physical health, relationships, community, and spirituality. We can learn to be proactive in order to make the most of the rest of our lives. Gold Member: $81; Silver Member: $90.

YOUR DESTINY IS IN YOUR CLOSET, PART 2 (Spring)
Course #HW103
Wednesdays: 9-10:20 am
4 Sessions: Mar. 25-Apr. 15
RINGLING COLLEGE MUSEUM CAMPUS
Gail Condrick
You have learned your “Destiny” type and the inner meaning of your closet and clothing choices. In this next course, you will create a Unique Boutique in your closet—a place where everything fits, flatters, and enhances your style! Learn how to analyze your body type, select styles that flatter you, pick your best colors, accessorize with your “Destiny” type in mind, and create a travel wardrobe to pack in a carry-on bag for your next adventure. Gold Member: $63; Silver Member: $70.

PRACTICING QUIET THE MIND (Spring)
Course #HW117
Mondays: 11 am-12:20 pm
8 Sessions: Mar. 9-Apr. 27
RINGLING COLLEGE MUSEUM CAMPUS
Stephen Gillum
This course is for students who have taken the introductory meditation class (Quiet the Mind, Relieve Stress, Find Peace with Meditation) or have experience with meditation practices. The focus will be on going deeper into stilling the mind with techniques such as mantras, visual aids, and walking meditation. We will explore the nature of consciousness and ego, using a non-theistic approach and drawing on Eckhart Tolle’s ideas and Zen silent illumination. Two texts are recommended, but not required for this class: The Power of Now and Stillness Speaks, both by Eckhart Tolle; available from online vendors. Gold Member: $85.50; Silver Member: $95.
NEW ANCIENT EXPLORERS
Course #HS125
Mondays: 1-2:30 pm (Note: Extended class time)
4 Sessions: Jan. 27-Feb. 17
THE CENTER OF ANNA MARIA ISLAND
David Miano
This series examines ancient travel and discovery before 500 CE. It will chronicle actual voyages, focusing on the remarkable figures who braved the unknown, the objects of their journeys, and their crude equipment and knowledge. Gold Member: $63; Silver Member: $70.

Jan. 27: “The Earliest Known Expeditions” How did the ancients get from place to place and what did they know about the world around them? This session explores the earliest inventions in travel technology, geographical knowledge in ancient times, and some of our earliest accounts of ancient exploration. Join us as we recount the expeditions of the great Egyptian explorers Harkhuf, Nehesi, and Wenamun.

Feb. 3: “The North Atlantic and the Dark Continent” The Greeks, Phoenicians, and Carthaginians made great strides in exploration between the 8th and 4th centuries BCE. The renowned explorers Midacritus, Himilco, Sataspes, Hanno, and Pytheas will be discussed. We will also address the question: who was the first to circumnavigate Africa?

Feb. 10: “Expeditions East” Classical accounts of several expeditions into Asia, including those of Aristeas, Skylax, Xenophon, Nearchus, Patrocles, and Exdoxus will be discussed.

Feb. 17: “Roman and Asian Explorers” The final presentation in the series will be concerned with expeditions undertaken by the Romans, who attempted to find the source of the Nile as well as a sea passage to India. Then we will reorient ourselves to an eastern perspective and look at the great journeys of the Chinese explorers Zhang Qien and Faxian.

PERSPECTIVES ON THE END OF LIFE
Course #HW119
Thursdays: 9-10:20 am
6 Sessions: Jan. 16-Feb. 20
RINGLING COLLEGE MUSEUM CAMPUS
Bonnie Garvey Spadafora
It’s a rare person who does not have concerns, fears, or questions about the end of life. This course will discuss ancient and modern views of death, as well as topics ranging from advanced planning to palliative care, funerals to finances, and body snatching to bioethics. Class interaction encouraged. There is no required text. Gold Member: $81; Silver Member: $90.
NEW THIS WAS THEIR LIVES
Course #HS106
Tuesdays: 11 am-12:20 pm
6 Sessions: Jan. 14-Feb. 18
RINGLING COLLEGE MUSEUM CAMPUS
Monroe Brett, Henry Ettman, Alan Freedman, Andre Krauss, Tony Moon, and Susan Well
In this course, we will revisit the lives of history makers from all walks of life. Our journey will lead to discoveries that include their unknown accomplishments and their secret failings. You will learn about politicos, geniuses, athletes, Hollywood elite, as well as those with connections to the arts, science, literature, and more. Join us for a peek into the lives of the “Who’s Who” among the famous and infamous! Gold Member: $81; Silver Member: $90.

Jan. 14: “Elvis and the Colonel” with Tony Moon
Jan. 21: “Calvin Coolidge: Not So Silent” with Susan Well
Jan. 28: “Steve Jobs: The Visionary Who Squeezed a Computer Into an Apple” with Alan Freedman
Feb. 4: “Abraham Lincoln—Slavery in His Own Words” with Monroe Brett
Feb. 11: “Vincent Van Gogh: The Legend and the Artist” with Andre Krauss
Feb. 18: “Duke Ellington: From the Dance Hall to the Concert Stage” with Henry Ettman

NEW THE GREAT WAR
Course #HS109
Wednesdays: 9-10:20 am
6 Sessions: Jan. 15-Feb. 19
RINGLING COLLEGE MUSEUM CAMPUS
Alan Grindal
Few events have altered the trajectory of human history more than World War I. This senseless conflict led to the deaths of nearly a generation of young men and its consequences continue to create world tensions. This class will survey the war’s origins, its course, outcome, and future implications.
Gold Member: $81; Silver Member: $90.

NEW THE AMAZING HISTORY OF THE HUMAN EXPERIENCE
Course #HS102
Wednesdays: 11 am-12:20 pm
8 Sessions: Jan. 15-Mar. 4
RINGLING COLLEGE MUSEUM CAMPUS
Monroe Brett
This new course is a continuation of the topic of ideas, imagination, theories, and concepts that propelled our history. This is a tale of intellectual conjurers at the forefront of the turning points of the human experience. We will follow Newton to Einstein; Locke to Jefferson and Lincoln’s Emancipation and Gettysburg Address; Adam Smith to Marx and Keynes; Mary Wollstonecraft to Seneca Falls; Ada Lovelace to Jobs and Gates; and Edison’s lightbulb. This is an adventure of human experience and achievement in the fields of democracy, science, arts, and medicine. A very exciting journey—join in! Gold Member: $85.50; Silver Member: $95.

NEW “THE UPROOTED” REVISITED
Course #HS110
Thursdays: 9-10:20 am
8 Sessions: Jan. 16-Mar. 5
RINGLING COLLEGE MUSEUM CAMPUS
Alfred Jones
In 1952, Harvard historian Oscar Handlin won the Pulitzer Prize for a new retelling of “the epic story of the great migrations that made the American people.” Combining poetic prose with sociological insights, he sought to reveal the inner lives of the immigrants who came to America. Handlin wrote at a time when immigration was not a “hot-button” issue. Today, when many Americans view immigrants unsympathetically, is Handlin’s compassionate interpretation still relevant? That is only one of the questions this class will consider as we read and discuss The Uprooted together.
Gold Member: $85.50; Silver Member: $95.
HISTORY (Cont.)

NEW ABRAHAM LINCOLN: FROM THE PRAIRIES TO THE PRESIDENCY (Spring)
Course #HS111
Thursdays: 9-10:20 am
8 Sessions: Mar. 12-Apr. 30
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
Alfred Jones
Can anything new be said about our 16th president? Historians and biographers still think so, and continue to produce books about Abraham Lincoln. Drawing from David Herbert Donald's Pulitzer Prize-winning biography Lincoln, this course will explore Lincoln's life and career in the light of recent scholarly works. Participants need have no fear that this is a thesis-driven course. Everyone will be encouraged to participate in our discussion and to reach their own conclusions about a man who is so compelling because of his complexities. Gold Member: $85.50; Silver Member: $95.

NEW LEGAL HISTORY IN THE MAKING: 100 YEARS OF ZONING
Course #HS108
Thursdays: 11 am-12:20 pm
6 Sessions: Jan. 16-Feb. 20
RINGLING COLLEGE MUSEUM CAMPUS
Kenneth Cole III
Land use laws have evolved in the nearly 100 years since the United States Supreme Court upheld the legality of zoning in the seminal case of Euclid v. Ambler in 1926. This course will review important cases both extending and limiting the zoning authority of governmental entities. It will also delve into various regulatory problems, administrative procedures, and enforcement issues created by these cases. The course will not be Florida specific, although some of the cases may be; however, the overall emphasis of the course will be to help non-lawyers understand zoning and other land use laws through the relevant judicial decisions that have defined them. Gold Member: $81; Silver Member: $90.

NEW INSIDE HITLER'S HEAD AND THE PSYCHODYNAMICS OF NAZI ANTI-SEMITISM
Course #HS112
Friday: 1-4 pm
Workshop: Feb. 7
RINGLING COLLEGE MUSEUM CAMPUS
Andre Krauss
With more than 128,000 books written about him, Adolf Hitler is among the most written-about political leader of all times. Hitler's brand of evil was so unique that historians, philosophers, and psychologists have studied this subject at length and, to this day, still debate its meaning. In this lecture, we will review Hitler's psychological profile, along with those of other ranking Nazi leaders, as well as review the early sources of Hitler's anti-Semitism, which date back to his days as a destitute vagrant in Vienna. Gold Member: $49; Silver Member: $55.

NEW RECONSTRUCTION (1862 TO 1877): THE WAR AMERICA LOST
Course #HS113
Mondays: 11 am-12:20 pm
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
David Wilkins
The Reconstruction era (1862 to 1877) saw the election of Black men, many whom had been enslaved, to the U.S. Senate, the House of Representatives, and to other elected offices across the former Confederate states. Reconstruction also saw the institution of the nation's first public school system, passage of the first Civil Rights Act, and other progressive legislation. This class will explore this remarkable period of Black political power and the forces of anti-Black racism, personified by the Ku Klux Klan that emerged to suppress it. Gold Member: $81; Silver Member: $90.
NEW THE ROMAN REPUBLIC
Course #HS126
Tuesdays: 1-2 pm
6 Sessions: Jan. 14-Feb. 18
WESTMINSTER POINT PLEASANT (BRADENTON)
David Miano
This class explores the emergence and development of Roman civilization from the foundation of the city of Rome to the time of Julius Caesar (1st century BCE). Students will be introduced to the works of ancient Roman poets, historians, and thinkers. Together with art and archaeology, we will investigate Roman culture and society, as well as the origin and development of republican government, imperialism, technological innovations, and literary and visual arts. Topics include the roles of women and slaves, Roman religion, the Punic Wars, and the revolutions of Marius, Sulla, and Caesar. Gold Member: $81; Silver Member: $90.

NEW THE REVOLUTIONARY WAR
Course #HS116
Wednesdays: 11 am-12:20 pm
8 Sessions: Jan. 15-Mar. 4
RINGLING COLLEGE MUSEUM CAMPUS
Robert Miller
George Washington called the American victory something that should “bear the epithet and marks of fiction, for it will not be believed that such a force as Great Britain has employed for eight years... should be baffled in their plan by numbers infinitely less, composed of men oftentimes half-starved, always in rags, without pay, and experiencing at times every species of distress which human nature is capable of undergoing.” How did it happen and why did such inherently conservative men as George Washington and John Adams rebel in the first place? This course will attempt to find the answers. Gold Member: $85.50; Silver Member: $95.

NEW ASSYRIA AND BABYLON
Course #HS114
Wednesdays: 1-2:20 pm
6 Sessions: Jan. 22-Feb. 26
RINGLING COLLEGE MUSEUM CAMPUS
David Miano
Let’s go back to visit the Middle East at a time long before any of the present issues existed. The great Mesopotamian cultures of Assyria and Babylon dominated what is now Iraq thousands of years ago as the world’s early superpowers. This six-week course will examine them in their heyday, moving from the 21st century BCE to the 6th century BCE. It will provide you with an overview of the political, cultural, and social history of the Assyrians and Babylonians and provide insight into the ancient mindset, contributing to your understanding of the benefits and challenges of that region. Gold Member: $81; Silver Member: $90.

NEW THE HISTORY OF RADIO
Course #HS115
Wednesdays: 1-2:20 pm
8 Sessions: Jan. 15-Mar. 4
RINGLING COLLEGE MUSEUM CAMPUS
Tony Moon
Radio—it’s never out of style. This class will take a nostalgic look back at radio’s impact on American life over nearly a century—from fireside chats to the Lone Ranger to Rock n’ Roll, and beyond. We’ll listen to early broadcasts and watch video from the Big Bands and the Grand Ole Opry. Radio’s development has been amazing. We’ll discover how Top 40 began, why FM eclipsed AM, what happened when the transistor came along, and the growing current popularity of internet radio. Come turn the dial with us as we explore America’s foremost musical and dramatic influence. Gold Member: $85.50; Silver Member: $95.
NEW HISTORY AND SURVEY OF UNITED STATES CONSTITUTIONAL LAW
Course #HS118
Wednesdays: 1-2:20 pm
6 Sessions: Jan. 15-Feb. 19
RINGLING COLLEGE MUSEUM CAMPUS
Ted Russell
Join us for an exciting journey through American history as we examine the United States Constitution. We will look at its beginnings through the eyes of our Founding Fathers. We will probe the Articles of Confederation, the Convention of 1787, the ratification process, early Supreme Court decisions, and the textual elements of the constitution and its amendments. We will also examine important historical cases, the evolution of the Supreme Court, and changes throughout the past two-plus centuries. Warning: this course will raise many questions with no easy answers. Gold Member: $81; Silver Member: $90.

NEW GENEALOGY 2: COMING TO AMERICA AND SETTLING DOWN
Course #HS119
Thursdays: 11 am-12:20 pm
4 Sessions: Feb. 6-Feb. 27
RINGLING COLLEGE MUSEUM CAMPUS
Susan Well
For many immigrants, the better life they sought in America involved owning property. This class will explore the paper trail our ancestors left when traveling to this country and then the land records and naturalization papers they generated when settling down. Then we will explore the basic skills needed to conduct research abroad and how to surmount the roadblocks that inevitably appear. Students should have taken Genealogy 1 or have some knowledge of the U.S. Census and vital records. Gold Member: $63; Silver Member: $70.

NEW WORLD LEADERS: POLITICS, WARS, ILLNESSES, AND MORE
Course #HS123
Thursdays: 11 am-12:20 pm
8 Sessions: Jan. 16-Mar. 5
RINGLING COLLEGE MUSEUM CAMPUS
Allan B. Schwartz
This course will cover a wide range of topics including Stalin, the propagation of Communism throughout Eastern Europe; Mao Tse Tung, Communism and China’s Five-Year Plans; Hitler, the spread of Fascism from Germany to Europe; Franklin D. Roosevelt, the New Deal and World War II; Winston Churchill, defending Britain from Germany’s invasion; Dwight Eisenhower, West Point graduate and WWII leader; Margaret Thatcher, Britain’s first female prime minister, and the Falklands War; and Indira Gandhi, India’s first female prime minister, who led India’s economic independence, internal battles, and war with Pakistan. We will also discuss the secret illnesses of some of these world leaders. Gold Member: $85.50; Silver Member: $95.

NEW DOCUMENTS THAT CHANGED HISTORY
Course #HS117
Thursdays: 1-2:20 pm
6 Sessions: Jan. 16-Feb. 20
RINGLING COLLEGE MUSEUM CAMPUS
Helen Schwartz
In this course, you will learn about the circumstances surrounding the publication of famous documents — such as “Luther’s 95 Theses,” “Admiral Perry’s Treaty” with Japan, or Surgeon General C. Everett Koop’s pamphlet on AIDS — as well as their immediate impact and long-term effects. We’ll also read and discuss the document itself. What problems did the Magna Carta address, why was it a failure, and when and why did it start being a success? Gold Member: $81; Silver Member: $90.
NEW NEANDERTHALS & EARLY HUMANS
Course #HS122
Friday: Jan. 31
Workshop: 9:30 am-3 pm
RINGLING COLLEGE MUSEUM CAMPUS
Edward González-Tennant
Popular imagination—from insurance commercials to sitcoms—would have us believe our recent ancestors were brutish and simple. Nothing could be further from the truth. Archaeological and biological evidence of Neanderthals and other early humans demonstrate they were sophisticated, cosmopolitan peoples who mastered local environments, crafted complex tools, and expressed themselves through various art forms. This workshop begins with a brief overview of human evolution, including new evidence regarding our genus, Homo. It then moves to early humans, sometimes referred to as archaic humans, and the diverse group of our ancestors who lived during the past 500,000 years. 3D models and animations representing fossils, tools, and sites will help participants understand the true complexity of our ancestors. Gold Member: $98; Silver Member: $109. (Workshop includes lunch).

FLORIDA MARITIME HISTORY
Course #HS120
Mondays: 1-2:20 pm
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Stan Zimmerman
The palette of Florida history is drawn on its waters. The men and women who sailed them are the subjects of this course. It is composed of tales that turn on sleeping sentries and a maddened gardener - tales with the imprint of emperors and kings, generals and admirals, and heroism and cowardice. The course spans 14,000 years. We’ll discuss canoe makers, U-boat captains, Teddy Roosevelt, and a near-crazy Cuban who thwarted the burning of Tampa. It is a rich, complex adventure as humans adapted to the nautical, geographic, meteorological, and political realities of this unique peninsula called Florida. Gold Member: $81; Silver Member: $90.

MEDICAL ILLNESSES OF U.S. PRESIDENTS
Course #HS121
Wednesdays: 9-10:20 am
6 Sessions: Jan. 15-Feb. 19
RINGLING COLLEGE MUSEUM CAMPUS
Gene Ginsberg
This course will cover the medical illnesses of every U.S. president and how their illnesses impacted our history. Particular emphasis will be placed on the case histories of FDR, Wilson, and Lincoln. We will also discuss medical illness trends among the presidents (i.e., those with cancer, heart disease, and the average age of death, etc.), the 25th Amendment and presidential succession, and the physicians who indirectly influenced world events. Presidents and their medical illnesses are just the tips of the proverbial iceberg—there are also cover-ups and secret illnesses. Join us for the facts and some trivia. Gold Member: $81; Silver Member: $90.

NEW THIS WAS THEIR LIVES (Spring)
Course #HS106
Tuesdays: 11 am-12:20 pm
4 Sessions: Mar. 17-Apr. 7
RINGLING COLLEGE MUSEUM CAMPUS
Monroe Brett, Robert Gary, Harriet Hendel, and Karin Jones
In this course, we will revisit the lives of history makers from all walks of life. Our journey will lead to discoveries that include their unknown accomplishments and their secret failings. You will learn about politicos, geniuses, athletes, Hollywood elite, as well as those with connections to the arts, science, literature, and more. Join us for a peek into the lives of the “Who’s Who” among the famous and infamous! Gold Member: $63; Silver Member: $70.

March 24: “Virginia Woolf: Her Life, Her Works, Her Legacy” with Karin Jones
March 31: “Gerda Weissman Klein: Holocaust Survivor” with Harriet Hendel
April 7: “J. Edgar Hoover: The Legend and the Ugly Reality” with Robert Gary
NEW HERE’S TO YOU MRS. ROBINSON: THE 1970s (Spring)
Course #HS107
Wednesdays: 11 am-12:20 pm
6 Sessions: Mar. 11-Apr. 15
RINGLING COLLEGE MUSEUM CAMPUS
Monroe Brett
The “Silent Majority” elected Richard Nixon in hopes of returning the nation to calmness after the turbulent ‘60s. But the ‘70s would prove to be a much different type of turbulent decade. It would take three years to end the war in Vietnam, The Beatles broke up, and eventually, Nixon himself was out. On television, “All in the Family” and “Saturday Night Live” premiered. In the theaters “The Godfather” and “Star Wars” broke records. Women were taking the pill and taking over the playing field with Title IX equality, and Roe v. Wade became the law of the land. Bring your memories. Gold Member: $81; Silver Member: $90.

NEW COLONIAL AMERICA, THE REVOLUTIONARY WAR, AND U.S. PRESIDENTS (Spring)
Course #HS124
Thursdays: 11 am-12:20 pm
7 Sessions: Mar. 12-Apr. 30 (Note: No class Mar. 19)
RINGLING COLLEGE MUSEUM CAMPUS
Allan B. Schwartz
We will discuss George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, and their interactions with each other, Britain, and France. Further discussions will include: the Revolutionary War, the War of 1812, the Stamp Act, the Battle of Bunker Hill, Continental Congress, Declaration of Independence, U.S. Constitution, Bill of Rights, Treaty of Paris, Louisiana Purchase, Lewis and Clark Expedition, Barbary Coast pirates, the Embargo Act of 1807, the Battle of New Orleans, Treaty of Ghent, the Trail of Tears, and slavery in America. Gold Member: $81; Silver Member: $90.

THE DEAD SEA SCROLLS IN PERSPECTIVE (Spring)
Course #HS104
Tuesdays: 1-2 pm
5 Sessions: Mar. 10-Apr. 7
WESTMINSTER POINT PLEASANT (BRADENTON)
David Miano
The Dead Sea Scrolls were discovered by accident in 1947, and their subsequent study has greatly expanded our knowledge of ancient Israel and the Bible. People are always hearing about the Dead Sea Scrolls, but sometimes only have a vague idea of what they contain or why they are important. This series of five lectures will cover their discovery, the political controversy surrounding their translation, and their impact on both Judaism and Christianity. Gold Member: $76.50; Silver Member: $85.

NEW FUN WITH SPANISH: EXPLORING LATIN AMERICAN CULTURE
Course #LA104
Tuesdays: 9-10:20 am
6 Sessions: Jan. 21-Feb. 25
RINGLING COLLEGE MUSEUM CAMPUS
Carlos Goebels
This six-week course will explore food, music, festivals, celebrations, and people from Argentina, Colombia, Costa Rica, Cuba, Mexico, Peru, and Puerto Rico, for example. Each week students will read short articles and discuss la cultura latinoamericana. Students will learn new vocabulary, pronunciation, and basic speaking and listening skills in Spanish. Students with little or no background in speaking Spanish are welcome to attend; the instructor will provide class materials. Gold Member: $81; Silver Member: $90.
NEW THE ART OF MEMOIR: READING LITERARY MEMOIR  
Course #LI105  
Mondays: 11 am-12:20 pm  
7 Sessions: Jan. 13-Mar. 2  
(Note: No class Jan. 20)  
RINGLING COLLEGE MUSEUM CAMPUS  
Laura Smith  
This class is for memoir writers, passionate readers, or anyone with an active inner life. A memoir written by a writer is doubly wonderful—both for the story itself and for the magic of its telling. We will be reading two wildly different masterpieces and exploring the art of their narrative voices. For the first class, please read *The Liars’ Club* by Mary Karr. For the third class, please read *The Memory Chalet* by Tony Judt. We will also be looking at excerpts from the memoirs of authors such as Ann Patchett, Philip Roth, Calvin Trillin, Patricia Lockwood, and Daniel Mendelsohn. **Gold Member:** $81; **Silver Member:** $90.

NEW TWO GIANTS OF THE RENAISSANCE  
Course #LI107  
Tuesdays: 11 am-12:20 pm  
8 Sessions: Jan. 14-Mar. 3  
RINGLING COLLEGE MUSEUM CAMPUS  
L. Davis Hammond  
Rabelais and Montaigne are two of the greatest writers of the Renaissance in France, and their work (novels and essays) have enthralled and delighted the world’s readers since the 16th century. We will read and discuss Rabelais’ *Gargantua* and a dozen of Montaigne’s essays (any translations). **Gold Member:** $85.50; **Silver Member:** $95.

NEW MYSTERIOUS FLORIDA: SHADY STORIES IN A SUNNY STATE  
Course #LI106  
Wednesdays: 9-10:20 am  
4 Sessions: Jan. 29-Feb. 19  
RINGLING COLLEGE MUSEUM CAMPUS  
Benita Stambler  
We all understand Florida’s appeal—great climate, lovely beaches, greenery year-round. But there’s a dark undertone, made popular in tales of murder and mayhem by Florida’s writers. In this class, we’ll explore fact and fiction addressing these unique characteristics, locally and statewide, to see if we can figure out why we share our splendid environment with killers and evildoers of all sorts. Our text for this class will be Stuart Kaminsky’s *Mystery in the Sunshine State*. Please read *Midnight Pass* by Robert J. Randisi for the first class, and come ready to sort out this dichotomy. **Gold Member:** $63; **Silver Member:** $70.
NEW MODERN FICTION AND THE HUMAN PREDICAMENT
Course #LI108
Wednesdays: 11 am-12:20 pm
8 Sessions: Jan. 15-Mar. 4
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
John G. Parks
Good serious fiction serves as both a mirror and a window upon human experience. In this course, you will read one short story each week from such authors as Poe, Hawthorne, Fitzgerald, Hemingway, and Baldwin, along with some of the great Europeans, such as Tolstoy, Camus, Balzac, and some recent writers published in journals such as The New Yorker. Our goal is to participate in the ongoing dialogue on our common humanity. Gold Member: $85.50; Silver Member: $95.

NEW RUSSIAN LITERATURE: SHORT FICTION MASTERPIECES FROM THE GOLDEN AGE
Course #LI110
Mondays: 1-2:20 pm
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Lawrence DeMilner
We will read and discuss works by the greatest authors of the 19th century—Dostoyevsky, Tolstoy, Chekhov, and Gogol. Instead of their blockbuster novels, we will focus on shorter works—short stories and novellas. Weekly reading assignments are targeted at 100-120 pages. All new selections. Course introduction and syllabus will be available online at www.OLLiatRinglingCollege.org; click on the course materials tab. Gold Member: $81; Silver Member: $90.

WHO'S AFRAID OF MODERN POETRY?
Course #LI111
Wednesdays: 1-2:20 pm
8 Sessions: Jan. 15-Mar. 4
RINGLING COLLEGE MUSEUM CAMPUS
Lawrence DeMilner
T.S. Eliot once said, “modern poetry is supposed to be difficult.” As in all the arts, early 20th century poets started with a shattering of convention and did much to give modern poetry the reputation of being challenging. We will look at a few supposedly hard ones to see what they are made of, but mainly we will read and discuss works by some of the 20th and 21st centuries’ most notable writers whose poems are engaging and accessible. Course FAQ and syllabus will be available online at www.OLLiatRinglingCollege.org; click on the course materials tab. Gold Member: $85.50; Silver Member: $95.

NEW JAMES JOYCE’S ULYSSES
Course #LI112
Tuesdays: 1-3 pm (Note: Extended class time)
8 Sessions: Jan. 14-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Stuart McDougal
T.S. Eliot and Ezra Pound praised it; censors tried to suppress it. When Ulysses finally appeared in 1922, the landscape of modern literature was permanently altered. Ulysses helped define modern literature and remains one of its greatest exemplars. And there it stands, like Mt. Everest, waiting to be climbed. Or perhaps you have already scaled it and wish to try again? All levels of intrepid “mountain climbers” are welcome. We’ll have fun and learn a lot, too. Reading will never be the same. Required: Ulysses edited by H.W. Gabler; Vintage edition. Recommended: Ulysses Unbound, 3rd edition, by Terence Killeen. Gold Member: $85.50; Silver Member: $95.

NEW WINTER OLLI BOOK CLUB
Course #LI102
Wednesdays: 1-3:30 pm (Note: Extended class time)
4 Sessions: Jan. 15, Jan. 29, Feb. 12 and Feb. 26 (Note: Class meets every other week)
RINGLING COLLEGE MUSEUM CAMPUS
Jeff Ryder
If you enjoy reading and discussing books, then this is the course for you. The Book Club will read four books with one being discussed for two and a half hours every other week. Two books will be contemporary fiction; one nonfiction; one classic. The first book will be selected by the instructor, the other three will be selected by the class. Topics of discussion might include but are not limited to, theme, plot, setting, and character. The first book to be read will be There, There by Tommy Orange. Gold Member: $63; Silver Member: $70.
NEW SPRING OLLI BOOK CLUB
Course #LI102
Wednesdays: 1-3:30 pm (Note: Extended class time)
4 Sessions: Mar. 11, Mar. 25, Apr. 8 and Apr. 22
(Note: Class meets every other week)
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
Jeff Ryder
If you enjoy reading and discussing books, this is the course for you. The Book Club will read four books with one being discussed for two and a half hours every other week. Two books will be contemporary fiction; one non-fiction; one classic. The first book will be selected by the instructor, the other three will be selected by the class. Topics of discussion might include but are not limited to, theme, plot, setting, and character. The first book to be read will be Miracle Creek by Angie Kim. Gold Member: $63; Silver Member: $70.

ON THE ROAD WITH JACK KEROUAC AND THE BEATS
Course #LI113
Mondays: 1-2:20 pm
7 Sessions: Jan. 13-Mar. 2 (Note: No class Jan. 20)
RINGLING COLLEGE MUSEUM CAMPUS
Kurt Landefeld
Jack Kerouac, along with William Burroughs, Allen Ginsburg, and others in his company, was an iconoclast. His work, especially the novels, stood in dramatic contrast to the more traditional prose of his contemporaries and of the modernist and postmodernist American writers who preceded him. Some critics called his writing spontaneous, and praised the rhythm and elegance of his prose, sometimes comparing it to the new improvisational jazz of the period. Today, we remember him as the father of the Beat Generation writers who changed American literature, forever. In this class, we will explore Kerouac’s writing, his time, and his influence. Course reading list includes works by Kerouac: On the Road (1957 edition); Dharma Bums, and Visions of Gerard. Selections of poetry by Allen Ginsburg, Gary Snyder, Lawrence Ferlinghetti, and others.
Gold Member: $81; Silver Member: $90.

SHORT STORIES: THE GEMS OF LITERATURE
Course #LI100
Mondays: 11 am 12:20 pm
7 Sessions: Jan. 15-Mar. 4
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
Diane Browne-Sterdt
Well written short stories are the gems of literature—small powerhouses of compelling characters, moral imperatives, and psychological richness. They draw the reader right in and deliver a jolt, quietly or dramatically, at their conclusions. Classics and contemporary stories will be discussed. The proximity of despair and joy, the vulnerability and power of women, the search for inner freedom in men, and the mystery and beauty of ordinary lives will all be explored in our story analyses. Copies of the short stories will be available online at www.OLLIatRinglingCollege.org under course materials.
7 Sessions: Gold Member: $81; Silver Member: $90.
8 Sessions: Gold Member: $85.50; Silver Member: $95.

GREAT BOOKS
Course #LI101
Tuesdays: 9-10:20 am
8 Sessions: Jan. 14-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Charles Sprandel
Method: Shared inquiry discussion allows everyone to read and enjoy great works of literature. Discussion is based on the text at hand and only that text.
Material: The text is from The Great Books Reading & Discussion Program, Third Series, Vols. 2 and 3, and can be purchased online at Amazon or The Great Books Foundation bookstore.
Assignment: Before the first class, please read: The Iliad, Homer. Additional readings this term include Vol. 2: Principles of Government, Montesquieu; and from Vol. 3: The Canterbury Tales, Chaucer; Agamemnon, Aeschylus; The Beast in the Jungle, Henry James; The Prince, Machiavelli; The Death of Ivan Ilych, Tolstoy; and Friendship, Emerson (instructor will provide reading material for Friendship.)
Gold Member: $85.50; Silver Member: $95.
**GREAT BOOKS** *(Spring)*

Course #LI101
Tuesdays: 9-10:20 am
8 Sessions: Feb. 11-Mar. 31
RINGLING COLLEGE MUSEUM CAMPUS
Charles Sprandel

Method: Shared inquiry discussion allows everyone to read and enjoy great works of literature. Discussion is based on the text at hand and only that text.

Material: The text is “Happiness and Discontent” from The Great Books Reading & Discussion Program and can be purchased online at Amazon or the Great Books Foundation bookstore.

Assignment: Before the first class, please read: *The Highest Good*, Aristotle. Additional readings this term include: *A River Sutra* (selection), Gita Mehta; *The Three Lives of Lucie Cabrol*, John Berger; *Happiness*, Mary Lavin; *Endless Mountains*, Reynolds Price; *As You Like It*, Shakespeare; Poetry, Emily Dickinson; and the novel *An Imaginary Life*, by David Malouf.

Gold Member: $85.50; Silver Member: $95.

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**PENNED BEHIND BARS** *(Spring)*

Course #LI109
Wednesdays: 11 am-12:20 pm
6 Sessions: Mar. 11-Apr. 15
RINGLING COLLEGE MUSEUM CAMPUS
Harriet Hendel

“Writing lances old wounds and helps them heal,” states a writer who has been locked up since she was 14 years old. We will “meet” a dozen men and women who have been awarded prizes from PEN America, a 100-year-old organization. PEN created a prison writing contest in 1971 to recognize the hidden talent inside our correctional facilities. The instructor corresponds with many of these authors and will share personal letters and photos with students. Everyone will receive copies of poems and stories. Join me in getting to know these gifted writers.

Gold Member: $90; Silver Member: $81.

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**NEW THE SYMPHONIC LIFE —MEET THE MUSICIANS**

Course #MA103
Mondays: 11 am-12:45 pm *(Note: Extended class time)*
7 Sessions: Jan. 13-Mar. 2 *(Note: No class Jan. 20)*
RINGLING MUSEUM COLLEGE CAMPUS
Lena Cambis, Michael McClelland, Betsy Traba, and Justin Vibbard

This course focuses on the life and work of orchestral musicians. Four Sarasota Orchestra musicians offer seven lectures on different aspects of their jobs including: “Traditions of the Orchestra,” “Conductors,” “Auditions,” “Life of a String Player,” “The Role of Music Librarians,” and what a “Week in the Life” of a typical orchestral musician entails. Enjoy the behind-the-scenes stories from the lives of the musicians you see on stage: how they got there, their educational training, and how they spend their days, as told by the artists themselves.

Gold Member: $81; Silver Member: $90.

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**NEW CHAMBER MUSIC: A USER’S GUIDE**

Course #MA110
Tuesdays: 9-10:20 am
8 Sessions: Jan. 14-Mar. 3
RINGLING MUSEUM COLLEGE CAMPUS
Jack Winberg

Explore this course about chamber music that was once reserved for royalty. We'll discuss its history, listen to delightful works from Haydn, Mozart, Beethoven, and Brahms. We will also learn about the impact of the composers’ lives on their music and instruments. The instructor has played these works for years and has observed the evolution of styles of these splendid composers. The music will be presented with recordings, movies, and possibly a live performance.

Gold Member: $85.50; Silver Member: $95.
NEW ROCKING THE CRADLE OF AMERICA’S POP MUSIC
Course #MA106
Tuesdays: 11 am-12:20 pm
7 Sessions: Jan. 21-Mar. 3
RINGLING MUSEUM COLLEGE CAMPUS
Tony Moon
From deep in the bayous and Spanish moss, to the Funky hustle of Bourbon Street, Louisiana has given us a treasure trove of music. New Orleans gave birth to jazz and early rock ‘n’ roll. We’ll take time to discover and enjoy the native Cajun and Zydeco music from its unique culture. We will, of course, listen to and reflect on the “Top 40 Hits” from artists Louisiana has been responsible for such as Harry Connick Jr., Al Hirt, Aaron Neville, and Britney Spears. Come join us for a Tabasco hot class of music’s most Southern roots!
Gold Member: $81; Silver Member: $90.

NEW LEARN TO LOVE CLASSICAL MUSIC
Course #MA104
Tuesdays: 1-2:20 pm
8 Sessions: Jan. 14-Mar. 3
RINGLING MUSEUM COLLEGE CAMPUS
Albert Cohen
How does one begin the process of listening to and learning about classical music? Our premise is basic: you know more than you realize. Exposure to the classics you have already heard makes the subject less forbidding. We will discuss such topics as what is a symphony; how movements are arranged; and what are two secrets that will help the beginner. We will also listen to a variety of works, including Beethoven’s Symphony No. 5, a piano concerto, and a violin concerto. Gold Member: $85.50; Silver Member: $95.

NEW EVOLUTION OF JAZZ, PART II
Course #MA109
Wednesdays: 11 am-12:20 pm
6 Sessions: Jan. 15-Feb. 19
RINGLING MUSEUM COLLEGE CAMPUS
Martin Adams
Jazz evolved from Dixieland in the late 1920s to its peak popularity in the mid-1930s, known as The Swing Era. As the 1940s approached, a musical revolution was quietly taking place in Harlem, while simultaneously jazz was emerging into the concert hall. We shall use videos and recordings by the most influential musicians of the age to relive this dynamic era of the development of America’s native music.
Gold Member: $81; Silver Member: $90.

NEW GREAT JAZZ MASTERS OF IVORIES, SKINS, AND STRINGS
Course #MA107
Wednesdays: 1-3 pm (Note: Extended class time)
6 Sessions: Jan. 22-Feb. 26
RINGLING MUSEUM COLLEGE CAMPUS
Henry Ettman
Share the excitement and discovery of music by the great jazz pianists, bassists, drummers, and rhythm sections whose innovative styles energized jazz. We will trace each instrument’s lineage from early pioneers up to and including the latest cutting-edge players. Archival and current videos, recordings, photos, discussion, and demonstration by some of our area’s finest players will illuminate each class. Gold Member: $81; Silver Member: $90.

NEW EVOLUTION OF JAZZ, PART III (Spring)
Course #MA109
Wednesdays: 11 am-12:20 pm
6 Sessions: Mar. 25-Apr. 29
RINGLING MUSEUM COLLEGE CAMPUS
Martin Adams
With the end of World War II, Be-Bop burst into public awareness, alienating swing fans but attracting a younger elite audience. “Bop” quickly evolved into several other schools of jazz that could be captured under the term “Modern Jazz,” and gaining recognition as a legitimate art form separate from popular music. Using videos and recordings, we will observe firsthand this phase of the evolution of jazz. Gold Member: $81; Silver Member: $90.

NEW THEY WEREN’T THE FIRST (Spring)
Course #MA105
Wednesdays: 1-2:20 pm
7 Sessions: Mar. 11-Apr. 22
RINGLING MUSEUM COLLEGE CAMPUS
Tony Moon
All of us have a lifetime of song memories. Over the years, hit after hit, has been enjoyed, but many songs were not the original recordings and some were often from a different era. The stories of song discoveries are amazing! We will watch videos and listen to the original recording, discuss why these versions fell by the wayside, and learn about the lucky artists who had “The Hit.” Come and walk down memory lane as we experience these fascinating musical biographies. Gold Member: $81; Silver Member: $90.
ON THE ROAD WITH BRENDA LEE (Spring)
Course #MA108
Mondays: 11 am-12:20 pm
7 Sessions: Mar. 9-Apr. 20
RINGLING MUSEUM COLLEGE CAMPUS
Tony Moon
Remember Brenda Lee? Her story is an unusual tale of rags to riches. As her guitarist and conductor, I’ll provide insight into the fascinating cast of characters and situations that made possible her becoming the first female teen superstar. We will cover her beginnings from the Georgia red clay to the glitter of the Las Vegas stage. Join us for an interesting and nostalgic trip on the road with Brenda Lee—with all the great songs, videos, and more! Gold Member: $81; Silver Member: $90.

NEW 21ST CENTURY THOREAU
Course #PL103
Tuesdays: 11 am-12:20 pm
8 Sessions: Jan. 14-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Barry Bub
Overeducated, underemployed, and misunderstood—Henry David Thoreau was frequently derided and mocked in his time and ours. Now, with his beloved causes such as the environment, social justice, and education under attack, Thoreau has emerged as America’s conscience and favorite rebel. Now is the perfect time to revisit him and his philosophy in the light of current affairs. Part history, part philosophy, psychology, spirituality, literature, and imagery, this class is designed to challenge and expand our ways of thinking and being. Expect great discussions. Gold Member: $85.50; Silver Member: $95.

NEW THE LEGACY OF CELTIC
CHRISTIANITY FOR TODAY
Course #PY108
Thursdays: 11 am-12:20 pm
6 Sessions: Jan. 16-Feb. 20
RINGLING COLLEGE MUSEUM CAMPUS
Dent Davis
Centuries ago Celtic Christianity flourished on the frontiers of the Roman Empire. Located primarily in Ireland, Britain, Scotland, and northern Europe, the Celts were marked by different customs, languages, and beliefs. When the Roman Empire disintegrated, the Celtic church flourished, producing saintly leaders such as Patrick and Brigid, and leaving an extraordinary legacy of art and literature. Celtic Christianity offers the possibility of seeing daily life and spiritual practice from a different perspective. This class will explore the rich heritage of Celtic Christianity, examining its history, beliefs, and practices and their value for today. Gold Member: $81; Silver Member: $90.
NEW HAPPINESS IS AN INSIDE JOB
Course #PY102
Wednesdays: 9-10:20 am
8 Sessions: Jan. 22-Mar. 11
No hearing loop access
OR
NEW HAPPINESS IS AN INSIDE JOB (Spring)
Course #PY102
Mondays: 9-10:20 am
8 Sessions: Mar. 9-Apr. 27
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
Judy Rosemarin
Happiness is also called a “sense” of well-being and each of us experiences it differently. What makes you happy isn't the recipe for someone else. As we age, research shows that we seem to be happier but often, what we think makes us happy only lasts for a while. Then what? In this class, you will learn three things: What happiness is and how “flow” can augment and increase yours; what your signature strengths are; and where your true sense of well-being really resides. You will discover and learn how to use your natural abilities to increase a sense of flow and happiness in your life. This class is highly interactive. It combines lecture and small-group work. After the first class, you will have an opportunity to take an online “Signature Strengths” assessment that you can use during the course.
Gold Member: $85.50; Silver Member: $95.

NEW CARL JUNG AND JUNGIAN THEORY
Course #PY106
Friday: 9:30 am-3 pm
Workshop: Feb. 7
RINGLING COLLEGE MUSEUM CAMPUS
Velva Lee Heraty
Carl Gustav Jung was a Swiss psychiatrist and psychoanalyst who founded analytical psychology. Jung’s work was influential in the fields of psychiatry, anthropology, archaeology, literature, philosophy, and religious studies. He began his life’s work being mentored by Sigmund Freud when theoretical differences arose and they parted ways. This course will examine Jung’s theory as it pertains to the “collective unconscious,” “archetypes,” and “complexes.” Participation is encouraged; a generous question and answer session follows the presentation. Gold Member: $98; Silver Member: $109. (Workshop includes lunch).

NEW THE SACRED AND PROFANE WITHIN HUMAN NATURE
Course #PY111
Thursdays: 1-2:20 pm
8 Sessions: Jan. 16-Mar. 5
OR
THE SACRED AND PROFANE WITHIN HUMAN NATURE (Spring)
Course #PY111
Thursdays: 1-2:20 pm
8 Sessions: Mar. 12-Apr. 30
RINGLING COLLEGE MUSEUM CAMPUS
David Eisner and Barbara Shocket
Let’s turn back the pages of time to one of the world’s greatest psychological dramatists, Euripides, who catapults our consciousness to the soaring exaltation and depths of suffering inherent in being human. Four of his most compelling plays, read interactively, will engage us with the sacred and profane, as these themes work their way through the twists in the plot and into our hearts and minds. We will also follow these themes in carefully chosen full-length films, pausing at critical points for discussion. The experience of Euripides’ intense dramas opens us to deepening compassion and understanding of human nature. Gold Member: $85.50; Silver Member: $95.

NEW TAKING THE MYSTERY OUT OF CHANGE: MANAGING YOUR TRANSITIONS
Course #PY109
Fridays: 9-11 am
2 Sessions: Feb. 14 & Feb. 21
RINGLING COLLEGE MUSEUM CAMPUS
Nancy K. Schlossberg
This course is designed to help participants creatively manage the expected and unexpected transitions that occur throughout life. These events include retirement, job loss, job promotion, geographical relocations, becoming a grandparent, death of a spouse, returning to school, and non-events like not being promoted, not becoming a parent, and many more. Based on the Schlossberg Transition Theory, the course uses research from 30 studies to teach you how to dissect any transition, understand its particular challenge, and incorporate appropriate coping strategies. Join us for great discussions. Gold Member: $40.50; Silver Member: $45.
STRESS: THE SILENT KILLER  
Course #PY110  
Mondays: 1-2:20 pm  
4 Sessions: Jan. 13-Feb. 10 (Note: No class Jan. 20)  
No hearing loop access  
RINGLING COLLEGE MUSEUM CAMPUS

Herbert Cohen

Stress appears to be an epidemic. Research has shown it is related to cardiovascular disease, hypertension, and a depressed immune system that may contribute to cancer and other diseases. This course will help students better understand the sources of stress and learn how to manage and overcome the stresses of everyday life. Research, as well as effective coping techniques, will be presented. The mind-body connection will be explored as it relates to the effect of stress on life expectancy and quality of life.  
Gold Member: $63; Silver Member: $70.

WISDOM OF THE ENNEAGRAM I  
Course #PY102  
Tuesdays: 1-2:20 pm  
8 Sessions: Jan. 14-Mar. 3  
RINGLING COLLEGE MUSEUM CAMPUS

Mark Stuart

Most of us encounter the Enneagram as a useful system of personality types. We find it fascinating to see ourselves and others through the insights of the Enneagram. At a deeper level, the Enneagram can tell us about the relationship between our personality and our essence or spirit. Through exercises, activities, and discussions, the course will help us see through the veils of personality structures and how personality can limit our experiences and connection with spirit. In this course, we will read “The Wisdom of the Enneagram” by Don Riso and Russ Hudson; check bookstores or online vendors. For the first class, please read How the System Works on The Enneagram Institute website www.enneagraminstitute.com. Gold Member: $85.50; Silver Member: $95.

THE DREAM BELONGS TO THE DREAMER, PART I  
Course #PY104  
Friday: Jan. 17  
Workshop: 9:30 am-3 pm  
RINGLING COLLEGE MUSEUM CAMPUS

Velva Lee Heraty

Dreams can be confusing. Have you ever wondered what your dreams mean? In this unique course, taught around the world, you will be guided through a hands-on, step-by-step process to learn about the mystery of dreams. You will be introduced to innovative techniques and exercises that simplify the process. You will also learn about proven dream theories and an exciting new dream method designed to get to the heart of any dream. This is an interactive class that will include large- and small-group exercises that are challenging and fun. Handouts will be available as well as the optional reference book, The Dream Belongs to the Dreamer. Gold Member: $98; Silver Member: $109. (Workshop includes lunch).

THE DREAM BELONGS TO THE DREAMER, PART II  
Course #PY104  
Friday: Jan. 24  
Workshop: 9:30 am-3 pm  
RINGLING COLLEGE MUSEUM CAMPUS

Velva Lee Heraty

This is a continuation of the course, “The Dream Belongs to the Dreamer, Part I.” In this workshop, we will have a brief overview of Part I with an addition of the many layers and nuances of dream work on an advanced level. Students will be introduced to the “Subjective Submersion Method” that examines dream archetypes and symbols on a deeper level. The emphasis will be on identifying the subjective nature of the primary symbol and discovering how it radiates inward to free-associate with our past experiences. Gold Member: $98; Silver Member: $109. (Workshop includes lunch).
NEW SCIENCE WEDNESDAYS
Course #SI101
Wednesdays: 1-2:20 pm
8 Sessions: Jan. 22-Mar. 11
RINGLING COLLEGE MUSEUM CAMPUS
Alex Beavers, Kenneth Bechis, Allen Goldis, Joe Kerata, William Lakin, Hakim Morsli, Steve Sandler, Norman Weinberg, and Gayle Yaverbaum

The objective of science is to gain an understanding of nature. This enables us to develop tools that apply nature’s law to improve our daily lives. Science Wednesdays is a series of lectures dealing with a broad range of sciences including physics, biology, health, and medicine. Gold Member: $85.50; Silver Member: $95.

Since the dawn of the Space Age, robotic and human explorers have made astounding and revolutionary discoveries about our neighborhood in space. Today we will investigate the Solar System and beyond. Imagine: oceans on Mars, life on Jupiter’s and Saturn’s moons, and thousands of as-yet undiscovered Plutos.

Jan. 29: “The Human Animal” with Joe Kerata
As human beings, we stride around on two legs, make tools, and occasionally use our brains. We also suffer from backaches, varicose veins, and fractured hips. How is man, the human animal, unique from the rest of the animal kingdom? How does this uniqueness contribute to our biological success and what problems does it pose?

Feb. 5: “Mobile Technology and Patient Care” with Hakim Morsli
Digital technology has permeated every aspect of our lives. The field of medicine bears witness to this phenomenon and is forced to adapt. The doctor-patient relationship is fast evolving. This lecture highlights some of the challenges in medicine that lie ahead.

The dynamics of baseball are governed by the laws of physics. We will discuss the most productive techniques developed for hitting, pitching, throwing, fielding, and running, and explain the physics that underlies their development.

Feb. 19: “Mathematics Without Equations: Dimensional Analysis” with William Lakin
Dimensional Analysis is used unconsciously when we convert from minutes to hours. This session will explore other important applications for this technique in the physical and biological sciences, including use of the Fibonacci sequence, which has become a fixture in popular culture, in models of population dynamics, botany, and geometry.

Feb. 26: “Taking the Mystery Out of Computer Science” with Gayle Yaverbaum
While computers impact most aspects of our daily lives, many of us find them to be a mystery. We will investigate the “science” of computers. Our discussion will include the development of computer hardware and software, an explanation of how computers work, their current capabilities, and our expectations for future computer development.

Mar. 4: “What Makes Us Human—Keeps Us Healthy” with Norman Weinberg
We are descended from a microbial species born billions of years ago. Microorganisms are an important part of what makes us human. Indeed, our “microbiome” is considered a vital bodily organ. We will discuss our microbiome, how it affects our health, and how it can be harnessed to fight and reverse diseases.

Mar. 11: “The 4 Forces of Nature” with Alex Beavers
Important things come in fours—the four horsemen of the apocalypse, Notre Dame’s backfield in 1924, and the four forces of nature (strong nuclear, electromagnetic, weak nuclear, and gravity). This talk will cover what we know (importance, strength, role, and future) about the forces of nature and how they affect our lives.

NEW SOLUTIONS WANTED: HOW TO REVERSE GLOBAL WARMING
Course #SI103
Thursdays: 9-10:20 am
8 Sessions: Jan. 16-Mar. 5
RINGLING MUSEUM COLLEGE CAMPUS
Jack Merriam
In this course, we’ll look in-depth at what each of us can do to reverse global warming/climate change, improve our local environment, and save money. We will use the book Drawdown by Paul Hawken for our class, along with several others. Each student will have the opportunity to prepare their own portfolio of solutions to implement from the 100 solutions in Drawdown. There will be a field trip after most classes to see firsthand what some solutions look like and how they might be implemented. Students responsible for any admission fees. Gold Member: $85.50; Silver Member: $95.
EXPLORING THE UNIVERSE: A NON-MATHEMATICAL LOOK AT 20TH CENTURY PHYSICS AND COSMOLOGY
PART 1: SPECIAL AND GENERAL RELATIVITY
Course #SI104
Thursdays: 1-2:20 pm
4 Sessions: Jan. 16-Feb. 6 (Note: No class Feb. 13)

AND

NEW EXPLORING THE UNIVERSE: A NON-MATHEMATICAL LOOK AT 20TH CENTURY PHYSICS AND COSMOLOGY
PART 2: QUANTUM MECHANICS AND COSMOLOGY (Spring)
Course #SI104
Thursdays: 1-2:20 pm
6 Sessions: Feb. 20-Mar. 26
RINGLING MUSEUM COLLEGE CAMPUS
Gary Feldman
Starting in the early 20th century, we discovered that the most fundamental laws of nature were like nothing we had imagined before. The special and general theories of relativity completely changed our notions of time and space. Quantum mechanics shredded our notion that nature is deterministic and exposed behaviors that can only be described as magic. Astrophysicists used these tools to achieve new insights into the history and composition of our vast physical universe, resulting in new surprises, such as the discovery that 95 percent of the universe is composed of dark matter of unknown origin and a puzzling dark energy.

4 Sessions: Gold Member: $63; Silver Member: $70.
6 Sessions: Gold Member: $81; Silver Member: $90.

A GUIDE TO EVOLUTION
Course #SI105
Tuesdays: 11 am-12:20 pm
8 Sessions: Jan. 14-Mar. 3
RINGLING MUSEUM COLLEGE CAMPUS
Joe Kerata
Gold Member: $85.50; Silver Member: $95.

PHYSICS
Course #SI106
Wednesdays: 11 am-12:20 pm
8 Sessions: Jan. 15-Mar. 4
RINGLING MUSEUM COLLEGE CAMPUS
Steve Sandler
This course is for the layperson; no knowledge of physics or mathematics is required. Just bring your curiosity about the laws of nature, how they have shaped our world, and the impact they have on our everyday activities. How great that impact is may surprise you. Using ordinary language to explain equations and formulas, we’ll explore the major theories of physics: the beliefs of the ancients (e.g., flat Earth), Galileo’s observations and Newton’s laws of motion, Einstein’s theory of relativity, quantum mechanics, and the possibility of a “theory of everything.” Gold Member: $85.50; Silver Member: $95.

NEW SAILBOAT CRUISING IN FLORIDA (Spring)
Course # SP100
Mondays: 1-2:20 pm
8 Sessions: Mar. 9-Apr. 27
RINGLING COLLEGE MUSEUM CAMPUS
Stan Zimmerman
New to sailing? An old salt, but new to Florida? This class is the fruit of 40 years of sailing the coast of the Sunshine State. Coastal navigation (without electronics), trip planning, anchoring, provisioning, meal planning, weather patterns, currents, battling bugs, sail trim, self-steering, emergencies, daily chores, and more. The class is an extension of the ages-old tradition where sailors pass along their lore orally. But instead of a deck with a mast soaring above us, we’ll have a state-of-the-art classroom to share ways to keep our wits at sea. Basic sailing principles are assumed. Gold Member: $85.50; Silver Member: $95.
NEW INTRODUCTION TO THE MACINTOSH
Course #TC110
Monday: 9-11:30 am (Note: Extended class time)
1 Session: Jan. 13
RINGLING COLLEGE MUSEUM CAMPUS
Tom Slater
Have you ever had difficulties switching back and forth between a Mac and a PC? This course will help you master the fundamental skills necessary to use the Mac comfortably while fulfilling the prerequisite for other digital courses. We’ll cover basic skills such as logging into home and web spaces and the intricacies of the Mac and PC windows and file management. PC users can learn on the Mac during class, then practice on their PC at their convenience. Gold Member: $27; Silver Member: $30.

NEW IPAD: VIDEO AND MORE
Course #TC108
Tuesdays: 11 am-12:20 pm
6 Sessions: Jan. 21-Feb. 25
RINGLING COLLEGE MUSEUM CAMPUS
Gayle Yaverbaum
The iPad Movie app is fun and provides support for making videos from your movies and photos. In this course, you will learn how to choose and edit video clips and photos from your photo library and add themes, titles, overlays, sound, and more to enjoy and share your videos like never before. Fun activities and hands-on practice will help you learn and acquire key skills to build projects. Students must be familiar with iPad basics and bring their device to class (fully charged) with the most current operating system installed. Gold Member: $81; Silver Member: $90.

NEW HIGH-TECH MONOPOLIES:
REAL OR IMAGINARY?
Course #TC110
Tuesdays: 9-10:20 am
6 Sessions: Jan. 14-Feb. 18
RINGLING COLLEGE MUSEUM CAMPUS
Alex Beavers
The U.S. government and Congress started anti-trust investigations in 2019 into American high-tech success stories Amazon, Apple, Facebook, and Google. This brings up a few questions. What is a monopoly? When is it illegal? What causes them to happen? What were the famous monopolies of the past? How did they end up? Are they good or evil? Why are our home-grown success stories a target of investigations? Are there monopolies in other countries? How are they treated in their home country? How important is technology in these matters? These and other questions will be covered in this course. Gold Member: $81; Silver Member: $90.

NEW ANDROID TIPS AND TRICKS
Course #TC112
Wednesdays: 9-10:20 am
4 Sessions: Feb. 5-Feb. 26
RINGLING MUSEUM COLLEGE CAMPUS
Ronni Loundy
Learn new features on your Android-based phone. We will discuss settings, security, navigation, Google calendar, and much more. You will learn to share information between two phones and/or your phone and your computer. Learn how to find your lost cellphone or your lost car! Apps are an important feature. We will talk about apps for travel, music, lifestyles, “tap to pay,” security, and more. In order to apply features and enjoy the interactive and applied nature of this course, students should have the latest Android operating system installed. Gold Member: $63; Silver Member: $70.

BIG-TECH TRENDS CHANGING THE GLOBAL ECONOMY
Course #TC102
Mondays: 11 am-12:20 pm (Note: No class Jan. 20)
6 Sessions: Jan. 13-Feb. 24
RINGLING MUSEUM COLLEGE CAMPUS
Alex Beavers
Big Tech (e.g. Artificial Intelligence, robotics, smart products, social networks, etc.) is creating changes in the structure of global economies. This course examines several industries’ technologies that are causing changes and the future impact of these changes. Topics to be covered include transportation (e.g. smarter and/or autonomous vehicles); education (e.g. use of virtual reality and digital platforms to unbundle the industry); energy (e.g. conversion to solar/wind power and electric vehicles); health care (e.g. collaborative, robotic, and personalized technology); finance (e.g. digital currencies, high-speed trading, blockchains); and e-commerce (e.g. online retailing, next day delivery). Gold Member: $81; Silver Member: $90.
ARTIFICIAL INTELLIGENCE: THE NEW JOB GENERATOR
Course #TC100
Mondays: 9-10:20 am
6 Sessions: Jan. 13-Feb. 24 (Note: No class Jan. 20)
RINGLING MUSEUM COLLEGE CAMPUS
Alex Beavers
Artificial Intelligence and related automation technologies generate hundreds of thousands of new jobs every year as the global economy evolves into a totally digital platform. These new jobs represent improved opportunities for the workforce because they are higher-paying. They also represent challenges because they require new and or advanced training for the skills required. This course will cover a range of topics including 1. How AI creates new jobs; 2. Examples of new jobs in a variety of industries; 3. Impact on education at all levels; 4. Impact on personal incomes; and 5. Impact on government policies. Gold Member: $81; Silver Member: $90.

OUR PHYSICAL WORLD: IS IT REAL OR A SIMULATION?
Course #TC103
Tuesdays: 11 am-12:20 pm
6 Sessions: Jan. 14-Feb. 18
RINGLING MUSEUM COLLEGE CAMPUS
Alex Beavers
Scientific discoveries about our physical world have led some thinkers to question the nature of reality. This course will survey areas of physics and astronomy that provide an explanation of reality that most people understand, and then examine areas that lead some scientists to alternative conjectures about reality being simulations, multiple universes, and other amazing concepts. These conjectures will be connected to how classical physics explains reality at the human level, how Einstein explained time and space at astronomical levels, how quantum mechanics explains the subatomic, and how dark matter and energy stimulate further conjecture. Gold Member: $81; Silver Member: $90.

NEW IPAD FUN BEYOND THE BEGINNING (Spring)
Course #TC109
Tuesdays: 11 am-12:20 pm
6 Sessions: Mar. 10-Apr. 14
RINGLING MUSEUM COLLEGE CAMPUS
Gayle Yaverbaum
This course is intended to expand your knowledge of the iPad. Although there are numerous apps available, we will concentrate on Apple apps that go beyond the fundamental tools and techniques. We will review some basics, but concentrate on more advanced and exciting techniques such as file processing, the stocks app, multi-processing, use of popular storage and transfer techniques, searching for podcasts, app sharing, and more. Active involvement and hands-on practice will help you enjoy the class and retain techniques learned. Students must be familiar with iPad basics and bring their device to class (fully charged) with the most current operating system installed. Gold Member: $81; Silver Member: $90.

WINDOWS 10 TIPS AND TRICKS (Spring)
Course #TC111
Wednesdays: 9-10:20 am
4 Sessions: Mar. 11-Apr. 1
RINGLING MUSEUM COLLEGE CAMPUS
Ronni Loundy
We will discuss various tips and tricks that make Windows 10 the powerful operating system that it is. Learn to view more than one application at a time, find lost and deleted files. Want to remove those pesky ads on your browser or add a notepad to your home screen? This four-week class will dive into Windows 10 and show you some of the things that are “under the hood.” Hands-on practice, in the computer lab, will help you retain techniques covered. Gold Member: $63; Silver Member: $70.
NEW WRITE AWAY
Course #WR104
Mondays: 1-2:20 pm
6 Sessions: Jan. 27-Mar. 2
No hearing loop access
RINGLING COLLEGE MUSEUM CAMPUS
Linda Ritt
As a small group, you will experience leaving your 
“inner editor” at home and writing with spontaneity 
to the prompts provided by the instructor. There will 
not be a focus on critiquing or publishing. You will 
engage in an experience where we will write together 
for the sheer joy of creative and personal expression 
and growth. In this setting, you will be able to freely 
and safely express and awaken some of those brain 
cells that may be temporarily idling. Re-energize your 
spirit and personal drive to use your sensory feelings 
and thoughts as we write together. Gold Member: $90; 
Silver Member: $81.

NEW NATURE WRITING 
AND MEDITATION (Spring)
Course #WR103 
Tuesday: 9:30 am-3 pm 
Workshop: Mar. 10
RINGLING COLLEGE MUSEUM CAMPUS
Gail Condrick
This workshop is designed for new and experienced 
writers to learn the basic techniques of meditation 
and to apply expanded awareness to improve your 
writing and enhance your life. You will be guided with 
techniques to observe and “see” nature in a new way 
and learn how to listen and find the “voice” of nature. 
Learn the steps writers practice to tune into the 
natural world and then practice your new techniques 
to enhance your writing style. Gold Member: $98; 
Silver Member: $108. (Workshop includes lunch).

MEMOIR PLUS
Course #WR105
Thursdays: 11 am-12:20 pm
8 Sessions: Jan. 16-Mar. 5
OR
MEMOIR PLUS (Spring)
Course #WR105
Thursdays: 11 am-12:20 pm
8 Sessions: Mar. 12-Apr. 30
RINGLING COLLEGE MUSEUM CAMPUS
Ronni Miller
Memoir Plus is a hands-on writing workshop using 
the raw material of one’s own life to write fact or 
fiction stories. Documenting and expressing these 
stories is a way to understand our own lives better. 
Motivational exercises from the Write It Out program 
include in-class warm-up exercises and spontaneous 
writing activities that stimulate feelings, memories, 
and experiences. Assignments suggested on the 
syllabus are geared to these exercises and allow for 
individual interpretation and creativity. The fun of 
sharing stories in a nurturing environment promotes 
pleasure and recognition. Gold Member: $85.50; 
Silver Member: $95.

WRITERS’ WORKSHOP
Course #WR100
Thursdays: 9 am-12 pm (Note: Extended class time) 
8 Sessions: Jan. 16-Mar. 5
OR
WRITERS’ WORKSHOP (Spring)
Course #WR100
Thursdays: 9 am-12 pm (Note: Extended class time) 
8 Sessions: Mar. 12-Apr. 30
RINGLING COLLEGE MUSEUM CAMPUS
William Andrews and Ellen Brosnahan
Like to write but have no one with whom to share your 
work? In this workshop, members read their finished 
work or work-in-progress and then have it critiqued 
(not criticized) by others. The constructive feedback 
acts as a motivating factor for you to edit your writing 
or to start it up again. Writers of all experience levels 
are welcome. All genres are embraced. This class 
offers a non-threatening experience amidst a group of 
like-minded individuals. If you are prepared to read in 
the first class, please bring 15 copies for the rest of the 
class. Gold Member: $85.50; Silver Member: $95.
NEW MOVIES AND THE LAW
Course #AE119
Tuesdays: 1-2:20 pm
7 Sessions: Jan. 14-Feb. 25
Jordan Shifrin
The entire system is on trial and you’re on the jury. Well, almost. One of the most popular subjects for movies and TV is our legal system. Populated by some of our brightest stars, everyone wants to be Atticus Finch. In this course, the instructor will take you through the evolution of a trial from its inception through appeals. As a retired attorney, Jordan will contrast reality with a scriptwriter’s imagination through the use of relevant scenes. The court is now in session.
Gold Member: $81; Silver Member: $90.

NEW SUCCESSFUL STRATEGIES FOR WEIGHT LOSS
Course #HW120
Tuesdays: 1-2:20 pm
7 Sessions: Jan. 14-Feb. 25
Bernice Borow
This course will focus on individual goals. Each person is different and needs different strategies to achieve healthy weight loss. Topics to be discussed include awareness of lifestyles, food preferences, as well as opportunities to incorporate activity into daily life. These topics as well as discussions on stress, importance of sound sleep, and social activities will help to create individual plans.
Gold Member: $81; Silver Member: $90.

NEW KNOW BEFORE YOU NEED IT CAREGIVER EDUCATION SERIES
Course #HW112
Tuesdays: 11 am-12:20 pm
7 Sessions: Jan. 14-Feb. 25
Hope Carey
This class will familiarize you with the resources you need to take care of aging parents, loved ones, and yourself. You will learn about the legal aspects of caregiving, how to find the right elder law attorney for your situation, and how to implement a plan of care for loved ones and for yourself. We will also discuss how to evaluate a nursing home, a home health-care agency, or an assisted living facility. To wrap up, we will put into action the knowledge you’ve learned by taking an optional field trip to get practical experience evaluating Independent Living, Assisted Living, and Skilled Nursing & Rehabilitation Environments.
Gold Member: $85.50; Silver Member: $95.
NEW THE SWINGING SIXTIES (Spring)
Course #AE117
Tuesdays: 1-2:20 pm
8 Sessions: Mar. 10-Apr. 28
Jordan Shifrin
Were you a mod or a rocker...a greaser or a duper? Did you swing with Sinatra, sway with the Grateful Dead, rock out with the Stones, or jam with Jimi? Return to the most tumultuous decade of the 20th-century where traditional values were under attack. Some people were infuriated and some felt liberated. Do you remember “The Dick Van Dyke Show,” “To Kill a Mockingbird,” “West Side Story,” “Hair,” JFK, Khrushchev, de Gaulle, and “Alice’s Restaurant”? Well, dig out your bellbottoms and love beads, and hop on the love train. We will take a trip back to the decade that changed the course of history forever. Peace! Gold Member: $85.50; Silver Member: $95.

NEW OUT TO PASTURE: NO WAY, NOT ME, NOT EVER! (Spring)
Course #HW109
Tuesdays & Thursdays: 11 am-1 pm
(Note: Extended class time)
7 Sessions: Mar. 10-Mar. 31
Kathy Schoenborn
Moving from a career or busy life to that of a “retired” person can sometimes feel like you have been put out to pasture. This class will interactively explore some of the challenges of this confusing life stage. We will look at the process of retirement including expectations, identity, purpose, physical health, relationships, community, and spirituality. We can learn to be proactive in order to make the most of the rest of our lives. Gold Member: $81; Silver Member: $90.

THE LONGBOAT KEY EDUCATION CENTER
5370 Gulf of Mexico Drive, Suite 212, second floor above the Blue Dolphin Café in the Centre Shops of Longboat Key

LECTURE SERIES
Tuesdays: 3-4:30 pm
SINGLE LECTURE:
Member $15 • Non-Member $20*
FULL SERIES (THREE):
Member $35 • Non-Member $50*
* Note: Member and non-member fees refer to The Longboat Key Education Center only. OLLI members (Gold/Silver) will pay the non-member fees, if they are not a member of the Longboat Key Education Center.

Jan. 21: “Artificial Intelligence: The Fourth Industrial Revolution Is Upon Us” with Alex Beavers
A vast array of new technologies from artificial intelligence, human-like robots, ubiquitous data-collecting sensors, and self-organizing systems are making it possible for the fourth generation of an Industrial Revolution to become part of the global economy. This lecture examines not only how it might happen, but also why it is important to all of us that it does.

Jan. 28: “For the Love of Chamber Music” with Jack Winberg
Chamber music is a form of classical music, for a small group, that was usually performed in a palace chamber. Written by many composers, it enjoys a unique and intimate beauty with its audience. Jack has been playing cello in small groups for years. He will share his love of this wonderful music with a lecture, videos, and cello demonstration.

Feb. 4: “This Was Her Life: Eleanor Roosevelt” with Monroe Brett
There have been famous and important women from ancient history to modern times. These women have been scientists, authors, artists, performers in charge of empires, and adventurers who have changed our world. This lecture will touch on a powerful, intelligent, and pioneering woman, Eleanor Roosevelt, the instructor’s favorite historical woman.
Making a Gift

Osher Lifelong Learning Institute and Studio & Digital Arts, which are part of the College’s Continuing Studies program, are a vital and vibrant part of the Sarasota community. We provide community art and educational opportunities taught by engaging teachers, speakers, and Ringling College faculty. Our new home on the Ringling College Museum Campus will become the gold standard for lifelong learning communities. This new facility provides a thought-provoking setting that creates opportunities for meaningful dialogue among our learning community through opportunities to engage with contemporary art and to participate in stimulating courses and lectures.

Gifts to Continuing Studies enable us to continue providing a wide array of class offerings, technology, and maker spaces that broadens and inspires the intellectual curiosity of our students at an affordable cost.

Your gift could support the mission; underwrite a session, workshop or lecture series; or another area of your choosing. If you would like to give, please return the enclosed envelope, make a gift online at www.ringling.edu/giving, or call us at 941-309-4733.
Gifts to the Osher Lifelong Learning Institute at Ringling College help expand educational opportunities and provide meaningful social engagement to lifelong learners.

We are grateful for your generous and continued support.

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Every gift truly matters.

*If we inadvertently overlooked your name, please accept our apologies and contact us so that we may make the correction.

The following honor roll of donors represent gifts given between June 1, 2018 and May 31, 2019.
COURSES

THE ROMAN REPUBLIC
COURSE #HS126
Tuesdays: 1-2 pm
6 Sessions: Jan. 14-Feb. 18
David Miano
This class explores the emergence and development of Roman civilization from the foundation of the city of Rome to the time of Julius Caesar (1st century BCE). Students will be introduced to the works of ancient Roman poets, historians, and thinkers. Together with art and archaeology, we will investigate Roman culture and society, as well as the origin and development of republican government, imperialism, technological innovations, and literary and visual arts. Topics include the roles of women and slaves, Roman religion, the Punic Wars, and the revolutions of Marius, Sulla, and Caesar. Gold Member: $81; Silver Member: $90.

THE DEAD SEA SCROLLS IN PERSPECTIVE (Spring)
COURSE #HS104
Tuesdays: 1-2 pm
5 Sessions: Mar. 10-Apr. 7
David Miano
The Dead Sea Scrolls were discovered by accident in 1947; their subsequent study has greatly expanded our knowledge of ancient Israel and the Bible. People are always hearing about the Dead Sea Scrolls, but sometimes only have a vague idea of what they contain or why they are important. This series of five lectures will cover their discovery, the political controversy surrounding their translation, and their impact on both Judaism and Christianity. Gold Member: $76.50; Silver Member: $85.

LECTURES

Lectures sponsored by Westminster Point Pleasant are free and open to the public. Pre-registration is required for the general public. Seating is limited. To register, call 941-309-5111; or go online to www.OLLIatRinglingCollege.org

“THE WONDERS OF ARCHITECTURE”
1-2 pm • Thursday, Jan. 23
Jim Vartuli
What is an iconic structure? It is relatively easy to identify some of the world’s famous structures such as the Eiffel Tower or the Sydney Opera House. Why are these famous structures viewed as iconic? In this presentation, we will identify several of these structures and discuss when they were built, how they were built, and why they were built to determine why they are identified as iconic.

“FRIDA KAHLO: AN ARTIST WITH A WARRIOR’S HEART” (Spring)
1-2 pm • Thursday, Mar. 19
Judith Levine
Frida Kahlo is one of the most iconic artists of the 20th century. Known for her stunning self-portraits, the Mexican-born artist is a captivating figure in the art world.

“PAVING THE WAY FOR ELEANOR ROOSEVELT: ACTIVIST FIRST LADIES FROM THE EARLY 1900s” (Spring)
1-2 pm • Thursday, Mar. 26
Susan Well
The role of first lady evolved as women’s roles changed in the early 1900s. Eleanor Roosevelt built on the ideas and innovations of her recent predecessors while adding her own touches by traveling, developing rapport with ordinary Americans, and writing for the newspapers.

“IS MY FORGETFULNESS NORMAL?” (Spring)
1-2 pm • Tuesday, Apr. 14
Cheryl Brandi
We all have those moments when we forget a person’s name or misplace our cell phone. However, when should these memory lapses be of concern and why is early recognition of a possible medical problem so important? This presentation will describe normal brain aging as well as the signs and symptoms that are not consistent with normal aging. We will discuss what to expect as part of a medical workup for memory as well as the meaning of terms such as “mild cognitive impairment” and “dementia.” Finally, the most current knowledge regarding lifestyle and brain health will be shared followed by a question and answer segment.
THE CENTER OF ANNA MARIA ISLAND
407 Magnolia Ave., Anna Maria

COURSES

NEW ANCIENT EXPLORERS
Course #HS125
Mondays: 1-2:30 pm (Note: Extended class time)
4 Sessions: Jan. 27-Feb. 17
David Miano
This series examines ancient travel and discovery before 500 CE. It will chronicle actual voyages, focusing on the remarkable figures who braved the unknown, the objects of their journeys, and their crude equipment and knowledge. Gold Member: $63; Silver Member: $70.

Jan. 27: “The Earliest Known Expeditions”
How did the ancients get from place to place, and what did they know about the world around them? This session explores the earliest inventions in travel technology, geographical knowledge in ancient times, and some of our earliest accounts of ancient exploration. Join us as we recount the expeditions of the great Egyptian explorers Harkhuf, Nehesj, and Wenamun.

Feb. 3: “The North Atlantic and the Dark Continent”
The Greeks, Phoenicians, and Carthaginians made great strides in exploration between the eighth and fourth centuries BCE. The renowned explorers Midacritus, Himilco, Sataspes, Hanno, and Pytheas will be discussed. We will also address the question: Who was the first to circumnavigate Africa?

Feb. 10: “Expeditions East” are classical accounts of several expeditions into Asia, including those of Aristeas, Skylax, Xenophon, Nearchus, Patrocles, and Eudoxus.

Feb. 17: “Roman and Asian Explorers”
The final presentation in the series will be concerned with expeditions undertaken by the Romans, who attempted to find the source of the Nile as well as a sea passage to India. Then we will reorient ourselves to an Eastern perspective and look at the great journeys of the Chinese explorers Zhang Qian and Faxian.

LECTURES

Lectures are free and open to the public.

“SUFFRAGETTES AND THEIR 72-YEAR BATTLE TO GET THE VOTE”
1-2:30 pm • Wednesday, Feb. 19
Alice Newlon
From Seneca Falls to Nashville, it took 72 years of organized and individual Herculean effort for women to obtain the vote. The twists and turns and characters in this story are amazing. The lifetimes and sacrifices devoted to the cause are far more than our textbooks or popular media convey. In this lecture, you will “meet” the heroines and heroes.

“The Wonders of Architecture”
1-2:30 pm • Wednesday, Mar. 18
Jim Vartuli
What is an iconic structure? It is relatively easy to identify some of the world’s famous structures such as the Eiffel Tower or the Sydney Opera House. Why are these famous structures viewed as iconic? In this presentation, we will identify several of these structures and discuss when they were built, how they were built, and why they were built to determine why they are identified as iconic.

EINSTEIN’S CIRCLE
ON ANNA MARIA ISLAND
Wednesdays: 11 am-12:30 pm
Jan. 15, 22, and 29; Feb. 5, 12, and 26; Mar. 4, 11, and 25; Apr. 1, 8, and 15
Einstein’s Circle discussions are free and open to the public. No prior registration required.
Einstein’s Circle is a place where people gather to engage in an open exchange of ideas, opinions, and information on a variety of topics. These popular give-and-take discussions focus on political, social, and economic issues, as well as current events and concerns. Topics to be decided closer to the discussion dates.
WINTER LECTURE

FORGED BY FIRE: RESCUERS—MORAL HEROES OF THE HOLOCAUST with Andre Krauss
2:30-4 pm • Thursday, Mar. 5
RINGLING COLLEGE MUSEUM CAMPUS
Free: Gold Member. Pre-registration suggested.
Fee: $15 Silver Member and General Admission
To register, call 941-309-5111 or visit www.OLLIatRinglingCollege.org
No refunds. Tickets are transferrable.

During their darkest hours, when the Jews of Europe stood mostly abandoned and alone in the face of Nazi persecution, the darkness was at times, pierced by the shining light of a brave and decent fellow human being who had the courage to come to their rescue.

In this lecture, we will discuss the individuals who took enormous risks to live up to the basic tenets of humanity by rescuing human lives.

In a world and a time of mostly perpetrators and bystanders, these few extraordinary individuals, from many different countries and from all religious backgrounds were the up-standers. These rescuers exhibited courage, empathy, and solidarity and are the true moral heroes of the Holocaust.

“Forged by Fire: Rescuers—Moral Heroes of the Holocaust” is presented in collaboration with Butterflies of Hope & Remembrance.

Andre Krauss is a research fellow at the Institute of Sociology at the Romanian Academy (Bucharest) and holds doctorates in the history of art (University of Gothenburg, Sweden) and in social psychology (University of Bucharest, Romania). He is a published art historian and media psychologist.

Top: Rescuers included: Lois Gunden, an American teacher, and Varian Fry, an American journalist.
Bottom: The rescue of Danish Jews by boat.

BUTTERFLIES OF HOPE & REMEMBRANCE

The Butterflies of Hope & Remembrance project is a year-long initiative comprised of special events and Holocaust and genocide educational programming—commemorating the 75th anniversary of the end of World War II and the liberation of the Nazi concentration camps.

For more information about Butterflies of Hope & Remembrance, please visit: www.butterfliesofhopesrq.com

INSPIRED BY “THE BUTTERFLY” POEM
“I never saw another butterfly...butterflies don’t live in here...”
- Pavel Friedmann - June 4, 1942

Around the world, butterflies are viewed as deep and powerful images of life and rebirth—representing endurance, transformation, and hope.
SPRING LECTURE

THE RINGMASTER’S WIFE...MABLE RINGLING: LIFE AND TIMES with Kathryn Chesley
3-4:30 pm • Thursday, Mar. 12
RINGLING COLLEGE MUSEUM CAMPUS
Free: Gold Member. Pre-registration suggested.
Fee: $15 Silver Member and General Admission
To register, call 941-309-5111 or visit www.OLLIatRinglingCollege.org
No refunds. Tickets are transferrable.

Behind every man, there is a woman, and behind John Ringling stood Mable. Come hear this “farm to table” story of how Mable Ringling grew up on an Ohio farm and ended up at the most beautiful table in Sarasota, in her home at Ca d’Zan. In a costumed presentation, she will share the stories, in words and in pictures, of her life and times, in the early part of the 20th century, when she was the woman behind the man who ran “The Greatest Show on Earth.”

Kathryn Chesley: With a love for storytelling and history, this retired theater educator is a member of the Asolo Theatre Guild Play Readers, the Sarasota Area Playwrights’ Society, the Venice Historical Society, and on the board of the Historical Society of Sarasota County. Check out her website: kathrynchesley.wixsite.com/website for information on the other characters she portrays.

GUEST LECTURE

Thursday, Apr. 9 • 2:30-4 pm
RINGLING COLLEGE MUSEUM CAMPUS
Fee: $10 Gold Member; $15 Silver Member and General Admission

One of the most talked-about events of the Cold War was the downing of the CIA U-2 spy plane flown by Francis Gary Powers over the Soviet Union on May 1, 1960. The event was depicted in the Steven Spielberg movie “Bridge of Spies.” Powers was captured by the KGB, subjected to a televised show trial, and imprisoned, all of which created an international incident. Soviet authorities eventually released him in exchange for captured Soviet spy Rudolf Abel. On his return to the United States, Powers was exonerated of any wrongdoing while imprisoned in Russia, yet a cloud of controversy lingered until his untimely death in 1977.

Now his son, Francis Gary Powers Jr., has written an account of his father’s life based on personal files that have never been previously available. Delving into old audiotapes, the transcript of his father’s debriefing by the CIA, other recently declassified documents about the U-2 program, and interviews with his contemporaries, Powers sets the record straight. The result is a fascinating piece of Cold War history.

Francis Gary Powers’ story was depicted in the movie “Bridge of Spies.”

Francis Gary Powers Jr. is the Founder and Chairman Emeritus of The Cold War Museum in Vint Hill, VA, near Washington, D.C. As chairman of the Presidential Advisory Committee for the Cold War Theme Study, he works with the National Park Service and leading Cold War experts to identify historic Cold War sites for commemorating, interpreting, and preserving. He served as a consultant to Steven Spielberg’s Cold War thriller, Bridge of Spies, and he lectures internationally and appears regularly on the History, Discovery, and A&E channels.
EINSTEIN’S CIRCLE

Listen and participate in a discussion of issues on a timely and topical basis.

WINTER TERM

SINGLE LECTURE FEE: $12 Gold Member; $15 Silver Member & General Admission
SERIES FEE (THREE LECTURES): $32 Gold Member; $41 Silver Member & General Admission

Feb. 5  WEDNESDAY 3-4:30 pm
FULL SPEED AHEAD... BACK TO THE MOON!
MODERATOR: KENNETH BECHIS
Retired chief scientist in Space Ops and Environmental Solutions Division of Northrup Grumman. Distinguished technical fellow Intelligence Systems Sector. Former astrophysicist payload specialist.

NASA has been redirected to accelerate moon exploration and put astronauts back on the Moon by 2024. Space agencies and private companies around the world are in a race for scientific exploration, national prestige, national security, and huge profits that could come from harvesting the Moon’s natural resources, including safe nuclear fusion fuel that could potentially control global warming and end the energy crisis on Earth.

Kenneth Bechis takes us skyward to look at the possibilities, the risks, and the benefits of winning the space race back to the Moon.

Feb. 19  WEDNESDAY 3-4:30 pm
STALIN & ROOSEVELT, GORBACHEV & REAGAN, PUTIN & TRUMP
MODERATOR: ROBERT TOPLIN
Adjunct professor at the University of Virginia. Published author of 11 historical books. Principal creator of historical dramas for television and a guest commentator on numerous national cable TV networks.

Russian-American diplomacy has been contentious in modern history, and American presidents have found it both useful and necessary to develop a congeniality with Russian leaders. Roosevelt, Reagan, and Trump all attempted to develop interpersonal relationships with their Russian counterparts.

Did those connections serve American and global history? If so, is the Trump/Putin connection any different than the pursuit of his predecessors?

Join Robert Toplin as we examine the risk of ignominious defeat in attempting to form a working relationship with the leaders of the Russian government.

Mar. 4  WEDNESDAY 3-4:30 pm
CHANGING THE FACE OF SARASOTA...THE LITTLE TOWN THAT KEEPS GROWING BIGGER
MODERATOR: GRETCHEN SCHNEIDER
General Manager of the Development Services Department for the city of Sarasota.

You look out your window and there they are putting up fencing and parking trucks all over the place! They haven’t lifted the first shovel of dirt and you’re already upset with an anticipated mess in the street and that you’re about to lose a treasured view of green space or the bay. You know it’s too late to add your voice to a neighborhood initiative that questioned the project, but it might have helped if you had taken time to familiarize yourself with it.

Gretchen Schneider joins Einstein’s Circle to give us greater insight into the building process with an open discussion of the importance of timing as Sarasota continues its methodology for approving private building projects that sometimes dramatically alter the city’s landscape.
ABOUT EINSTEIN’S CIRCLE
Everyone is invited — OLLI students, members of Sarasota and Manatee communities, and students of Ringling College. There are no educational prerequisites to attend. Moderators present on a non-biased basis and participants are encouraged to arrive with an open mind.

Bev Harms, Producer of Einstein’s Circle:
einsteinscircle@gmail.com

SPRING TERM
SINGLE LECTURE FEE: $12 Gold Member; $15 Silver Member & General Admission
SERIES FEE (TWO LECTURES): $20 Gold Member; $25 Silver Member & General Admission

Mar. 18  WEDNESDAY 3-4:30 pm
THE DECONSTRUCTION OF RECONSTRUCTION AND THE LONG WALK BACK
MODERATOR: DAVID WILKINS
Retired Dow Chemical litigation attorney. Human Resources Executive. American Red Cross Diversity Chief.

“The Slave went free, stood a moment in the Sun and then moved back into slavery.”

W.E.B. Du Bois’ quote succinctly described his profound disappointment in the promise of Reconstruction. The Civil War, like the Revolutionary War, accorded America the opportunity to repudiate racism and white supremacy. America chose wrongly. That choice continues to haunt us.

David Wilkins explains these choices and their continuing hold on American life.

Apr. 1  WEDNESDAY 3-4:30 pm
A 2020 TOSS UP?
WHAT THE PRIMARIES ARE TELLING US
MODERATOR: SUSAN MACMANUS
Retired distinguished emerita of government and international affairs University of South Florida-Tampa. Nationally-known political analyst and commentator.

By April 1st, the Democrat and Republican parties will have held 33 state caucuses and 29 primary elections respectively. How are things looking at this point in time? Who will emerge from the July convention as the Democratic Party’s choice to challenge Donald Trump in November?

The outcome of the 2016 national election caught the country off guard. How important will Florida be in the 2020 cycle?

Susan MacManus returns to Einstein’s Circle to share her experienced insight into what the early numbers are telling us and the possibility of a game-changer that could disrupt the final outcome of this hard-fought race.

Einstein’s Circle is made possible, in part, with support from: UBS Financial Services Inc.
We will begin the new year with a film that spotlights each of the CONNECTIONS themes: people to people, people to the environment, and people to animals. This poignant film will touch your heart in a big way while also imparting a great deal of wisdom about the complexity of nature. It chronicles the eight-year saga of a young couple as they attempt to farm 200 acres of barren land. Featuring gorgeous cinematography and perfectly pitched narration, “The Biggest Little Farm” provides a blueprint for healthier living, sustainable farming, and a more harmonious relationship between human needs and Mother Nature.

In conjunction with our “Listening to Women” class, we’ll view a film about the truly remarkable Ruth Bader Ginsburg. We all know of her as one of very few female Supreme Court Justices. What most of us don’t know is how exceptional she was before being appointed to the Court. This film is an intimate portrait of this quiet, diminutive woman’s extraordinary legal legacy, and the determination and perseverance that has enabled her to become the notorious RBG.

Watching this might start out as a trip down memory lane, but this engaging film is much more. Offered in conjunction with the Sarasota Film Festival’s “Through Women’s Eyes” this emotional follow-up to the original 1991 film explores the feelings it evoked when it first hit the big screen and why it endures in the hearts and minds of so many. The filmmaker interviews people who shared their reactions when they saw the original film and 25 years later reflect on these with the added insights of their life experience.
CONNECTIONS: THE SPRING DOCUMENTARY FILM SERIES
OF OLLI AT RINGLING COLLEGE

2:30-4:30 pm • Tuesdays: Mar. 24 and Apr. 14
RINGLING COLLEGE MUSEUM CAMPUS

Moderator: Julie Cotton
Single Film Fee: $12 Gold Member; $15 Silver Member & General Admission
Series Fee (two films): $20 Gold Member; $25 Silver Member & General Admission
Paid admission only. (No guest seating permitted.)

MAR. 24  “FACES PLACES” (2017) 94 minutes

This charming and thought-provoking film takes us on a journey with an unlikely duo as they travel through France encountering interesting people and places as well as larger themes such as the nature of memory, the mutability of friendship, and the fate of the European working class.

APR. 14  TBA

A film for this date will be selected in early 2020. Look for details on the OLLI at Ringling College website www.OLLIatRinglingCollege.org

CONNECTIONS is an opportunity for OLLI students and others to connect with many of today’s pressing global issues via the penetrating perspectives of contemporary documentary films. As the series name implies, the themes for the films will showcase the CONNECTIONS humans have with one another, with our environment, and with other species that share our planet. After viewing the film, participants engage in thoughtful discussion to forge deeper learning and social connections with one another.

Julie Cotton, a member of our Advisory Council’s Strategic Program Planning Committee, is the coordinator and host of this series. Julie has a doctorate in Human Development and is a former organizational development consultant and executive coach. She is an aficionado of documentary films and a skilled facilitator of group conversations.
“Listening to Women” is a six-session series on Thursdays at 1 pm from February 6 to March 12. These sessions feature women whose innovations and accomplishments, locally and globally, are having an impact and influencing lives. Each week we will meet women who are driven by a cause and who have the passion and determination to have achieved outstanding success in a variety of fields.

FEB. 6
“Women in Theatre: Changing the Stage” with Summer Dawn Wallace

FEB. 13
“Women in the World: 2020” with Scott Osborne

FEB. 20 (This session only will not be held at the Ringling College Museum Campus. Location: TBA)

FEB. 27
“Political Strategies of American Women — 1848 to 1920” with Alice Newlon

MAR. 5
“Dance Has Paved My Way” with Leymis Bolaños Wilmott

MAR. 12
“The Roles and Contributions of Women in the Foreign Service” with Sherry Suggs

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**SERIES FEES**

**ALL 6 SESSIONS:**
- Gold Member: $81
- Silver Member: $90

**INDIVIDUAL SESSIONS:**
- Gold Member: $27
- Silver Member: $30

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**THE LISTENING TO WOMEN TEAM**

Holly Freedman, Team Leader

Julie Cotton

Vicki Eckl

Louise Gallagher

Bev Harms

Terry Rixse

Susan Samelson

Tobie van der Vorm

Bonnie Wagner

Lois Watson

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To register or for more information, call 941-309-5111 or go to www.OLLIatRinglingCollege.org
Ringling College Museum Campus,
1001 S. Tamiami Trail, Sarasota 34236

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**LISTENING TO WOMEN IS MADE POSSIBLE, IN PART, WITH SUPPORT FROM SRQ MAGAZINE AND IBERIA WEALTH ADVISORS.**
FEB. 6
“Women in Theatre: Changing the Stage”
with Summer Dawn Wallace

Women buy 70 percent of theatre tickets and make up 60 percent of its audience. On Broadway, shows written by women pull in more revenue at the box office than work written by men. However, female written work made up just 22 percent of plays being produced across the country last year. Women have fewer leadership roles in theatre and the casting ratio is 3-to-1. Summer will discuss and examine her journey as a woman in the theatre industry and how the theatrical landscape is changing.

Summer Wallace is a co-artistic director and founding member of Urbanite Theatre. She grew up around professional regional theatre and has worked across the U.S. as an actor, musician, and director. Summer teaches acting at New College of Florida and is a guest teaching artist with Florida State University/Asolo Conservatory. Summer has a master’s degree in Fine Arts from FSU/Asolo Conservatory and a bachelor’s degree in Fine Arts from Western Kentucky University.

FEB. 13
“Women in the World: 2020” with Scott Osborne

What do Billy Porter, vinegar, menstruation taboos, the second shift, and the glass cliff have in common? The empowerment of women and girls has been at the forefront of international discussion and action for some time, but are women really more empowered? Do they really hold up “half the sky?” Join us for a look at the status of women in the world. We’ll take in all that plus high heels, soccer, divorce in China, the power of words, and a look at patriarchy today.

Scott Osborne has worked as a lawyer, teacher, and nonprofit manager. Her special interests are gender equity and education. She holds a bachelor’s degree from the University of Pennsylvania, a master’s degree in public administration from Princeton University, and a J.D. degree from New York University. She is President of UN Women USA Gulf Coast Chapter.

FEB. 20
“Women Leaders in Health & Medicine: Improving the Prognosis” with Jennifer Bencie, Victoria Kasdan, Alicia Craig-Rodriguez, and Panel Moderator Mary Braxton-Joseph

Women comprise 70 percent of health care workers and make 80 percent of health-related buying decisions yet remain underrepresented in leadership positions at most health and medical organizations. With a population that’s aging and growing rapidly, Florida faces even greater challenges to ensure that quality health care services are available, well-matched, and accessible to those who need them. In this session, you will learn about current health care disparities, challenges, opportunities for women receiving or administering health care, and the potential impact on all of us. Hear firsthand experiences and fresh perspectives from three successful women leaders in public health, medical education, and health services for the uninsured.

Jennifer Bencie, M.D., MSA has led the Florida Department of Health in Manatee County since 2009. She oversees a staff of 125 and a $10 million budget. Jennifer is also co-chair for the southwest Region 6 Domestic Security Task Force, an adjunct professor at Everglades University and Lake Erie College of Osteopathic Medicine (LECOM), and a former professor at Florida State University College of Medicine and the University of Central Florida.

Victoria Kasdan is President of Mission Made Possible, LLC, and former Executive Director at We Care Manatee, a local nonprofit facilitating care from volunteer providers donating more than $1.3 million in free medical care to low-income uninsured residents annually. Victoria holds a Registered Nurse Diploma from Cook County School of Nursing, a bachelor’s degree in Nursing and master’s in Public Health from the University of Illinois and is a licensed insurance agent for health, life, and variable annuities.

Alicia Craig-Rodriguez is a nationally-certified Family Nurse Practitioner and teaches full-time at Florida State University, College of Nursing. She has been actively involved in the development of health policies to improve health care access. Alicia is a member of several regional and national nursing organizations. She holds bachelor’s degrees in English and nursing, a master’s in business administration, and a doctorate in nursing practice.
FEB. 27
“Political Strategies of American Women — 1848 to 1920” with Alice Newlon
Over the 72 years of organized struggle for women’s right to vote, women became not only politically savvy but also clever and creative in their quest for equal rights. There were both classic and original strategies and tactics employed by these women, some of which are still widely used. Similarly, other women used clever strategies in opposition to suffrage. How do these strategies relate to the progression of women’s rights, not only to vote but to protect and further women’s property rights, careers, and credibility? Where do we recognize these affecting change, for better or worse, today?

Alice Newlon retired as a CPA from Columbus and moved to Florida 13 years ago. She is the President of the Manatee County League of Women Voters and previously was Secretary and Chair of the Natural Resources Committee. She started and ran the Manatee Solar Co-op that enabled 75 homes to painlessly get high-quality solar panels installed. Alice is also an Advanced Certified Florida Master Naturalist, an avid biker, kayaker, hiker, and lover of the outdoors.

MAR. 5
“Dance Has Paved My Way” with Leymis Bolaños Wilmott
Dance was the norm in the Bolaños home as a form of celebration, collaboration, and communication. Her childhood prayer journal captures her most intimate desires from being the first college graduate in her family to her dream of having a movement center. Through movement, photos, and conversation, you will experience the story of the person who laid the groundwork that shaped the contemporary dance community in Sarasota. Dance is a vessel for education, travel, healing, as well as finding and expressing purpose in life.

Leymis Bolaños Wilmott, a Cuban-American choreographer and instructor of Dance/Artist-in-Residence at New College of Florida, is the founder and artistic director of Sarasota Contemporary Dance, in its 14th season. Her works include collaborations with the Sarasota Orchestra, Choral Artists of Sarasota, and Westcoast Black Theatre Troupe. Leymis has a master’s degree in fine arts from Florida State University and pioneered the dance and healing certificate at the University of Florida.

MAR. 12
“The Roles and Contributions of Women in the Foreign Service” with Sherry Suggs
Women began playing a role in America’s diplomatic affairs in the 18th century, but it took until 1949 for a woman to be named ambassador. Only three women have officially held the title of Secretary of State over the history of the United States. Several European countries began to appoint women to locations overseas in 1912-13. It wasn’t until the enactment of the equal employment opportunity initiative in the 1960s that women truly began to progress through the ranks of career foreign service.

Sherry Suggs retired from a 32-year federal government career that included three years as a Peace Corps Volunteer and 26 years as a Foreign Service Officer with the U.S. Agency for International Development overseeing programs in democracy and governance, education, agriculture, food security, and more. She has a master’s degree in secondary education from Texas Southern University and a master’s degree in national security strategy from the National War College, Washington, D.C.
OLLI ADVENTURES: THE FLORIDA HOLOCAUST MUSEUM

WHAT: Docent-led tour of The Florida Holocaust Museum, St. Petersburg

WHEN: Friday, Mar. 20

TIME: Arrive by 8:45 am • Bus departs promptly at 9 am from the Ringling College Museum Campus parking lot; return approximately 3:30 pm to campus parking lot.

FEE: $50 per person

INCLUDES: Transportation, museum entrance/tour, and driver gratuities. Lunch is not included in the fee. You can enjoy lunch at a café or restaurant in downtown St. Petersburg. No event refunds. Tickets are transferrable. The museum is ADA-accessible; wheelchairs are available at no cost.

Our docent-led tour will include the museum’s first-floor core exhibition, “History, Heritage and Hope,” which features original artifacts, videos, and photos representing the history of the Holocaust.

The exhibition begins with the history of antisemitism and life before World War II, followed by the rise of Hitler and the Nazis, the concentration camps, and one of the few remaining boxcars of the type used during the Holocaust.

The final area includes “Lessons for Today,” which delves into other genocides, victim groups, and rescues occurring today. Group tours also include a talk by a Holocaust survivor or a direct family member. Time permitting, the group can view other areas of the museum.

The Florida Holocaust Museum tour is presented in collaboration with Butterflies of Hope & Remembrance.
If you would like to support OLLI at Ringling College, a program of Continuing Studies, there are many ways to give including:

- One-time gifts of any amount.
- Annual gifts: A pledge of a specific amount per year for a set number of years.
- Memorial gifts: A gift made in honor of someone.
- Underwrite learning opportunities or a memorial sponsorship:
  - $10,000 (could underwrite a lecture or 6+ session course)
  - $5,000 (could underwrite a conference)
  - $2,500 (could underwrite a 1-2 session course or a workshop)
  - $1,500 (could underwrite a single course session)
- A gift of stock certificates.
- A planned gift.

Your gift will be designated to OLLI at Ringling College.

You may make a gift online at www.giving.ringling.edu

For more information or to discuss a gift, please contact the Office for Advancement at giving@ringling.edu or 941-309-4733.

Thank you for considering a gift to OLLI at Ringling College!

*Ringling College of Art and Design is a 501©3 charitable organization. Your gift is tax-deductible to the extent allowed by the law.*
“Oh, The Places We’ll Go!”

Lose Yourself in an Adventure

SPECIAL TRAVEL SECTION

OLLI at Ringling College presents 3 Great Getaways

MOROCCO
May 1-10, 2020

PUERTO RICO
Nov. 30-Dec. 5, 2020

PORTUGAL
MARCH 16-25, 2021
OLLI ADVENTURES: MOROCCO, MAY 1-10, 2020

Osher Lifelong Learning Institute (OLLI) at Ringling College presents

TREASURES OF MOROCCO

TOUR DATES
May 1-10, 2020

PROGRAM COST
$5,199.00 per person in twin/double sharing accommodation
$799.00 Single Supplement

DR. STEVEN DERFLER, PROGRAM LEADER
Steven Derfler is a retired university professor who has taught both courses and innovative daylong workshops at OLLI at Ringling College. This is his eighth journey to Morocco.

OVERVIEW:
Morocco is truly at the crossroads of the world. Its location at the northwest tip of Africa absorbs elements of European, Sub-Saharan African, and Arab culture. As a result, its culture, history, religion, art, and politics give Morocco a uniqueness among nations.

PROGRAM INCLUSIONS:
• Roundtrip non-stop flight from Miami to Casablanca via Royal Air Maroc (including all taxes and fees subject to change until ticketed)
• Roundtrip transportation (via bus) from Sarasota to Miami
• All land transportation, transfers, and porterage in Morocco
• 8 nights’ superior first class and deluxe hotel accommodations in Morocco
• 24 meals: 8 breakfasts, 8 lunches, 8 dinners included
• Comprehensive educational exchange program, including entrance fees
• Professional, English-speaking local tour director

NOT INCLUDED:
Unless otherwise noted, the following items are not included in the package price:
• Excess baggage fees
• Advance seat reservations
• Entry visa fees
• Optional extensions and excursions
• Personal, baggage, and travel protection
• Beverages
• Items not specifically mentioned in the “tour inclusions” list
• Any items of a personal nature
• Passports
• Tips for drivers, guides, or hotel staff

INFORMATION SESSION WITH STEVEN DERFLER
DATE: Wednesday, Jan. 15
TIME: 2:30-3:30 pm
LOCATION: Ringling College Museum Campus, 1001 S. Tamiami Trail
To register for the free session, call 941-309-5111.

INDIVIDUAL RESERVATIONS & DEPOSITS
An individual deposit of $600.00 per person is required when placing reservations. Individual deposits are non-refundable for all Friendly Planet Travel tours. Full terms and conditions will be provided to each traveler at time of online reservation.

FINAL PAYMENT DUE: FEB. 14, 2020
Final payments are due at least 75 days prior to departure or on the due date indicated on your invoice. Payments may be paid by check or major credit card.
For reservations or more information, call Friendly Planet 1-800-555-5765 Ext. 306.
ITINERARY

DAY 1: BOARD BUS IN SARASOTA FOR TRAVEL TO MIAMI
Depart Miami International Airport, fly overnight, non-stop to Casablanca, Morocco.

DAY 2: CASABLANCA AIRPORT (CASABLANCA CITY)
Arrive at Casablanca Mohammed V International Airport. Prepare for a panoramic tour of Casablanca, the business capital of Morocco. Lunch at a seaside restaurant. Dinner at hotel.
Hotel Accommodation: Kenzi Tower or similar.

DAY 3: CASABLANCA • RABAT
Visit Lycée Maimonide School (a French International Secondary school), the Notre Dame Cathedral, and the Beth El Synagogue and Jewish Museum. Tour Mechouar of the Royal Palace, the great Hassan II Mosque (the largest mosque in Morocco), and Mohammed V Square (it houses a beautiful tropical garden). Depart for Rabat. Tour the Kasbah of the Oudayas (an ancient site built in the 12th century) and the medina. After lunch, visit the archaeological museum in Chellah. Dinner and discussion in the hotel; spend the night in Rabat.
Hotel Accommodation: Hassan Palace or similar.

DAY 4: RABAT • LARACHE • ASILAH • FEZ
Depart Rabat. Travel to Larache and Asilah. Lunch in Asilah (known for its beaches, shopping, and architecture); depart to Fez. Dinner in the hotel.
Hotel Accommodation: Hassan Palace or similar.

DAY 5: FEZ
Enjoy a full day of sightseeing in Fez, the most ancient cultural and spiritual city of Morocco. Visit the Borj Nord fort for a view of the Merenid Tombs; Abou el Hassan Mosque, Saffarine Medersa (an educational institute), Kairouan Mosque (built in 859 by the daughter of a wealthy merchant), Mausoleum of Moulay Idriss, the famous Nejjarine Fountain and the Jewish Quarters known as mellahs; the Ben Saadon and Ibn Danan synagogues.
Hotel Accommodation: Hassan Palace or similar.

DAY 6: FEZ • VOLUBILIS • MOULAY IDRIS • MEKNES
Travel to Meknes, known as the “Moroccan Versailles.” Meknes was founded at the end of the 17th century by Sultan Moulay Ismail after a French princess rejected his marriage proposal. Tour stops include: the Roman Ruin of Volubilis, Dar Jamai Museum (houses jewelry, textiles; built in 1882), Bab Mansour (one of the most beautiful gates in Morocco); then continue to the catacombs of the Christian prison. Lunch in Meknes. Return to Fez.
Hotel Accommodation: Hassan Palace or similar.

DAY 7: FEZ • BENI-MELLAL
Travel through the Fez towns of Imouzzer du Kander (known for its cedar trees and French-inspired architecture) and Ifrane (known for its alpine-style architecture and nearby ski slopes and forests). Stop at Beni-Mellal to relax for lunch. Continue to Marrakesh. Check-in at the hotel; dinner later that night.
Hotel Accommodation: Kenzi Menara Palace or similar.

DAY 8: MARRAKESH
Spend the day in Marrakesh, the second oldest imperial city known as the “Pearl of the South”; tour the Jewish quarters, the Saadian tombs, Sidi-bel-Abbes Mosque, the Koutoubia Mosque (the largest mosque in Marrakesh), the Bahia Palace and Menara Gardens, and the Majorelle Gardens. Visit the souks (the markets) and the Djemaâ El Fna place (a large public square and market place with non-stop entertainment: storytellers, snake charmers, fire-eaters, and more). End the day with dinner in old medina of Marrakesh; enjoy local entertainment with belly dancer. Return to hotel.
Hotel Accommodation: Hassan Palace or similar.

DAY 9: CASABLANCA
Leisure day. After lunch, depart to Casablanca. Enjoy an early dinner at the hotel.
Hotel Accommodation: Kenzi Sidi Maarouf or similar.

DAY 10: CASABLANCA
Transfer from the hotel to Casablanca Airport. Return to Miami Airport. Board bus to Sarasota.
OLLI ADVENTURES: PUERTO RICO

PROGRAM INCLUSIONS:
- Five nights’ accommodations at an Old San Juan hotel
- Continental breakfasts
- Welcome and farewell dinners
- Daily ground transportation and drivers tips
- Guided walking tour of Old San Juan with a Puerto Rican architect
- Full day tour of the city of Ponce
- Guided visits to museums, El Morro Fortress, Serrallés Castle, and more
- Reading and website suggestions to learn about Puerto Rico before departure
- Face-to-face AND online orientation meeting before departure

NOT INCLUDED:
- Roundtrip airfare to San Juan
- Arrival and departure transportation to San Juan International Airport
- Meals: 4 lunches and 3 dinners
- Gratuities for hospitality staff
- Trip interruption and cancellation insurance
- Optional tours

OVERVIEW: This program features the vibrant and rich culture of Old San Juan and the city of Ponce through architecture, visual arts, music, and dance!

Old San Juan’s architecture reflects four centuries of development that shaped the historic urban landscape. Today, it is the nation’s most complete Spanish urban center with its Gothic, Renaissance, and Baroque architecture.

Ponce is Puerto Rico’s second largest city (San Juan is first; Mayaguez is the third). Ponce is known by several names: “La Perla del Sur” (“Pearl of the South”), “La Ciudad de los Leones” (“City of Lions”), or “Ciudad Señorial” (“Majestic or Noble City”), because of its many beautiful neoclassical buildings and facades.

PROGRAM ACTIVITY LEVEL: MODERATE: Our program requires moderate physical activity combined with bus travel (two hours). Activities include city-walking tours (sometimes on uneven surfaces), stops along the way, standing in museums for a few hours, walking a flight of stairs, and strolling up/down hills. Participants should also be comfortable walking about 2.5 miles.

REGISTER AND PAYMENT DUE DATES
- July 1, 2020 Registration documents deadline
- 50 percent (per person) of program inclusions
- 45 days before departure
- 50 percent (balance per person) of program inclusions

CANCELLATION POLICY (Fees Apply):
- Cancellations after registration and before second payment: 50% refund
- Cancellations after second payment: No refund

TO REQUEST A RESERVATION PACKET VISIT
www.cubartedu.com; Go to the Contact Us page
Casa de España “House of Spain” was a cultural hub for Spanish citizens living in Puerto Rico.

Charming cobblestone streets accent Old San Juan.

Eclectic architecture fills the city of Ponce.

ITINERARY

DAY 1: HOLA, PUERTO RICO
• Arrive in San Juan, Puerto Rico
• Transfer to hotel on your own
• Hotel check-in
• Welcome dinner

DAY 2: OLD SAN JUAN
A Puerto Rican architect leads us through the narrow streets of Old San Juan for a full-day walking tour. We will become acquainted with five centuries of Spanish Caribbean history including forts, plazas, cultural centers, fountains, museums, and galleries.

DAY 3: PUERTO RICAN VISUAL ARTS
Today’s tour begins at the Museum of Art of Puerto Rico, a modern five-story structure in a 1920 neo-classical building. The museum supports Puerto Rico’s 500-year-old tradition in painting, sculpture, graphics, ceramics, folk art, photography, and other contemporary media. After lunch, your afternoon is free for optional tours.

DAY 4: THE CITY OF PONCE
Art and architecture are today’s focus when we visit the colonial city of Ponce, the second largest city in Puerto Rico. We start with a guided visit to the Ponce Museum of Art, the largest art museum in the Caribbean. The museum’s collection includes European, Pre-Raphaelite, and Caribbean paintings.

After lunch, we set out for a city tour that unveils an enchanting portrait of colonial history, architecture, and culture. Our stops will include a 19th-century fire station, La Perla Theater, and the Serrallés Castle, former estate of the wealthy Serrallés’ family, who were sugar industry barons and the owners of Don Q rum.

DAY 5: PUERTO RICAN CONTEMPORARY ART
To conclude our journey, we visit the Puerto Rican Contemporary Art Museum. Founded in 1984, the museum was the result of collaboration between a number of generous artists and the civil society. Known locally as the Museo de Arte Contemporáneo (MAC), all the art collected by the museum belongs to the people of Puerto Rico. The museum serves not only to educate, but also to preserve and document art from Puerto Rico, the Caribbean, and Latin America from 1940 to the present. Our farewell dinner will include a flamenco dance show.

DAY 6: HASTA LUEGO, PUERTO RICO
• Breakfast
• Hotel check-out
• Transfer to airport on your own

OPTIONAL AFTERNOON TOURS
OLD SAN JUAN HARBOR SAIL
Climb aboard the Amazing Grace, an American-style 19th-century topsail schooner, for an unforgettable picturesque 90-minute excursion past the wonders of this historic area. Our trip includes up-close views of historic sites such as El Morro Fortress, La Fortaleza (the official residence of the governor of Puerto Rico), and Paseo de la Princesa. A guide and complimentary beverages and snacks are provided.

MIXOLOGY TOUR OF CASA BACARDI
Discover the secrets of the world-famous Bacardi rum distillery during a 90-minute tour. Sip a complimentary welcome cocktail, then learn to make classic cocktails like Cuba Libre, mojito, and daiquiri with a demonstration from an expert mixologist at the famous Casa Bacardí in Cataño.

OPTIONAL EVENING TOURS
OLD SAN JUAN FOOD TOUR
We take you on a progressive two-hour walking and eating tour. Stroll the cobblestone streets of this 495-year-old fortified Spanish colonial city and learn about its unique architecture including the second oldest church in the Americas. Sip on Puerto Rico’s most legendary rum cocktail while learning its fabled beginnings. Savor 10 bites and sips including an iconic rum cocktail. Get hands-on experience making your own signature Puerto Rican dishes.

NIGHT TALES IN OLD SAN JUAN
This tour showcases Old San Juan’s military culture and historic landscapes. A 90-minute guided walking tour includes visits to Spanish soldiers’ barracks, a city jail, battleground sites, and locations where Hollywood movies and TV shows were filmed.
OLLI ADVENTURES: MARCH 16-25, 2021

Osher Lifelong Learning Institute (OLLI) at Ringling College presents
PORTUGAL FEATURING ESTORIL COAST, ALENTEJO, & ALGARVE

TOUR DATES
March 16-25, 2021

PROGRAM COST
Book now and save $250 per person (valid until Sept. 17, 2020)

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OVERVIEW: Trip highlights include: Portuguese Riviera • Lisbon • Obidos Sintra • Choice of tours • Arraiolos • Cork Factory • Evora • ALENTEJO • Lagos Faro • Tavira • Winery Visit • 5 UNESCO World Heritage Sites • Sagres

For trip details and reservation information, call 1-800-852-5655; use reference code: 991241
or visit: www.gateway.gocollette.com/link/991241

REGISTRATION DEADLINE: SEPTEMBER 17, 2020

The stunning Algarve Coast is known for its laidback feel.

Indulge in full-bodied wines from the ALENTEJO region during a winery tour and tasting.

The Belem Tower is a UNESCO World Heritage site in Lisbon.

PROGRAM INCLUSIONS:
• Group pickup (from Ringling College Museum Campus) to and from Tampa International Airport
• Roundtrip airfare from Tampa International Airport
• Air taxes and fees/surcharges
• Hotel transfers
• Complimentary luggage handling
• Meals: 8 Breakfasts • 1 Lunch • 3 Dinners
• $250 per person booking bonus valid until Sept. 17, 2020

NOT INCLUDED:
Unless otherwise noted, the following items are not included in the package price:
• Optional travel protection plan
• Tips for tour manager and bus driver
• Cancellation waiver and insurance of $329 per person

INFORMATION SESSION WITH ANDREW BALDINI OF COLLETTE TRAVEL
DATE: Wednesday, Mar. 11
TIME: 2:30-3:30 pm
LOCATION: Ringling College Museum Campus, 1001 S. Tamiami Trail
To register for the free session, call 941-309-5111

INDIVIDUAL RESERVATIONS & DEPOSITS
Deposit amount: A deposit of $500 per person is due upon reservation

All rates are per person and are subject to change, based on air-inclusive package from Tampa.

FINAL PAYMENT DUE: JAN. 15, 2021
OLLI ADVENTURES: PORTUGAL

ITINERARY

DAY 1: TUESDAY, MAR. 16, 2021
OVERNIGHT FLIGHT
Ancient castles and Roman ruins, groves of lemon and almond trees, quiet whitewashed villages, and welcoming locals—Portugal is waiting for you!

DAY 2: WEDNESDAY, MAR. 17, 2021
CASCAIS
Welcome to the Portuguese Riviera, your home for the next three nights. With mansions scattered about Cascais and Monte Esteriol, embrace the feeling of luxury. Join your fellow travelers for a welcome dinner.

DAY 3: THURSDAY, MAR. 18, 2021
CASCAIS – LISBON – CASCAIS
Embark on a panoramic Lisbon city tour and uncover the city’s most famous sights. You’ll see the Alfama District (Lisbon’s oldest quarters) along with the Belem Tower (UNESCO World Heritage site), and the Monument to the Discoveries. Step into the past at the 16th-century Jerónimos Monastery (UNESCO) and Lisbon’s Maritime Museum. You will have time to discover the narrow cobbledstone streets, meander past seaside cafés or pause to shop for ceramics, lace, and hand-woven works. You’re on your own for the remainder of the day. You may choose to join an optional experience to savor Portuguese cuisine and wine while local artists perform traditional folk music. Breakfast.

DAY 4: FRIDAY, MAR. 19, 2021
CASCAIS – OBIDOS – SINTRA – CASCAIS
Explore the picture-perfect city of Obidos, where whitewashed houses sit snug within medieval city walls. Continue to Sintra (UNESCO), a breathtaking coastal hub that served as the summer residence of Portuguese kings for six centuries. Then, it’s your choice: Explore this quaint hilltop village independently and wander through the winding streets lined with cork products and pastries, or venture into the National Palace of Sintra. Breakfast.

DAY 5: SATURDAY, MAR. 20, 2021
CASCAIS – ARRAIOLOS – EVORA
Make your way through Portugal’s charming countryside. Visit Arraiolos, known as the “Village of Rugs,” and delve into the history and art of Portuguese tapestries. Visit a local cork factory, where you’ll learn about the product’s importance to the local economy and why Portugal is the world’s top cork producer. Your journey then takes you to Evora (UNESCO) — the “Museum City of Portugal.” In addition to Evora’s 2nd-century Roman temple to Diana, this medieval walled city is also home to the mysterious 16th-century “Chapel of Bones.” Indulge in full-bodied wines from the Alentejo region during a winery tour and tasting. Breakfast.

DAY 6: SUNDAY, MAR. 21, 2021
EVORA – MONSARAZ – LAGOS
Journey to the stunning coasts of the Algarve – the southernmost region of Portugal. On the way, pause to take in the dramatic vistas from the village of Monsaraz. Then, explore the historic resort town of Lagos, where Moorish and Renaissance influences meet towering seaside cliffs. From this bustling port city, many celebrated voyagers began their explorations, and it was the home to the first school of the navigators. Stroll through the fortress and historic buildings as you take in the surrounding views of the Atlantic. Breakfast and dinner.

DAY 7: MONDAY, MAR. 22, 2021
LAGOS
The entire day is yours to experience the incomparable Algarve on your own. Geraniums, camellias, and oleanders grow alongside fig, orange, and almond trees, while brightly colored fishing boats bob on the seas. Protected by hills to the north and warmed by the sea, the Algarve’s mild climate and beautiful beaches attract visitors from all over the world. Breakfast.

DAY 8: TUESDAY, MAR. 23, 2021
LAGOS – FARO – TAVIRA – LAGOS
Journey to Faro, the gateway to the Ria Formosa lagoon landscape. Explore the city’s historic center and see the 9th-century Roman walls and its sought-after golden coastline. During lunch, discover the flavors of the region as a local chef highlights Algarve gastronomy during a cooking demonstration. Enjoy a tasting menu featuring iconic dishes of the region complete with local liquors and pastries. Continue to Tavira, an ancient Moorish city that blends traditional architecture with sandy beaches and a modern atmosphere. Return to Lagos for an evening at leisure. Breakfast and lunch.

DAY 9: WEDNESDAY, MAR. 24, 2021
LAGOS – SAGRES – LISBON
Discover the secrets of the 16th-century fortress at Sagres, home of Prince Henry’s School of Navigation and the “compass rose.” Stand in awe before the stunning Cape of St. Vincente, where 200-foot cliffs plunge into the Atlantic at the most southwesterly point of Europe. Bid Portugal goodbye during a dinner in Lisbon and celebrate the end of your unforgettable journey. Breakfast and dinner.

DAY 10: THURSDAY, MAR. 25, 2021
LISBON
Your tour ends. Breakfast.

Itinerary at a glance
Day 1: Overnight flight
Days 2-4: Vila Gale Cascais Hotel, Cascais
Day 5: Vitoria Stone Hotel, Evora
Days 6-8: Vila Gale Lagos, Algarve
Day 9: Turim Marques Hotel, Lisbon
On some dates alternate hotels may be used.
### WINTER/SPRING 2020 TERM CALENDAR

#### 2019 DECEMBER

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<td>Dec. 3: Gold Member registration opens</td>
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<td>Dec. 10: Silver Member/General registration opens</td>
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#### 2020 JANUARY

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<td>Jan. 7: OLLI Grand Opening Celebration</td>
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<td>Jan. 13: WINTER TERM BEGINS</td>
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<td>Jan. 20: No classes (Martin Luther King, Jr. holiday)</td>
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<td>Jan. 21: CONNECTIONS Film: “The Biggest Little Farm”</td>
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<td>Jan. 21: The Longboat Key Education Center: “Artificial Intelligence: The 4th Industrial Revolution is Upon Us”</td>
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<td>Jan. 28: The Longboat Key Education Center “For the Love of Chamber Music”</td>
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#### 2020 FEBRUARY

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<td>Feb. 4: The Longboat Key Education Center: “This Was Her Life: Eleanor Roosevelt”</td>
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<td>Feb. 5: Winter Einstein’s Circle: “Full Speed Ahead... Back to the Moon!”</td>
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<td>Feb. 6: Listening to Women: “Women in Theatre: Changing the Stage”</td>
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<td>Feb. 11: CONNECTIONS Film: “RBG”</td>
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<td>Feb. 20: Listening to Women: “Women Leaders in Health &amp; Medicine: Improving the Prognosis”</td>
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<td>Feb. 27: Listening to Women: “Political Strategies of American Women – 1848 to 1920”</td>
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## WINTER/SPRING 2020 TERM CALENDAR

### 2020 MARCH

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Mar. 3: CONNECTIONS Film: “Catching Sight of Thelma and Louise”
Mar. 4: Winter Einstein’s Circle: “Changing the Face of Sarasota… The Little Town that Keeps Growing Bigger
Mar. 5: Listening to Women: “Dance Has Paved My Way”

**Mar. 9: SPRING TERM BEGINS**
Mar. 18: Spring Einstein’s Circle: “The Deconstruction of Reconstruction… And the Long Walk Back”
Mar. 20: OLLI Adventures: The Florida Holocaust Museum, St. Petersburg, FL
Mar. 24: CONNECTIONS Film: “Faces Places”

### 2020 APRIL

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Apr. 1: Spring Einstein’s Circle: “What the Primaries Are Telling Us”
Apr. 9: Guest Lecture: “Spy Pilot: Francis Gary Powers, the U-2 Incident, and a Controversial Cold War Legacy”
Apr. 14: CONNECTIONS Film: TBA
STUDIO + DIGITAL ARTS
Learning that lasts a lifetime.

Studio + Digital Arts classrooms are not equipped with a hearing aid compatible loop system.
Gold Member Registration: Dec. 3 • Silver Member/Open Registration: Dec. 10
Please indicate your choice of course(s) from the list below, then complete the mail-in registration form.

<table>
<thead>
<tr>
<th>Ringling College Museum Campus • 1001 S. Tamiami Trail, Sarasota, FL 34236</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAYS</strong></td>
</tr>
<tr>
<td>□ A Prelude to Watercolor (5) PT102, 9:30 am-12 pm, $175 (p. 97)</td>
</tr>
<tr>
<td>□ Expressive Watercolor Techniques (5) PT105, 9:30 am-12 pm, $175 (p. 97)</td>
</tr>
<tr>
<td>□ Tiles and Murals (7) CE110, 1-4 pm, $310 (p. 86)</td>
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<tr>
<td>□ Estonian Egg Decorating (1) MM108, 1-4 pm, $55 (p. 93)</td>
</tr>
<tr>
<td>□ Fabulous Floral Fascinators (3) SC108, 1-4 pm, $135 (p. 97)</td>
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<tr>
<td>□ Wheel Throwing (5) CE104, 6-9 pm, $240 (p. 85)</td>
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<tr>
<th><strong>TUESDAYS</strong></th>
<th><strong>TUESDAY &amp; THURSDAY</strong></th>
<th><strong>THURSDAY &amp; FRIDAY</strong></th>
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<tbody>
<tr>
<td>□ Wheel Throwing: Beginner to Advanced (5) CE103, 9 am-12 pm, $240 (p. 85)</td>
<td>□ Bead Stringing for Beginners (2) JL104, 9 am-12 pm, $60 (p. 91)</td>
<td>□ Character Design (2) IL100, 10 am-3 pm, $115 (p. 91)</td>
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<tr>
<td>□ Hand Building: Beginners to Advanced (5) CE108, 9 am-12 pm, $240 (p. 86)</td>
<td>□ Meet the Adobe Suite (6) DS101, 1-3:30 pm, $215 (p. 87)</td>
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<tr>
<td>□ Exploring the Creative Process (1) CR100, 9 am-12 pm, $45 (p. 86)</td>
<td>□ Photoshop Basics (8) DS102, 1-3:30 pm, $265 (p. 87)</td>
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<tr>
<td>□ Developing Your Artistic Vision Through Photography (6) PH102, 10 am-12:30 pm, $195 (p. 95)</td>
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<tr>
<td>□ Let’s Make Earrings (1) JL111, 1-4 pm, $30 (p. 91)</td>
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<tr>
<td>□ Butterfly Kisses (3) SC106, 1-4 pm, $135 (p. 96)</td>
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<tr>
<td>□ Mosaic Shell Mirrors (3) SC107, 1-4 pm, $110 (p. 97)</td>
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<tr>
<td>□ Filmmaking (8) FL100, 3:45-6:45 pm, $295 (p. 90)</td>
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Number of sessions noted in parentheses.
### QUICK-FIND GUIDE: STUDIO + DIGITAL ARTS COURSES

<table>
<thead>
<tr>
<th>WEDNESDAYS</th>
<th>THURSDAYS</th>
<th>THURSDAY - SUNDAY</th>
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<tbody>
<tr>
<td>□ Ceramic Curiosities (6) CE105, 9 am-12 pm, $295 (p. 85)</td>
<td>□ Mastering Your Camera’s Manual Setting (3) PH106, 9 am-12 pm, $120 (p. 95)</td>
<td>□ Exploring Positive and Negative Painting (4) PT115, 10 am-4 pm, $260 (p. 94)</td>
</tr>
<tr>
<td>□ Appraising Art (4) AP117, 9:30 am-12 pm, $295 (p. 85)</td>
<td>□ Photographic Storytelling (4) PH104, 9 am-12:30 pm, $185 (p. 95)</td>
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<tr>
<td>□ Digital Photography (6) PH105, 9:30 am-12 pm, $195 (p. 94)</td>
<td>□ Bead Weaving Earrings (1) JL112, 1-4 pm, $30 (p. 92)</td>
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<tr>
<td>□ Drawing (5) DR101, 9:30 am-12:30 pm, $175 (p. 88)</td>
<td>□ Textured Hand-Built Mugs (2) CE107, 6-9 pm, $75 (p. 86)</td>
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<tr>
<td>□ Adventures in Creative Processes (6) MM105, 10 am-12:30 pm $195 (p. 92)</td>
<td>□ Let’s Tell a Story in a Teapot CE106, (5) 1-4 pm, $275 (p. 85)</td>
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<th>FRIDAYS</th>
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<tbody>
<tr>
<td>□ Collage Elements and Patterns (6) MM106, 10 am-12:30 pm $195 (p. 92)</td>
<td>□ Full Steam Ahead (1) CR101, 9 am-12 pm, $45 (p. 86)</td>
<td>□ Perspective Drawing Workshop (1) DR108, 10 am-3 pm, $70 (p. 89)</td>
</tr>
<tr>
<td>□ Language of Line and Color (5) MM107, 10 am-1 pm, $165 (p. 93)</td>
<td>□ Creativity on the iPad (5) DS106, 9:30 am-12:30 pm $215 (p. 87)</td>
<td>□ Portrait Drawing Workshop (2) DR121, 10 am-3 pm, $135 (p. 88)</td>
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<tr>
<td>□ Nature Imprinted Serving Bowls (2) CE109, 6-9 pm, $75 (p. 86)</td>
<td>□ Miniatures: Charming and Wonderful (2) MM109, 9:30 am-12:30 pm $75 (p. 93)</td>
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<tr>
<td>□ Heart of Glass (1) GL100, 6-9 pm, $65 (p. 90)</td>
<td>□ Art Journaling and Book Forms (5) BK101, 1-4 pm, $195 (p. 85)</td>
<td>□ Drawing from Your Photographs (2) DR113, 10 am-3 pm, $135 (p. 88)</td>
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<tr>
<td>□ Flowers in Glass (1) GL103, 6-9 pm, $65 (p. 91)</td>
<td>□ Direct Wax Sculpting (1) SC104, 10 am-4 pm, $195 (p. 96)</td>
<td>□ Color Pencil Techniques (2) DR105, 10 am-3 pm, $135 (p. 88)</td>
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<td>□ Letterpress Love (1) LP100, 6-9 pm, $55 (p. 92)</td>
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<td>□ Metal Missives (1) LP101, 6-9 pm, $55 (p. 92)</td>
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| MONDAY – FRIDAY (SPRING ART WEEK)                                         |
|------------------------------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| □ Creating and Painting on the Gilded Surface (5) PT113, 9 am-12 pm, $230 (p. 94) | □ Making a Memory Keeper Sculpture (5) SC105, 9 am-12 pm, $195 (p. 96) | □ Full Figure in Clay (3) SC103, 9 am-4 pm, $595 (p. 96) (Friday-Sunday) |
| □ Glass Blown Forms (3) GL102, 9 am-4 pm, $375 (p. 90) (Friday-Sunday)   | □ The Wild Side of Stained Glass (5) GL101, 9:30 am-4:30 pm $795 (p. 90)    | □ Traditional Figure Drawing (5) DR106, 9 am-12:30 pm, $375 (p. 89)              |
|                                                                        |                                                                           | □ Head Drawing and Expression (5) DR103, 1:30-5 pm, $375 (p. 89)                 |

Number of sessions noted in parentheses.
### STUDENT AND PAYMENT INFORMATION (Please print clearly)

**Name** (as it appears on credit card) ________________________________  
[ ] I am a new student

**Billing Address** ____________________________________________________________  
City/State/ZIP ____________________________

**Phone Number** ____________________________________________________________  
Email Address ________________________________________________________________

**Method of Payment**  
[ ] Check (enclosed)  
[ ] Credit Card (see below)

**Visa/MC/AMEX** # ____________________________  
CCV Code ________________  
Exp. Date ________________  
*Full credit card number required. Registration system does not retain card number.*

**How did you hear about us?**  
Friend_____  
Web_____  
Sign_____  
Ad_____  
Other____

### COURSE INFORMATION

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
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**TOTAL** = $________

-payment in full is required

### RETURN COMPLETED FORMS TO

Osher Lifelong Learning Institute (OLLI)  
Ringling College Museum Campus  
1001 S. Tamiami Trail  
Sarasota, FL 34236

To register, call 941-309-5111  
or visit the website  
www.OLLIatRinglingCollege.org

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### PHOTO POLICY

By registering for courses, I acknowledge that my photo may be taken while at the OLLI at Ringling College and utilized for purposes of promoting the OLLI. If I do not want my photo utilized, I will step aside when photos are being taken.
NEW WHEEL THROWING
Course #CE104
Mondays: 6-9 pm
5 Sessions: Jan. 27-Feb. 24
OR
Mondays: 6-9 pm
5 Sessions: Mar. 2-Mar. 30
RINGLING COLLEGE MUSEUM CAMPUS
Elle Terry Leonard
Students will learn the basics of wheel throwing by forming and throwing simple shapes on the potter's wheel. More advanced students will build upon the basics to create larger, more advanced projects.
Gold Member: $216; Silver Member: $240.

NEW CERAMIC CURIOSITIES
Course #CE105
Wednesdays: 9 am-12 pm
6 Sessions: Jan. 29-Mar. 4
RINGLING COLLEGE MUSEUM CAMPUS
Polly Johnson
This course focuses on slip-casting by using a variety of quirky molds the instructor has accumulated and made. The objects are cut apart at the damp stage and reassembled into unexpected 3D objects of curiosity. We will explore a surface treatment called "sgraffito" that involves painting the surface and then scratching designs into the work. No ceramic experience is necessary. All skill levels are welcome.
Gold Member: $265.50; Silver Member: $295.

NEW LET’S TELL A STORY IN A TEAPOT
Course #CE106
Wednesdays: 1-4 pm
5 Sessions: Jan. 29-Feb. 26
RINGLING COLLEGE MUSEUM CAMPUS
Taylor Robenalt
All skill levels are invited to make sculptural teapots with cup sets and trays. The focus will be on the components of making a teapot with a narrative as well as demonstrating the intricacies of constructing with clay. The instructor brings a unique set of technical skills and finishing processes to this workshop. Get ready to create a teapot that tells a story directly related to its maker. You will explore conceptual ideas and discuss the symbology of your work. The instructor will meet with each student regarding their work and help them explore their ideas.
Gold Member: $247.50; Silver Member: $275.
NEW TEXTURED HAND-BUILT MUGS
Course #CE107
Thursdays: 6-9 pm
2 Sessions: Feb. 6 & Feb. 13
RINGLING COLLEGE MUSEUM CAMPUS
Seth Barendse
Join us for this fun evening class. In just two sessions, students will learn how to roll slabs of clay and texture them. Following step-by-step instructions, students will learn how to build usable drinking vessels from textured slabs to create a signature mug. All skill levels are welcome. Gold Member: $67.50; Silver Member: $75.

NEW HAND BUILDING: BEGINNER TO ADVANCED
Course #CE108
Tuesdays: 9 am-12 pm
5 Sessions: Mar. 31-Apr. 28
RINGLING COLLEGE MUSEUM CAMPUS
Seth Barendse
In this class students new to working with clay will learn the basics of hand building. Beginning with pinch pots, coil pots, and moving into soft and hard slab construction, students will learn clay construction skills and techniques. Completed pieces will be bisque fired, glazed, and finish fired. All skill levels are welcome. Students with experience will have individual instruction in more advanced hand-building techniques as needed. Gold Member: $216; Silver Member: $240.

NEW NATURE IMPRINTED SERVING BOWLS
Course #CE109
Fridays: 6-9 pm
2 Sessions: Apr. 24 & May 1
RINGLING COLLEGE MUSEUM CAMPUS
Seth Barendse
In this workshop, students will learn how to roll a slab and then imprint the clay using layered foliage and stencils to create beautifully designed, personalized, and functional serving bowls. This is a fun clay project for all skill levels. Come join the ceramics community! Gold Member: $67.50; Silver Member: $75.

NEW TILES AND MURALS
Course #CE110
Mondays: 1-4 pm
7 Sessions: Jan. 27-Mar. 9
RINGLING COLLEGE MUSEUM CAMPUS
Elle Terry Leonard
In this course, students learn how to design, build, glaze, and display ceramic murals. Through step-by-step instruction, students will learn the tools and techniques of working the clay from the starting design to background texture and adding relief pieces. We will discuss a variety of options for displaying your final work and prepare your pieces for display, as they are constructed. No clay experience is needed. All are welcome. Gold Member: $279; Silver Member: $310.

NEW EXPLORING THE CREATIVE PROCESS
Course #CR100
Tuesday: 9 am-12 pm
1 Session: Jan. 14
OR
Tuesday: 9 am-12 pm
1 Session: Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Pamela Olin
Explore the creative process through exercises and discussion. Learn about life, the universe, and everything by taking a personal, hands-on approach to find inspiration in unexpected places. This class will give you a glimpse into some of the ways creative thinkers “stir the pot” to find solutions and inspiration. All skill levels are welcome. Gold Member: $40.50; Silver Member: $45.

NEW FULL STEAM AHEAD: ART, MYSTERY, AND MATH IN ANCIENT EGYPT
Course #CR101
Saturday: 9 am-12 pm
1 Session: Jan. 25
RINGLING COLLEGE MUSEUM CAMPUS
Wendy Dickinson
Join us as we travel back in time to the land of the Pharaohs—ancient Egypt! Participants will create works utilizing two Egyptian-inspired lesson plans. We will examine the mathematics underlying the Great Pyramid and the pyramid construction mysteries that still exist. All skill levels and interests are welcome. (For K-12 teachers, lesson plans are provided, with the associated standards and student outcome. This workshop will provide three hours of professional development). Gold Member: $40.50; Silver Member: $45.
**STUDIO + DIGITAL ARTS COURSES**

**NEW CREATIVITY ON THE IPAD**

Course #DS106
Saturdays: 9:30 am-12:30 pm
5 Sessions: Feb. 1-Feb. 29

RINGLING COLLEGE MUSEUM CAMPUS

Tom Slater

Creating digital illustrations on the iPad with Procreate is very much in the spotlight today. The application’s tools, functions, and image quality are all on-par with the capabilities of programs such as Photoshop and Painter. Procreate also has some of its own signature features that really set it apart. In this course, students will learn how to draw and illustrate in the Procreate app right on their iPad. Maximize the capabilities of your device and have fun creating in this dynamic environment. If time permits, a brief introduction to the Affinity Designer app will be demonstrated showing both vector and raster work environments. Beginner to advanced students welcome. Students will need an iPad with current updates.

Gold Member: $193.50; Silver Member: $215.

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**MEET THE ADOBE SUITE: PHOTOSHOP, ILLUSTRATOR & INDESIGN**

Course #DS101
Tuesdays & Thursdays: 1-3:30 pm
6 Sessions: Jan. 14-Jan. 30

RINGLING COLLEGE MUSEUM CAMPUS

Tom Slater

This is an introductory course that covers the powerhouse software applications of the Adobe Suite: Photoshop, Illustrator, and InDesign. You will receive hands-on instructions demonstrating invaluable insider tips and techniques. You will also develop an understanding of how the Suite works together so you can make informed decisions about which software or combination of programs will best meet your project goals. All skill levels are welcome. This course is taught on the Mac. PC users can learn on the Mac during class then practice on their PC at their convenience. Basic computer skills required.

Gold Member: $193.50; Silver Member: $215.

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**PHOTOSHOP BASICS**

Course #DS102
Tuesdays & Thursdays: 1-3:30 pm
8 Sessions: Feb. 4-Feb. 27

RINGLING COLLEGE MUSEUM CAMPUS

Tom Slater

Photoshop is the industry-favorite software for management and image manipulation of photographs. Through demonstrations and lectures, this basic course will introduce you to the essential tools of Photoshop. Hands-on exercises will lead you through the filters and application processes used to transform photographs and create original artwork. Learn these skills for the first time, refresh your knowledge, or pick up new tricks of the trade. All skill levels are welcome. This course is taught on the Mac. PC users can learn on the Mac during class then practice on their PC at their convenience. Basic computer skills required.

Gold Member: $238.50; Silver Member: $265.

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**NEW WEB DESIGN WITH WEBFLOW**

Course #DS110
Mondays & Wednesdays: 3-5:30 pm
8 Sessions: Mar. 2-Mar. 25

RINGLING COLLEGE MUSEUM CAMPUS

Tom Slater

Webflow is quickly gaining on WordPress in terms of popularity due to its streamlined functionality, fast page loads, more user-friendly learning curve, and greatly improved site security. In this course, students will be introduced to the fundamentals of Webflow to learn how to develop and maintain a website. The price of hosting is negligible compared to other programs when considering the total amount of à la carte priced themes and plugins. Step up your web knowledge while streamlining and securing your process. All skill levels are welcome. Basic computer skills required.

Gold Member: $238.50; Silver Member: $265.
NEW DECONSTRUCTIVE TYPOGRAPHY
Course #DS103
Mondays & Wednesdays: 1-3:30 pm
8 Sessions: Feb. 3-Feb. 26
RINGLING COLLEGE MUSEUM CAMPUS
Tom Slater
This course will utilize Adobe Illustrator software, with an overview of Illustrator workspace and tools. Downloadable templates and work files will be provided to support learning the process. Students will first develop compositions in grayscale, followed by an overview of color theory before compositions are colorized. Reference will be made to the big names in deconstructivism such as Jacques Derrida, Wolfgang Weingart, and David Carson. This class is ideal for the designer who wants to break out of the mold and explore new applications for typography forms, while also learning the advantages of Adobe Illustrator. All skill levels are welcome. Basic computer skills required. Gold Member: $238.50; Silver Member: $265.

COLOR PENCIL TECHNIQUES
Course #DR105
Sundays: 10 am-3 pm
2 Sessions: Mar. 22 & Mar. 29
RINGLING COLLEGE MUSEUM CAMPUS
Michael White
Imagine drawing any image you want in vivid color, whether it is from observation or from your imagination. With the exacting control of color pencils, you can do it with ease. This short course will show you how quickly you can learn to draw in color. A pencil at your fingertips makes it as straightforward as signing your name. Learn color theory, blending color, shading for light and dark effects, value relationships, and perspective. You will be drawing complete compositions in no time. All skill levels are welcome. Gold Member: $121.50; Silver Member: $135.

DRAWING FROM YOUR PHOTOGRAPHS
Course #DR113
Sundays: 10 am-3 pm
2 Sessions: Mar. 1 & Mar. 8
RINGLING COLLEGE MUSEUM CAMPUS
Michael White
There are four ways to learn to draw: from your imagination, from other art, from life, and from photographs. This class is all about helping you learn how to use a photographic reference to help you capture life in your drawing. You may revisit a moment in your childhood, capture love on the face of a cherished family member, or explore a house that’s no longer standing. You will learn to draw people, pets, places, and things that evoke special meaning for you. Draw what you love, what you’ve seen, what you feel about life and the world around you. All skill levels are welcome. Gold Member: $121.50; Silver Member: $135.

PORTRAIT DRAWING WORKSHOP
Course #DR121
Sundays: 10 am-3 pm
2 Sessions: Feb. 9 & Feb. 16
RINGLING COLLEGE MUSEUM CAMPUS
Michael White
One of the most extraordinary skills an artist can achieve is the ability to capture a likeness, whether realistically or interpretively. This class offers an inspired exploration of realism, exaggeration, cartooning, and symbolism as you develop methods to convey a likeness. Drawing from life and from photographs, students will use various media to tackle the challenges of portraiture to produce realistic or interpretive representations of their subjects. Beginner through advanced skill levels welcome. Gold Member: $121.50; Silver Member: $135.
STUDIO + DIGITAL ARTS COURSES | DRAWING

PERPECTIVE DRAWING WORKSHOP
Course #DR108
Sunday: 10 am-3 pm
1 Session: Jan. 26
RINGLING COLLEGE MUSEUM CAMPUS
Michael White
Whether you draw or paint professionally, or doodle just for fun, understanding perspective can solve common compositional problems. In this easy step-by-step workshop, you’ll learn the basics of one-, two-, and three-point perspective, including vanishing points and horizon lines, how to make some objects in your drawings appear close to the viewer, and how to make others appear further away. You will learn techniques to add a sense of depth to your drawings and paintings, with and without formal perspective. Beginner and experienced artists are welcome.
Gold Member: $63; Silver Member: $70.

HEAD DRAWING AND EXPRESSION
Course #DR103
Monday-Friday: 1:30-5 pm
5 Sessions: Mar. 9-Mar. 13
RINGLING COLLEGE MUSEUM CAMPUS
Glenn Vilppu, Visiting Artist
Do you have trouble getting facial expressions and proportions just right? In this course, you will learn master artist Glenn Vilppu’s structural approach to head drawing, constructing the head through an understanding of anatomy and planes. After lessons and demonstrations, the instructor will work one-on-one with you. Prior drawing experience is not required. Artists of all levels are welcome. *Tuition remissions or promotional savings are not applicable.*
Gold Member: $337.50; Silver Member: $375.

TRADITIONAL FIGURE DRAWING:
ANATOMY & CONSTRUCTION
Course #DR106
Monday-Friday: 9 am-12:30 pm
5 Sessions: Mar. 9-Mar. 13
RINGLING COLLEGE MUSEUM CAMPUS
Glenn Vilppu, Visiting Artist
In this class, you will study figure anatomy and construction and learn the instructor’s Renaissance approach to figure drawing, internationally known as the “Vilppu Method.” His simple technique will allow you to understand the construction of the human figure so intimately that you can draw the figure in any position from memory. His methodology is applicable whether your interests are fine art, illustration, and computer or traditional animation. After lessons and demonstrations, the instructor will work one-on-one with you. Prior drawing experience is not required. Artists of all levels are welcome. *Tuition remissions or promotional savings are not applicable.*
Gold Member: $337.50; Silver Member: $375.

OUTDOOR LANDSCAPE SKETCHING
Course #DR102
Saturday & Sunday: 9 am-1 pm
2 Sessions: Mar. 14 & Mar. 15
RINGLING COLLEGE MUSEUM CAMPUS
Glenn Vilppu, Visiting Artist
Grab your sketching and watercolor supplies and learn to sketch in beautiful Sarasota. These on-location drawing sessions promise to be invigorating and fast-paced. Explore the methods and challenges of gathering visual inventory while on location. This course also includes a focus on clothing, the fundamentals of expression and drapery, and how to capture these elements in a quick sketch. After lessons and demonstrations, the instructor will work one-on-one with students. Prior drawing experience not required. Artists of all levels are welcome. *Tuition remissions or promotional savings are not applicable.*
Gold Member: $157.50; Silver Member: $175.
**FIBER ARTS**

**ART QUILTS AND FABRIC COLLAGE**
Course #FA103
Monday-Wednesday: 9:30 am-4:30 pm
3 Sessions: Mar. 9-Mar. 11
RINGLING COLLEGE MUSEUM CAMPUS
Maggie Dillon, Visiting Artist
This workshop is designed for fiber artists and focuses on the use of fabric to create light and shadow within the subject. Spend three days immersing yourself in color and shape—this will allow you to control the mood and emotional impact of your work. We will use fiber artist’s tools including batik fabric, sharp scissors, thread, and lots of pins. No paint is used. Students will work on a pet, flower, or still life. *Tuition remissions or promotional savings are not applicable.*
Gold Member: $265.50; Silver Member: $295.

**FILM**

**FILMMAKING**
Course #FL100
Tuesdays: 3:45-6:45 pm
8 Sessions: Jan. 14-Mar. 3
RINGLING COLLEGE MUSEUM CAMPUS
Chandler Howard
Trying to be the next Steven Spielberg? In this course, students learn digital video camera operations, scripting and storyboarding, basic lighting, Premier Pro editing, titles, effects, and montage theory. Students work in individual directions choosing from narrative, abstract, or experimental, to more journalistic or documentary genres. All attendees should complete a well-edited project to use in a portfolio or film festival screening. The course culminates with an in-class screening of students’ final projects. Basic computer skills required. Beginner through advanced skill levels welcome. A digital camera with a video setting option (in working condition) and headphones or earbuds are required. All skill levels are welcome.
Gold Member: $265.50; Silver Member: $295.

**GLASS**

**NEW HEART OF GLASS**
Course #GL100
Friday: 6-9 pm
1 Session: Feb. 7
RINGLING COLLEGE MAIN CAMPUS
Noah Coleman
Participants of all levels will learn how to safely use the hot shop, gather glass from the furnace, add color, and shape it into a glass heart. *Note: Some of the objects created in class will need to cool and can be picked up the following week. All skill levels are welcome.*
Gold Member: $58.50; Silver Member: $65.

**NEW THE WILD SIDE OF STAINED GLASS**
Course #GL101
Monday-Friday: 9:30 am-4:30 pm
5 Sessions: Mar. 9-Mar. 13
RINGLING COLLEGE MAIN CAMPUS
Joseph Cavalieri, Visiting Artist
Whether you are new to stained glass or a seasoned professional, this class will appeal to you. We will learn the basics of stained glass cutting, copper foiling, and soldering, plus lots of painting techniques to make a finished colorful and fun stained glass panel. There are many processes for painting and printing on the glass surface, and the results are endless. We will learn air-brushing glass (using an atomizer), pen-and-ink drawing (using a crow-quill pen), screen printing using an existing silkscreen (the instructor will provide), and sandblasting glass. Painting on glass was created by medieval artists and first used in cathedrals all over Europe. Enamels are kiln fired onto the surface of the glass, then the glass is soldered together. We live in 2020, so the choice of imagery is totally up to your imagination! *Tuition remissions or promotional savings are not applicable.*
Gold Member: $715.50; Silver Member: $795.

**NEW GLASS BLOWN FORMS**
Course #GL102
Friday-Sunday: 9 am-4 pm
3 Sessions: Mar. 13-Mar. 15
RINGLING COLLEGE MAIN CAMPUS
Noah Coleman
Take a dip into glass blowing or gather more experience in this three-day skills building class. Participants of all levels will learn safety, practice fundamentals, and discover new techniques while creating unique glass objects. Some of the objects created in class will need to cool and can be picked up the following week. *Note: All supplies are included.*
Gold Member: $337.50; Silver Member: $375.
NEW FLOWERS IN GLASS
Course #GL103
Friday: 6-9 pm
1 Session: Apr. 24
RINGLING COLLEGE MAIN CAMPUS
Noah Coleman
Create a glass blown memento as a gift for Mother’s Day or for someone special. Participants of all levels will learn safety, practice fundamentals, and discover new techniques while creating unique glass objects. Join us for a fun introduction to the glass-blowing process. Some of the objects created in class will need to cool and can be picked up the following week. All skill levels are welcome. Note: All supplies are included. Gold Member: $58.50; Silver Member: $65.

NEW BEAD STRINGING FOR BEGINNERS
Course #JL104
Tuesday & Thursday: 9 am-12 pm
2 Sessions: Mar. 9 & Mar. 11
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
This course is designed for individuals who want to learn the basics of stringing beads for necklaces and/or bracelets. You will learn about color and design for beading. Supplies will be provided for this introductory course. You will also learn tricks of the trade and how to buy beads and supplies. Once you discover the joy of creating jewelry, you may even start your own business, who knows? Or you may just enjoy the process of making beautiful gifts for you and your friends. All skill levels are welcome. Note: All supplies are provided. Gold Member: $54; Silver Member: $60.

NEW KUMIHIMO FOR BEGINNERS (BEADING)
Course #JL107
Monday & Wednesday: 9 am-12 pm
2 Sessions: Mar. 9 & Mar. 11
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
Kumihimo is a form of Japanese braiding that uses stringing material combined with beads to make exquisite jewelry. The term Kumihimo means the gathering of threads. The technique is applied using a loom, or as in this introductory course, a Kumihimo disc. Students will be amazed at what they can create in this brief course. Anything from a short bracelet to a long braided necklace can be crafted. Choose your own pattern and beads and you will find that Kumihimo is relaxing and fun once you learn the basics. Note: All supplies are provided. Gold Member: $54; Silver Member: $60.

NEW BEAD WEAVING FOR BEGINNERS
Course #JL106
Monday & Wednesday: 1-4 pm
2 Sessions: Mar. 9 & Mar. 11
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
What is bead weaving? If you have ever sewn by hand, you are halfway to mastering this skill. To get started, you will need a pattern, needle, and thread. Supplies will be provided for this introductory course. You will learn how to make bracelets, necklaces, and earrings. You will also learn tricks of the trade and insight into buying beads and supplies. Join us for this fun class. The beautiful creations you make will amaze you! All skill levels are welcome. Note: All supplies are provided. Gold Member: $54; Silver Member: $60.

NEW LET’S MAKE EARRINGS
Course #JL111
Tuesday: 1-4 pm
1 Session: Mar. 10
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
This course is for beginners and anyone who wants to learn how to make earrings. You’ll have the option of using charms, beads, chains, or eye pins to make your unique creations. You’ll enjoy making earrings for yourself, your friends, or perhaps for selling once you’ve learned the basics. This is a quick, fun, and easy project! Note: All supplies are provided. Gold Member: $27; Silver Member: $30.

NEW CHARACTER DESIGN
Course #IL100
Thursday & Friday: 10 am-3 pm
2 Sessions: Mar. 12 & Mar. 13
RINGLING COLLEGE MUSEUM CAMPUS
Michael White
This class is for anyone who loves to draw characters, regardless of skill level. Through fun exercises that strengthen your conceptual ability and skills, you will create and develop many characters: humans, animals, superheroes, and creatures for game art, illustrations, and more. You will begin to develop a character layout sheet or comic strip. This class is essential in preparing for Cartoons + Comic Art Workshop, Illustration in Pen & Ink, and Experimental Animation. Learn techniques for brainstorming and idea development. Gold Member: $103.50; Silver Member: $115.

NEW BEAD WEAVING FOR BEGINNERS
Course #JL106
Monday & Wednesday: 1-4 pm
2 Sessions: Mar. 9 & Mar. 11
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
What is bead weaving? If you have ever sewn by hand, you are halfway to mastering this skill. To get started, you will need a pattern, needle, and thread. Supplies will be provided for this introductory course. You will learn how to make bracelets, necklaces, and earrings. You will also learn tricks of the trade and insight into buying beads and supplies. Join us for this fun class. The beautiful creations you make will amaze you! All skill levels are welcome. Note: All supplies are provided. Gold Member: $54; Silver Member: $60.

NEW BEAD STRINGING FOR BEGINNERS
Course #JL104
Tuesday & Thursday: 9 am-12 pm
2 Sessions: Mar. 10 & Mar. 12
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
This course is designed for individuals who want to learn the basics of stringing beads for necklaces and/or bracelets. You will learn about color and design for beading. Supplies will be provided for this introductory course. You will also learn tricks of the trade and how to buy beads and supplies. Once you discover the joy of creating jewelry, you may even start your own business, who knows? Or you may just enjoy the process of making beautiful gifts for you and your friends. All skill levels are welcome. Note: All supplies are provided. Gold Member: $54; Silver Member: $60.

NEW KUMIHIMO FOR BEGINNERS (BEADING)
Course #JL107
Monday & Wednesday: 9 am-12 pm
2 Sessions: Mar. 9 & Mar. 11
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
Kumihimo is a form of Japanese braiding that uses stringing material combined with beads to make exquisite jewelry. The term Kumihimo means the gathering of threads. The technique is applied using a loom, or as in this introductory course, a Kumihimo disc. Students will be amazed at what they can create in this brief course. Anything from a short bracelet to a long braided necklace can be crafted. Choose your own pattern and beads and you will find that Kumihimo is relaxing and fun once you learn the basics. Note: All supplies are provided. Gold Member: $54; Silver Member: $60.

NEW BEAD STRINGING FOR BEGINNERS
Course #JL104
Tuesday & Thursday: 9 am-12 pm
2 Sessions: Mar. 10 & Mar. 12
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
This course is designed for individuals who want to learn the basics of stringing beads for necklaces and/or bracelets. You will learn about color and design for beading. Supplies will be provided for this introductory course. You will also learn tricks of the trade and how to buy beads and supplies. Once you discover the joy of creating jewelry, you may even start your own business, who knows? Or you may just enjoy the process of making beautiful gifts for you and your friends. All skill levels are welcome. Note: All supplies are provided. Gold Member: $54; Silver Member: $60.

NEW LET’S MAKE EARRINGS
Course #JL111
Tuesday: 1-4 pm
1 Session: Mar. 10
RINGLING COLLEGE MUSEUM CAMPUS
Louise Gallagher
This course is for beginners and anyone who wants to learn how to make earrings. You’ll have the option of using charms, beads, chains, or eye pins to make your unique creations. You’ll enjoy making earrings for yourself, your friends, or perhaps for selling once you’ve learned the basics. This is a quick, fun, and easy project! Note: All supplies are provided. Gold Member: $27; Silver Member: $30.
NEW BEAD WEAVING EARRINGS  
Course #JL112  
Thursday: 1-4 pm  
1 Session: Mar. 12  
RINGLING COLLEGE MUSEUM CAMPUS  
Louise Gallagher  
This is an intermediate bead weaving class. You must have a background in bead weaving basics. In just three hours you can make two to three pairs of one-of-a-kind earrings. The patterns will be simple and fun and, best of all, they will look great! Beading supplies provided for this project. If you have favorite colors you would like to use, you may wish to purchase these supplies: bugles, seed beads (11/0, 8/0, 6/0 sizes), 3 mm and 4 mm pearls, and Chinese crystals (Rondelle and/or bacons). You are sure to have fun and you will love the designs! Note: All supplies are provided. Gold Member: $27; Silver Member: $30.

NEW METAL MISSIVES  
Course #LP101  
Friday: 6-9 pm  
1 Session: Apr. 24  
RINGLING COLLEGE MAIN CAMPUS  
Bridget Elmer  
Design and print your own greeting cards using vintage handset type and our hand-operated, antique letterpresses. Be inspired by our beautiful and rare collection of type and printers’ cuts as we craft handmade, heartfelt messages from you to someone special. Learn the fundamentals of setting movable type by hand and operating a flatbed cylinder proofing press. Beginners are welcome, and all supplies will be provided. Just bring yourself and an apron. Gold member: $49.50; Silver Member: $55.

NEW LETTERPRESS LOVE  
Course #LP100  
Friday: 6-9 pm  
1 Session: Feb. 7  
RINGLING COLLEGE MAIN CAMPUS  
Jessica Spring, Visiting Artist  
Valentine Puzzle Purses are single sheets of paper folded into envelope-like packets—essentially a flat box. Called “Tato” in Japan, they were used to store buttons and needles, and in Britain, love notes were hidden inside. During this fast-paced workshop, we’ll focus on composing type and ornaments to letterpress print small enclosure cards. Students will also learn how to fold puzzle purses to enclose their hand-printed notes. Beginners are welcome and all supplies will be provided. Just bring yourself and an apron. Tuition remissions or promotional savings are not applicable. Gold Member: $49.50; Silver Member: $55.

NEW ADVENTURES IN CREATIVE PROCESSES  
Course #MM105  
Wednesdays: 10 am-12:30 pm  
6 Sessions: Mar. 18-Apr. 22  
RINGLING COLLEGE MUSEUM CAMPUS  
Victoria Gomez Mayol  
We will work on a series of two to three collages concurrently in this special approach to collage. We will learn how to approach the same image from different perspectives while working on several paintings at the same time. This will be a time and space to freely explore and have fun creating a collage incorporating all types of fabrics and materials. All skill levels welcome. Gold Member: $175.50; Silver Member: $195.

NEW COLLAGE OF ELEMENTS AND PATTERNS  
Course #MM106  
Fridays: 10 am-12:30 pm  
6 Sessions: Jan. 17-Feb. 21  
RINGLING COLLEGE MUSEUM CAMPUS  
Victoria Gomez Mayol  
All are welcome to explore the exquisite fluidity of watercolor using Sumi paint brushes while exploring delicate and elegant compositions. We will paint birds, flowers, leaves, and butterflies using a combination of stencils, markers, and pencils. No experience required. Gold Member: $175.50; Silver Member: $195.
NEW LANGUAGE OF LINE AND COLOR
Course #MM107
Fridays: 10 am-1 pm
5 Sessions: Mar. 20-Apr. 17
RINGLING COLLEGE MUSEUM CAMPUS
Victoria Gomez Mayol
We will explore drawing and mark-making with an expressive, fearless line, understanding the drawing as the result of a deep search. We will learn proportions, modulation of the line, and the relationship between the brushstroke and the line. You will advance your personal practice to celebrate the energy of line illuminated with brushstrokes of color. All skill levels are welcome. Gold Member: $148.50; Silver Member: $165.

NEW ESTONIAN EGG DECORATING
Course #MM108
Monday: 1-4 pm
1 Session: Mar. 9
(Note: Students may retrieve eggs the following day)
RINGLING COLLEGE MUSEUM CAMPUS
Monica Friedrich
The tradition of using natural dyes is on-trend, fun, and produces unexpected, wonderful results. Each student will create a one-of-a-kind remarkable piece of artwork from an egg and an array of collected and natural supplies. Even if students have the idea that they have not an ounce of creativity, they will be astounded with their success. Following the instructor’s step-by-step guidance, eggs will be wrapped and cooked, to later reveal the magic. Create your unique Estonian eggs to celebrate a special holiday tradition or to embellish a special meal. All are welcome. Note: Most supplies are provided. Gold Member: $49.50; Silver Member: $55.

MINIATURES: CHARMING AND WONDERFUL
Course #MM109
Saturdays: 9:30 am-12:30 pm
2 Sessions: Mar. 21 & Mar. 28
RINGLING COLLEGE MUSEUM CAMPUS
Emily Baar
Even today, pocket-sized paintings continue to hold allure. Enjoy this introduction to the fascinating history of miniature art, from 7th-century illuminated manuscripts to 15th-century portraiture, and create your own small art pieces. Working from sample ideas or your own designs, students will create miniature painting pendants complete with frame and chain. These fun little specialties can be anything: a loved one’s silhouette, a family crest, a favorite flower, a boat, a color abstract, or whatever your heart desires. There will be demonstrations and discussions on the various materials used, as well as subjects, symbolism, and technique. In this fun and creative class, you will complete a winning piece you may wear or display with pride. Students of all skill levels are welcome. Beginner to advanced. Gold Member: $67.50; Silver Member: $75.

NEW THE FOUR GENTLEMEN:
INTRODUCTION TO SUMI-E INK PAINTING
Course #PT109
Saturday & Sunday: 9:30 am-4:30 pm
2 Sessions: Mar. 7 & Mar. 8
LOCATION: TBD
Chalice Mitchell, Visiting Artist
In this course, students will learn the basics of traditional ink painting. We will focus on preparing the materials, mixing the ink, laying out the composition, and the basic brush strokes. These techniques will be taught through the four symbolic plant forms: bamboo, orchid, chrysanthemum, and plum. Students will leave the workshop with a solid foundation to begin their ink painting journey. All skill levels are welcome. Note: All supplies are provided. Gold Member: $337.50; Silver Member: $375.
NEW CREATING & PAINTING ON THE GILDED SURFACE
Course #PT113
Monday-Friday: 9 am-12 pm
5 Sessions: Mar. 9-Mar. 13
RINGLING COLLEGE MUSEUM CAMPUS
Carol Buck
Students will learn techniques for the application of composition gold leaf on three different substrates. Various gilding approaches, materials, and uses will be discussed. Students will learn the steps of preparing and manipulating a surface for the application of composition gold leaf, using three 9-by-12-inch substrates. The sealed composition gold leaf will then be used as a surface for painting, using oils or acrylics as determined by each student’s supply and preference. Each person will complete the class with three gilded surfaces and begin to develop them into creative works of art. All skill levels are welcome.
Note: Gilding supplies provided. Gold Member: $207; Silver Member: $230.

LAYERS: OIL AND COLD WAX PAINTING
Course #PT114
Monday-Wednesday: 10 am-4 pm
3 Sessions: Mar. 9-Mar. 11
RINGLING COLLEGE MAIN CAMPUS
Elena De La Ville
Color and texture are the celebrities of this exploratory workshop. Cold wax blended with oil paint provides translucent to opaque layers, allowing you to push, pull, roll, or etch the surface through many layers, using blending techniques to create expressive impasto surfaces. Students are encouraged to be bold in their process. Demonstrations and group discussions aid to build personal direction. Bring a playful attitude. All skill levels welcome. Tuition covers most course supplies. Note: Faculty and staff benefits are not applicable. Gold Member: $373.50; Silver Member: $415.

NEW EXPLORING POSITIVE AND NEGATIVE PAINTING
Course #PT115
Thursday-Sunday: 10 am-4 pm
4 Sessions: Mar. 12-Mar. 15
RINGLING COLLEGE MUSEUM CAMPUS
Victoria Gomez Mayol
Learn how to combine fluid acrylics, pastels, gold leaf, and stencils to achieve a unique image by pouring layers of bright colors in a free and loose way, while connecting with your feelings and emotions. We will explore composition possibilities, and define plants, flowers, and animal shapes in the painting. This class will show you a fun and easy way to approach painting and mixed media. Bring a free spirit of adventure and have fun with the forms, colors, and lines. All skill levels are welcome.
Gold Member: $234; Silver Member: $260.

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY
Course #PH105
Wednesdays: 9:30 am-12 pm
6 Sessions: Jan. 15-Feb. 19
RINGLING COLLEGE MUSEUM CAMPUS
Tom Winchester
Your digital camera is a precise tool for capturing a still, visual representation of a moment. Learn to harness the power of digital photography by understanding the functions of your camera: proper exposure, depth-of-field, composition, and lighting, as well as the fundamentals of photo management in Adobe Photoshop. Then challenge your imagination with weekly shooting assignments and software manipulation. At the end of the course, you will leave with a portfolio of images! Discussions include a brief history of photography and an exploration of contemporary trends. Students must bring a DSLR camera to class. All skill levels are welcome. Basic computer skills required. Gold Member: $175.50; Silver Member: $195.
NEW DEVELOPING YOUR ARTISTIC VISION THROUGH PHOTOGRAPHY
Course #PH102
Tuesdays: 10 am-12:30 pm
6 Sessions: Jan. 21-Feb. 25
RINGLING COLLEGE MUSEUM CAMPUS
Leslie Rod Lacktman
Discover your artistic vision through the camera lens. Meeting on location weekly, we will explore and photograph Sarasota's neighborhoods, the growing downtown, parks, and preserves. Through this process, students develop their creative ideas through the lens of photography. In weekly meetings, we share prints, celebrate successes, and discuss the challenges of the process. Each student will select and discuss a photographer who made a contribution to the field, and inspired their work. Finally, we will consider how to mat and frame our final prints for presentation. Bring your camera and manual to the first class.
Gold Member: $175.50; Silver Member: $195.

NEW PHOTOGRAPHIC STORYTELLING
Course #PH104
Thursdays: 9 am-12:30 pm
4 Sessions: Feb. 6-Feb. 27
RINGLING COLLEGE MUSEUM CAMPUS
Karen Arango
Stories are integral to human culture, and storytelling is eternal. In photography, visual storytelling is often called a “photo essay” or “photo story.” It’s a way for a photographer to narrate a story with a series of photographs. Students will develop their individual stories and, through a central focus of their story’s direction, develop the narrative through a series or sequence of photographs. Individual and group discussion will support each student’s learning and story development. Some photography experience preferred. Note: Students must have a camera with manual mode and the user manual.
Gold Member: $166.50; Silver Member: $185.

NEW MASTERING YOUR CAMERA’S MANUAL SETTINGS
Course #PH106
Thursdays: 9 am-12 pm
3 Sessions: Jan. 16-Jan. 30
RINGLING COLLEGE MUSEUM CAMPUS
Karen Arango
Take your photography to the next level with this three-session course designed to help you master shooting in manual mode. You will learn how to meter in-camera and control your exposure and white balance while making informed decisions about ISO, shutter speed, and aperture in order to achieve your in-camera vision. We will review common exposure pitfalls and learn how to correct them in-camera. Gain the confidence you need to capture consistent and beautiful images in any kind of situation! Some photography experience preferred. Note: Students must have a DSLR camera with manual mode which will allow you to adjust ISO, shutter speed, and aperture, and have access to their user manual.
Gold Member: $108; Silver Member: $120.

NEW PHOTOGRAMS: EXPLORATION IN THE DARKROOM
Course #PH107
Saturday & Sunday: 10 am-3 pm
2 Sessions: Mar. 7 & Mar. 8
RINGLING COLLEGE MAIN CAMPUS
Kathryn Harrison
Photograms are photographic images made without a camera. To make a photogram, objects are placed on the surface of light-sensitive material and then exposed to light and developed in traditional chemistry. Using modern technologies such as iPhones, laser-cutters, transparency film, and inkjet printing, new versions of photogram portraits have emerged. Today’s “selfie” can be made using printmaking and drawing techniques, creating texture, density, tonality, and ultimately, a photographic portrait. Some photography experience preferred.
Gold Member: $139.50; Silver Member: $155.
SCULPTURE IN CLAY
Course #SC103
Friday-Sunday: 9 am-4 pm
3 Sessions: Mar. 13-Mar. 15
RINGLING COLLEGE MAIN CAMPUS
Philippe Faraut, Visiting Artist
This seminar includes lectures on anatomy and bone structure. We will also have discussions on expression, ethnic differences, and body language. Three days of intensive work are spent on sculpting exercises in water-based clay of the nude figure with step-by-step, one-on-one instruction. Study from models and numerous exercises are used to assist students in understanding the intricacies of modeling the human face and figure. Though participants are welcome to keep any projects worked on during the seminar, the goal is not to work toward the completion of a single finished piece, but rather to provide students the opportunity to experiment on numerous small studies. Note: Tuition remissions or promotional savings are not applicable. All supplies are provided.
Gold Member: $535.50; Silver Member: $595.

DIRECT WAX SCULPTING
Course #SC104
Saturday: 10 am-4 pm
1 Session: Jan. 25
RINGLING COLLEGE MAIN CAMPUS
Sean Colson, Visiting Artist
Learn the ancient art of direct wax sculpting by creating your own three-dimensional sculpture in wax! With 42 years of art foundry experience, Sean’s workshop will cover sculpting, sticking and welding, using pliable waxes, feeding gate waxes, and sticky waxes. You sculpt, assemble, and take home your own wax sculpture. You will also be shown how to coat your wax with bronze powder, giving it a realistic bronze look. Or, if desired, wax sculptures may be cast in bronze at an outside foundry. See examples of direct waxes cast in bronze: www.ColsonCreations.com. All skill levels welcome. Note: Tuition remissions or promotional savings are not applicable. All supplies are provided.
Gold Member: $175.50; Silver Member: $195.

NEW MAKING A MEMORY KEEPER
SCULPTURE: A WORK OF HEART
Course #SC105
Monday-Friday: 9 am-12 pm
5 Sessions: Mar. 9-Mar. 13
RINGLING COLLEGE MAIN CAMPUS
Judith Levine
Assemble a sculpture created from treasured keepsakes and photos, using wooden box construction with wooden additions. Depict a milestone, pay tribute to someone influential in your life, or celebrate you. Bring the past into the present! Learn new collage techniques and incorporate photos and keepsakes into a unique piece of art. No prior art experience is necessary. All skill levels are welcome. Note: Some supplies are provided. Gold Member: $175.50; Silver Member: $195.

NEW BUTTERFLY KISSES
Course #SC106
Tuesdays: 1-4 pm
3 Sessions: Jan. 14-28
RINGLING COLLEGE MUSEUM CAMPUS
Monica Friedrich
The butterfly is often considered symbolic of personal transformation. In this relaxed and fun class, students create an individualized mask applying craft butterflies as the kinetic element. It’s okay if you prefer to make grasshoppers! Through hands-on demonstration, the assemblage process is revealed and your mask takes shape. Modeling and discussion of the finished pieces celebrate the fluttery fun. All skill levels are welcome. Gold Member: $121.50; Silver Member: $135.
NEW MOSAIC SHELL MIRRORS
Course #SC107
Tuesdays: 1-4 pm
3 Sessions: Feb. 4-18
RINGLING COLLEGE MUSEUM CAMPUS
Monica Friedrich
What are you going to do with your tremendous collection of shells? Make something spectacular with them. Design a shell frame mosaic as a fantastic gift or personal treasure. Demonstrations will guide students through the process from layout to completion. Create patterns and layers in your designs, while showcasing the unusual shapes and characteristics of shells. Part of the fun is getting prepared. Hit the beach to build your collection and then the yard sales to find the perfect frame for your design. When completed, everyone will have a one-of-a-kind piece of art. **Note:** Some supplies are provided. **Gold Member:** $99; **Silver Member:** $110.

NEW FABULOUS FLORAL FASCINATORS
Course #SC108
Mondays: 1-4 pm
3 Sessions: Mar. 16-Mar. 30
RINGLING COLLEGE MUSEUM CAMPUS
Monica Friedrich
Design and create a fascinator fit for royalty! This introduction to the materials and construction will have you putting together a fun fascinator. Using your choice of a wonderful array of embellishments and a selection of flowers, lace, tulle, and organza, you will create a beautiful headpiece—perfect for a special occasion. Learn which color themes work well together, and use time-tested techniques to create a stunning fascinator for yourself or as a gift. Step-by-step guidance by the instructor will assure your creative success. You will come away with a completed fascinator to grace your wardrobe. **Note:** Most supplies are provided. **Gold Member:** $121.50; **Silver Member:** $135.

WATERCOLOR
A PRELUDE TO WATERCOLOR
Course #PT102
Mondays: 9:30 am-12 pm
5 Sessions: Feb. 10-Mar. 9
RINGLING COLLEGE MUSEUM CAMPUS
Graciela Giles
This class offers a solid grounding in the tools and techniques of watercolor painting. You will learn basic and easy-to-follow exercises in this fun class. There will be demonstrations of various techniques including how to paint wet-on-wet and wet-on-dry, how to create the right consistency of water/paint in your puddles, how to apply frisket, as well as the various ways to use your brush. **Gold Member:** $157.50; **Silver Member:** $175.

EXPRESSIVE WATERCOLOR TECHNIQUES
Course #PT105
Mondays: 9:30 am-12 pm
5 Sessions: Mar. 16-Apr. 13
RINGLING COLLEGE MUSEUM CAMPUS
Graciela Giles
Deepen your understanding and sharpen your techniques in this in-depth exploration of watercolor painting. Experience the beauty of transparent, flowing washes while practicing techniques that can help you loosen your approach and take your paintings to the next level. Illuminating demonstrations and critiques in the context of a supportive studio environment create an atmosphere for risk-taking and experimentation. **Gold Member:** $157.50; **Silver Member:** $175.
Spring Art Week: March 7-15 • This concentrated week of workshops welcomes students of all skill levels. Inspire your personal practice and advance your artistic skills in introductory workshops to master classes with visiting local artists.

Decorative Arts

- Estonian Egg Decorating
  Mon., March 9
  Monica Friedrich (p. 93)

Drawing

- Head Drawing & Expression
  Mon.-Fri., March 9-13
  Glenn Vilppu (p. 89)

- Traditional Figure Drawing
  Mon.-Fri., March 9-13
  Glenn Vilppu (p. 89)

- Outdoor Landscape Sketching
  Sat.-Sun, March 14-15
  Glenn Vilppu (p. 89)

Fiber Arts

- Art Quilts and Fabric Collage
  Mon.-Wed., March 9-11
  Maggie Dillon (p. 90)

Glass

- The Wild Side of Stained Glass
  Mon.-Fri., March 9-13
  Joseph Cavalieri (p. 90)

Glass Blown Forms

- Mon.-Wed., March 9-11
  Louise Gallagher (p. 91)

Illustration

- Character Design
  Thur. & Fri., March 12-13
  Michael White (p. 91)

Ink Painting

- The Four Gentleman
  Sat. & Sun., March 7-8
  Chalice Mitchell (p. 93)

Jewelry

- Bead Weaving for Beginners
  Mon. & Wed., March 9 & 11
  Louise Gallagher (p. 91)

- Kumihimo for Beginners
  Mon. & Wed., March 9 & 11
  Louise Gallagher (p. 91)

- Let’s Make Earrings
  Tue., March 10
  Louise Gallagher (p. 91)

- Bead Stringing for Beginners
  Tue. & Thur., March 10 & 12
  Louise Gallagher (p. 91)

- Bead Weaving Earrings
  Thur., March 12
  Louise Gallagher (p. 92)

Painting

- Exploring Positive and Negative Painting
  Thur.-Sun., March 12-15
  Victoria Mayol (p. 94)

- Creating and Painting on the Gilded Surface
  Mon.-Fri., March 9-13
  Carol Buck (p. 94)

Painting & Mixed Media

- Oil and Cold Wax Painting
  Mon.-Wed., March 9-11
  Elena De La Ville (p. 94)

Photography

- Photograms: Exploration in the Darkroom
  Sat. & Sun., March 7-8
  Kathryn Harrison (p. 95)

Sculpture

- Making a Memory Keeper Sculpture
  Mon.-Fri., March 9-13
  Judith Levine (p. 96)

- Full Figure in Clay
  Fri.-Sun., March 13-15
  Philippe Faraut (p. 96)
### Featured Arts Workshops

#### SCULPTURE

- **Full Figure in Clay**  
  Philippe Faraut, Visiting Artist, NY (p. 96)

#### Fiber Arts

- **Art Quilts & Fabric Collage**  
  Maggie Dillon, Visiting Artist, FL (p. 90)

#### SCULPTURE

- **Making a Memory Keeper**  
  Sculpture: A Work of Heart  
  Judith Levine, Sarasota, FL (p. 96)

#### Painting

- **Layers: Oil and Cold Wax Painting**  
  Elena De La Ville, Sarasota, FL (p. 94)

#### Drawing

- **Traditional Figure Drawing; Head Drawing & Expression; Landscape Sketching**  
  Glenn Vilppu, Visiting Artist, CA (p. 89)

#### Painting

- **Creating and Painting on the Gilded Surface**  
  Carol Buck, Sarasota, FL (p. 94)
STUDIO + DIGITAL ARTS EVENTS

CONFERENCE

ANYONE’S GAME: TABLETOP GAME DEVELOPERS’ SYMPOSIUM
Feb. 7- 9 • Fees: $10-$50
RINGLING COLLEGE MAIN CAMPUS
Anyone’s Game is a tabletop game conference that explores creativity, design, and openness in gaming.

Up-and-coming tabletop game developers can test their designs with players from the community and industry professionals from around the country. To register and for a complete schedule of events and times go to: www.ringling.edu/content/anyones-game

EXHIBITION

RINGLING COLLEGE CONTINUING STUDIES STUDENT EXHIBITION
Feb. 24 - Mar. 30
Reception: Fri., Feb. 28 • 5-7 pm
WILLIS SMITH GALLERY: RINGLING COLLEGE MAIN CAMPUS

Students who have taken art and design courses through Studio & Digital Arts, OLLI, or the Englewood Art Center, are invited to submit 2019-2020 work for this juried exhibition.

Work must be influenced by the skills and concepts learned in courses taken within Ringling College’s Continuing Studies program. This is a juried exhibition. Free and open to the public.

LECTURE

“MARKETING FOR ARTISTS”
with Joseph Cavalieri, Visiting Artist
Tuesday, Mar. 10 • 5-6:30 pm
RINGLING COLLEGE MAIN CAMPUS
Pre-registration suggested. Please reserve in advance at www.OLLIatRinglingCollege.org

As an art director at GQ, People, and Good Housekeeping magazines, Joseph worked closely with editors and learned the type of articles they chose and why. He shares information from his past career, as well as insights he learned running his own studio.

This lecture has been offered in the U.S. and internationally for over five years. It focuses on organized steps for marketing your art with the results of getting better exposure, professional contacts, and better sales. It includes how to package the look of your promotional materials and focuses on solid steps to getting articles published on your work. Free and open to the public.
James Aaron has a bachelor’s degree in finance and computer science from Fairleigh Dickinson University (NJ). He worked in the Middle East for a high-tech company and was responsible for the Middle East and North Africa regions. He also participated in multiple government initiatives, both domestic and foreign. (p. 26)

Martin Adams began his exposure to jazz as a youth in jazz clubs in Manhattan, playing gigs and running a jazz radio program during college. After a career in marketing with Eastman Kodak, he taught courses in jazz at the Rochester Institute of Technology (NY) and the Chautauqua Institute (NY). (p. 45)

William Andrews taught English and creative writing in independent prep schools in St. Louis, Chicago, and New Orleans. William is a graduate of Yale University (CT) with a bachelor’s degree in English and Northwestern University (IL) with a master’s in social policy and school administration. (p. 53)

Karen Arango is an independent photographer, videographer, and black and white gelatin silver printer. She earned her bachelor’s degree in photography and digital imaging from Ringling College of Art and Design and completed the general studies photography program at the International Center of Photography in New York City. Karen was selected as one of the 30 Under 30: Women Photographers by Photo Boite. www.karenarango.com. (p. 95)

Emily Baar graduated from Florida State University with a bachelor’s degree in studio art. She has a passion for painting small works and is drawn to the intimacy of their production and presentation. Emily finds inspiration in nature and enjoys creating custom pieces that have special meaning for the beholder. (p. 93)

Seth Barendse has been working with clay for the past 22 years. He received his bachelor’s degree in fine arts from Oregon College of Art and Craft. Seth has taught ceramics at Booker High School Visual Performing Arts Program, workshops at Wildacres Retreat, and Ringling College of Art and Design, and has been a studio manager at State College of Florida, and the Penland School of Art and Craft. (pp. 85, 86)

Alex Beavers has a doctorate in electrical engineering and a master’s degree in business administration. Alex is a veteran high-technology executive, entrepreneur, and author of 25 papers and two books. His board memberships include Ringling College of Art and Design, Chai Energy, and Palma Sola Consulting. His executive and entrepreneurial experience include Stanford Research Institute, Schlumberger, GE, Thomson Industries, and three high-tech ventures. (pp. 49, 51, 52, 55)

Ken Bechis retired from Northrop Grumman as chief scientist in the Space Operations/Environmental Solutions Division and Intelligence Systems Sector Distinguished Technical Fellow. He holds a bachelor’s degree in astronomy from Harvard, a master’s of science in physics from Massachusetts Institute of Technology, a doctorate in astrophysics from the University of Massachusetts, and is a former NASA Payload Specialist Astronaut. (pp. 49, 62)

Mike Beltzman graduated from Wayne State University (MI). For 17 years, he was a manager with Mobil Chemical in Rochester, NY. After leaving Mobil, he developed his own company, working with small businesses. Now retired, he leads film discussion classes for Wayne State University’s Society of Active Retirees program as well as for OLLI at Ringling College. (p. 24)

Jennifer Bencie, M.D., MSA has led the Florida Department of Health in Manatee County since 2009. She oversees a staff of 125 and a $10 million budget. Jennifer is also co-chair for the southwest Region 6 Domestic Security Task Force, an adjunct professor at Everglades University and Lake Erie College of Osteopathic Medicine (LECOM), and a former professor at Florida State University College of Medicine and the University of Central Florida. (pp. 28, 67)

Mike Bommer is an emeritus university professor who taught and conducted research in management for 40 years. He has bachelor’s and master’s degrees in engineering and a doctorate in business. For the past 20 years, he has been a student of yoga, meditation, Jungian psychology, Buddhism, and non-duality. (p. 31)

Bernice Borow is a registered dietitian/nutritionist who has successfully helped men, women, and children improve their health and lifestyles. She has a degree in dietetics and nutrition from City University of New York and is licensed in Florida. (pp. 32, 54)

Cheryl Brandi is an Adult Nurse Practitioner (NP) with expertise in the diagnosis and management of neurocognitive disorders. She is also a recognized community educator on topics related to brain health. Cheryl holds a doctorate in nursing from the University of San Diego and a post-master certificate as an NP from the University of South Florida. (p. 58)

Monroe Brett has a bachelor’s degree in history and a master’s degree in secondary social studies education from George Washington University (D.C.). Monroe taught U.S. history, world studies, and advanced placement economics at Eleanor Roosevelt High School in Beltsville (MD), where in 2001, he was selected as the school’s best teacher that made a difference. (pp. 35, 39, 40, 55)

Ellen Brosnahan was a middle school language arts teacher in St. Charles (IL) for many years. As a clinical assistant professor at Illinois State University, she supervised student teachers at all grade levels. She holds a bachelor’s degree in elementary education from Western Illinois University and a master’s in curriculum and supervision from Northern Illinois University. (p. 53)

Barry Bub, a native of South Africa, has worked as a physician, Gestalt psychotherapist, chaplain, author, educator, and professional mentor. As the author of Communication Skills that Heal: A Practical Approach to a New Professionalism in Medicine, he serves on the adjunct faculty of Temple University Medical School. His current passions include art, photography, and storytelling—all of which he utilizes in his teaching. (pp. 23, 46)

www.OLLIatRinglingCollege.org    |    941-309-5111    |    OLLI@Ringling.edu
Carol Buck earned her bachelor’s degree in fine arts from the University of Wisconsin (Milwaukee) with a focus on painting and drawing. Her professional interests and pursuits have evolved through art and community to include teaching in schools, museums, adult education, and enrichment programs. Carol’s interests and abilities involve drawing, oil painting, gilding, encaustics, mixed-media sculpture, and silverspot.

www.carolbuckstudio.com. (pp. 88, 94)

Lena Cambis, a French violinist, has performed all over the world with many European orchestras and chamber groups and played at many prestigious halls such as the Royal Albert Hall, Salle Gaveau, and Opera Garnier. In Sarasota, she is the co-founder of the Sarasota Music Conservatory and is a violinist with the Sarasota Orchestra. (p. 44)

Hope Carey is the CEO of Coastal Senior Consulting and is an Elder Care Resource Specialist. She is also a Senior Transition Adviser at Senior Solutions Network. These positions allow her to combine her passion for senior advocacy and service with a career that allows her to serve by sharing her knowledge. She has several years of experience in senior service industries. (pp. 31, 54)

Robert Cassway is an award-winning architect who has taught at the University of Michigan and Temple University (PA) and was a visiting lecturer at the University of Pennsylvania. He has won local, state, and national awards and has designed projects throughout the U.S., the Bahamas, and Britain. (p. 22)

Joseph Cavalieri runs CAVAglass, a stained-glass design and production studio in New York City. He specializes in contemporary stained glass as well as the production of these works using techniques including hand painting, airbrushing, and sandblasting. Joseph’s work can be seen in the permanent collection of the Museum of Arts and Design, as well as numerous other national and international private and public collections.

www.cavaglass.com (p. 90)

Paul Chassy has a doctorate in sociology and a J.D. degree. He was a professor of law and sociology. Paul retired from the U.S. Department of Justice and taught at Johns Hopkins University (MD) for 15 years. During his spare time, he plays the bassoon in chamber groups and enjoys competitive bridge. (p. 27)

Albert H. Cohen has worked as a classical music critic for more than 42 years (20 for a Gannett newspaper in New Jersey). In Florida, he is music critic for the Sarasota Herald-Tribune and Pro-Opera magazine and former music critic for the Orlando Sentinel and Tampa Bay Times. Albert was also managing director of the Music Critics Association of North America for 13 years.

alberthcohen@gmail.com (p. 45)

Herbert Cohen is a psychologist and marriage and family therapist. He taught at New York University and the State University of New York (Purchase). Herbert received his doctorate in psychology from Columbia University (NY) and is the author of Snap Out of It, a book dealing with stress, addictions, and anxiety. (pp. 32, 48)

Kenneth Cole III is a retired senior partner specializing in land use/municipal law with 45 years’ experience. He is a graduate of Bowdoin College (ME) and Cornell Law (NY). Kenneth served 15 years on the Portland Planning Board, represented numerous cities and towns, as well as developers and is a Continuing Legal Education lecturer on land use and zoning fundamentals. (p. 36)

Noah Coleman is an artist and educator whose expertise in materials and processes include glass, digital fabrication, electronics, metal work, robotics, and new media. He received a master’s in fine arts in art & technology studies from the School of the Art Institute of Chicago, and a bachelor’s of fine arts in sculpture from Brigham Young University (UT). Noah has worked as an educator at the Utah Museum of Contemporary Art, the School of the Art Institute of Chicago, and Ringling College of Art and Design. (pp. 90, 91)

Gail Condrick is an archetypal consultant who uses the subconscious to decode clothing choices. A life-long fashionista, Gail is an author, motivational speaker, retreat leader, and a creativity and mind/body expert who loves to share her knowledge to empower others to make choices in alignment with their life while having fun. (pp. 32, 33, 53)

Sean Colson has been a sculptor since the mid-1960s and began bronze casting with his father in 1974 at the first art casting sculpture foundry in Sarasota. Since 1979, Sean has run Shellspen International, Inc., a sculpture supply business for artists casting bronze sculpture and teaching bronze casting.

www.ColsonCreations.com (p. 96)

Elena De La Ville mixes photography, digital, silver-based, and alternative processes with wax, encaustic medium, and pigments. Elena studied at the Escuela de Bellas Artes in Caracas, Venezuela and then traveled to London to study textile design at Chelsea School of Art and Design. Her work is in the collections of Museo de Arte Contemporaneo and Museo Acarigua Araure, as well as numerous private collections.

www.edelaville.com (p. 94)

Lawrence DeMilver is a retired economist who spent most of his career with the International Monetary Fund. He has degrees in Russian and economics and has taught courses at the Downeast Senior College in Maine. (p. 42)

Melon Dash has a bachelor’s degree in exercise science from the University of Massachusetts and a master’s in education from the University of Michigan. She founded Miracle Swimming for Adults in 1983 to teach afraid adults to swim. Her system is applicable to all fears. Melon flies often and wants her fear-of-flying-friends to have the freedom they’re born to have. (p. 26)

Dent Davis, a retired Presbyterian pastor, graduated from Vanderbilt University Divinity School and has doctorates from Columbia Theological Seminary and the University of Tennessee. He has served as faculty at Columbia Theological Seminary, teaching spiritual growth, as President of Scott Peck’s Foundation for Community Encouragement, and as a business consultant. (p. 46)
Joanne Desmond, a graduate of Northwestern University and published author, travels frequently to Paris. She brings an in-depth look at major artworks and also the artists who painted them. She reveals the often-tumultuous stories behind many of these masterpieces which now hang, silent and majestic, in the great museums of Paris. (p. 22)

Wendy B. Dickinson holds a doctorate in curriculum and instruction, emphasis in educational measurement and research, and cognate in fine arts from the University of South Florida. Wendy is an educational researcher-practitioner and is a practicing studio artist exhibiting nationally and internationally. She served as president of the Florida Educational Research Association in 2019 and as an external evaluator for federal granting agencies such as NASA and the Department of Education. (p. 86)

Tom Dietrich worked at Caterpillar for 43 years in management positions. He received a bachelor’s degree in industrial engineering from Millikin University (IL) and a master’s of business administration degree from Case Western Reserve (OH). Tom taught management training programs in Caterpillar U. He was on staff in Caterpillar U. when it was named best Corporate U. in the U.S. by ASTD. wtdiet1944@yahoo.com (p. 28)

Maggie Dillon is a textile portrait artist. She began working with fabric as an art form in 2008. Influenced by the nostalgia of old film, she captures candid moments from the 1930s to the 1950s in textile work, particularly choosing photojournalistic images. Her palette is inspired by that of the old films... in greys, dusty blues, ash green, and browns. www.maggiedillondesigns.com. (p. 90)

David Eisner, a psychoanalyst (PsyD) certified by the National Association for the Advancement of Psychoanalysis, is also a Florida certified teacher of English and social sciences. His interactive seminars encourage participants to individualize and integrate the gifts of art, music, literature, cinema, and psychoanalysis into deepening perspectives on the wonders, challenges, and complexities of everyday life. (p. 47)

Bridget Elmer has a master’s of fine arts degree in book arts and a master’s degree in library and information science from the University of Alabama. Bridget has taught at Penland School of Crafts, Ox-Bow School of Art, Florida State University, and Colorado College. Her work can be found in collections including Yale University, Tate Britain, UCLA, and the Brooklyn Museum. www.flatbedsplendor.com, www.ringling.edu/letterpress. (p. 92)

Henry Ettman has taught adult education jazz courses in Florida since 2004. As a jazz drummer who studied under Max Roach, Oscar Peterson, Dizzy Gillespie, and others, and as a university educator, he has extensive experience in jazz management and booking, jazz education, and research. He is currently working with the national Jazz Education Network. (pp. 35, 45)

Philippe Faraut has created numerous original works ranging from six-inch porcelain figurines to over life-sized monuments in both stone and bronze and has exhibited his sculptures in various galleries and national and international competitions. He has studied forensic facial reconstruction and anaplastology and lectures at universities and medical conventions in the U.S. and Europe on expressions and the aging process of the face. www.philippefaraut.com (p. 96)

Gary Feldman, a retired professor of physics at Harvard University, is still active in experimental research on elementary particles. At Harvard, for the past two decades, he has offered a far-ranging general education course for non-scientists on the subject of “Time.” (p. 50)

Kathy Flora, a nationally-certified Career Counselor and Master Career Coach, has guided hundreds of individuals through life/career transitions. She has held leadership positions in the corporate world, elected state office, and federal government, most recently in human resources and program management for the Congressional Research Service of the Library of Congress and the Defense Intelligence Agency. (pp. 31, 54)

Alan Freedman has a journalism degree from Boston University. Until retiring, Alan was Public Affairs Director at a NYSE-listed company and previously had been a financial writer and editor. With a special interest in technology and publishing, he has taught iPhone classes to over 600 OLLI students and continues to explore popular technological and media topics. (p. 35)

Monica Friedrich has a fine arts degree in photography from Parsons School of Design (NY) and a master’s degree in education, art K-12 from Hofstra University (NY). Monica is an innovative, project-driven inspirational artist, business person, and educator. Monica has exhibited in numerous galleries and is an affiliate and presenter at the Coney Island Annual Mermaid Parade. (pp. 93, 96, 97)

Louise Gallagher is an executive coach and a retired California licensed psychotherapist. In 2008, she reluctantly took a jewelrymaking class and discovered a passion for color and design in jewelrimarying. She enthusiastically started her own beading group in Modesto (CA) and taught her skills to others. Louise loves to share her knowledge and skills and has been an active member of the Florida West Coast Bead Society for the past five years. (pp. 91, 92)

Robert Gary is a former U.S. Department of Justice prosecutor with the Organized Crime and Racketeering Section. Robert has run numerous complex federal investigations and has received awards and commendations from the Attorney General and the Director of the FBI. (pp. 26, 39)
Graciela Giles, originally from Argentina, has been an active watercolorist and teacher for two decades, earning awards from art societies for her sensitive portrayals of landscapes and people. Her paintings are in private collections internationally and in galleries in Florida and North Carolina. She and her husband Herbie Rose were instrumental in the founding of the Village of the Arts in Bradenton. www.gracielagiles.com. (p. 97)

Stephen Gillum has practiced meditation for more than 35 years. He spent time studying in India, including three years living in an ashram. His mentors were leading authorities in the field of mantra and meditation. Stephen practices his non-theistic style that fuses Eckhart Tolle and Zen and focuses on relaxing and observing the mind. (p. 33)

Gene H. Ginsberg, F.A.C.P., is board certified in both geriatric and internal medicine. He earned his bachelor's degree from Muhlenberg College (PA) and his medical degree from Jefferson Medical College of Thomas Jefferson University (PA). In addition to caring for patients, he taught medical and pre-med students, interns, and residents. (p. 39)

Carlos Goebels is a retired college educator and human resources director with extensive knowledge and experience in Latin American culture, Spanish, French, ESL, public speaking, and art. He earned a master's degree from the University of Maryland, College Park and has taught numerous college and adult education courses. (p. 40)

Allen Goldis was a professional baseball player, teacher, and coach. Allen worked with the Angels, White Sox, Brewers, Cubs, Reds, and Mets in various capacities, including director of scouting and player development, vice president, and special assistant to the general manager of the Mets. He is a Professional Baseball Scouts Hall of Fame inductee. (p. 49)

Mark Gladstone was an assistant professor at Upsala College (NJ), a film programmer and lecturer, and the author of books and articles on film. He has a bachelor's degree from New York University's Institute of Film and Television, a master's degree in communications and technology from New York University, and a master's from Rutgers (NJ). (p. 23)

Pete Grant holds a bachelor's degree and a doctorate in chemical engineering and a master's degree in organizational design. Pete retired in 1999 after a 35-year career in the chemical industry. His interests include flying, traveling, photography, gardening, and most recently, Russian language study. Pete is a past president of the C.G. Jung Society of Sarasota. (p. 26)

Alan Grindal is a neurologist, a consultant at the Memory Disorder Clinic at Sarasota Memorial Hospital, and is on the clinical faculty of Florida State University Medical School. He has taught numerous courses at OLLI at Ringling College on brain science and history. (p. 35)

Garry Grossman is a professor of law, an attorney, and a former software developer. His formal training in facilitating and public speaking makes him a popular and engaging teacher and discussion leader at OLLI and elsewhere. grossmang@gmail.com (p. 25)

Debbie Drinkard Grovum is a counselor and Board Certified Life Coach. Her coaching and teaching focus on successful aging, brain health, encore careers, and living intentionally. She has been quoted in the New York Times, AARP Journal, and Experience Life. (p. 30)

Larry Hale is a Universal Design Consultant. Adherence to the highest architectural and technical building and design standards is at the core of Larry’s philosophy. His architectural knowledge spans traditional, modern residential custom homes, and commercial and educational structures, which are environmentally sensitive, and he incorporates the client’s vision of sustainable elements. (p. 31)

L. Davis Hammond studied French and Italian at Harvard and has a doctorate in Romance languages. Davis taught at Brandeis University (MA) and Dartmouth College (NH) for a decade and later taught French language and literature, and a bit of Italian language and literature at Phillips Exeter Academy (NH). (p. 41)

Eileen Hampshire earned her bachelor's degree in fine arts in art history from Concordia University in Montreal. She founded Art to Walk On in Montreal in 1988 and moved it to Sarasota in 2006. Specializing in one-of-a-kind antique, traditional, and modern rugs from around the world, she is a recognized scholar in the field. (p. 22)

Kathryn Harrison holds a master’s degree in fine arts from Yale University (CT), where she was awarded the Richard Benson Prize in 2017, a bachelor’s degree in fine arts from Ringling College of Art and Design, and a certificate from the International Center of Photography. She has exhibited her work internationally and a selection of her photographs belong to the Museum of Contemporary Photography permanent collection. www.kathryneharrison.com (p. 95)

Harriet Hendel taught children with learning disabilities for 30 years. Harriet has been a mentor in Sarasota for 14 years. She is on the Board of Directors of The Innocence Project of Florida. In her spare time, she visits and writes to many people in prison. hendels2@aol.com. (pp. 26, 39, 44)

Velva Lee Heraty is an internationally-recognized expert on dreams. Velva Lee has a master’s degree in social work from Loyola University (IL) and a depth-psychotherapist certification from the CG Jung Institute (IL). She is a seasoned trainer and the author of The Dream Belongs to the Dreamer. (pp. 47, 48)

Craig Hill is a Certified Financial Planner® practitioner with more than 20 years’ experience in the industry. Craig most recently worked for Charles Schwab where he managed and ran the Sarasota and Venice offices. He is a graduate of Texas Tech University with a bachelor’s degree in personal financial planning. (p. 27)
Spence Hilton worked as an economist at the Federal Reserve Bank of New York for over 30 years, first in its Research Department and then in its Open Market Operations Group. Spence holds a doctorate in economics from the University of Wisconsin. (p. 29)

Mark Hogan is a magician who has been performing and enjoying magic for over 25 years. He has performed primarily in social and non-profit venues. His passion to share magic with others has led him to write two books on basic magic principals for both seniors and younger children. He teaches seniors at the Osher Lifelong Learning Institute and Communnity and to 5th- and 6th-grade elementary school magic clubs, both in Cincinnati (OH). (p. 24)

Chandler Howard earned a bachelor’s degree in fine arts in film from Ringling College of Art and Design. She has worked on commercial and documentary film projects including, “The Dark Night,” and “Dynasty.” Chandler is an artist-in-residence teaching at Booker Visual & Performing Arts High School, and has been teaching film for Ringling College PreCollege and public programs since 2017. www.linkedin.com/in/chandler-howard-65104a90 (p. 90)

Polly Johnson earned a bachelor of fine arts degree in graphic design from Western Michigan University and a master’s in fine arts in design (visual communications) from Virginia Commonwealth University. With over 22 years of professional teaching experience Polly joined Ringling College of Art and Design in 1993. www.pollyjohnsonstudio (p. 85)

Alfred Jones, who spent 35 years teaching American history to college and university undergraduates, has found his best students yet at OLLI. “Lifelong learners have inspired me to explore subjects and even whole fields of history that are new to me,” Al says. “Class discussions are always a learning experience.” (pp. 35, 36)

Karin Jones has a bachelor of arts degree from the University of Michigan and a degree in design and historic preservation from the Savannah College of Art and Design (GA). Karin founded a commercial design firm, specializing in hospitals and hospitality, and taught architectural and design history at the New England Institute of Art. (p. 39)

Mary Braxton-Joseph has over 35 years of experience in the media. She has worked in print, radio, television, and film. Braxton-Joseph was the first woman named Editorial Director at WLJA-TV 7, the ABC affiliate in Washington, D.C. She produced and aired editorial spots three times a week, won numerous awards for editorial excellence, and was ultimately promoted to Manager of Community Affairs and Editorials. (p. 66)

Victoria Kasdan is President of Mission Made Possible, LLC, and former Executive Director at We Care Manatee, a local nonprofit facilitating care from volunteer providers donating more than $1.3 million in free medical care to low-income uninsured residents annually. Victoria holds a Registered Nurse Diploma from Cook County School of Nursing, a bachelor’s degree in nursing, and a master’s in public health from the University of Illinois. She is also a licensed insurance agent for health, life, and variable annuities. (pp. 28, 67)

Joe Kerata has taught advanced biology for 48 years. He was honored at the White House as Ohio Teacher of the Year. His specialty is teaching science to non-scientists. He is a featured speaker at many community groups. Joe also has been active in over 50 amateur and professional theatrical productions. (pp. 49, 50)

Andre Krauss is a research fellow at the Institute of Sociology at the Romanian Academy (Bucharest) and holds doctorates in the history of art (University of Gothenburg, Sweden) and in social psychology (University of Bucharest, Romania). He is a published art historian and media psychologist. (pp. 21, 35, 36, 60)

Leslie Rod Lacktman has a master’s in fine arts in photography and a bachelor of fine arts degree in visual communication from the University of Wisconsin (Milwaukee). Leslie has helped university students, as well as school children, explore their world in photographic images and supported teachers through the development of arts integration research projects through The Kennedy Center’s Partners in Education Program; she has also served on their advisory board. www.linkedin.com/in/leslie-lacktman-bb785114 (p. 95)

William Lakin has a doctorate in applied mathematics. He received tenure at University of Toronto, was eminent professor of mathematical sciences at Old Dominion University (VA), and was mathematics department chair at the University of Vermont, where he is currently professor emeritus and university scholar. He has also directed scientific programs at NSF and for NASA. (p. 49)

Kurt Landefeld has a bachelor’s degree from Bucknell University (PA) and a graduate degree from the University of Toledo (OH). He has always had an interest in Kerouac and published a book titled Jack’s Memoirs: Off the Road. During his career, he worked as a creative director in advertising and co-founded a children’s press, Vanita Books. (pp. 41, 43)

Susan M. Larson has a master’s degree in education/counseling from the University of Miami and is a nationally-certified career counselor. Susan specializes in life planning, reinvention, and transition for adults 50-plus and provides resources and support for optimal aging. Susan is a presenter for special studies and Road Scholar programs at Chautauqua Institution. (p. 34)

Bob Lateessa is a graduate of Harvard University (MA) with a degree in government. Bob is a financial advisor with Morgan Stanley Wealth Management. He is a native of Bradenton and the head wrestling coach at St. Stephen’s Episcopal School, also in Bradenton. (p. 29)

Elle Leonard is owner and principal designer of Architectural Ceramics, a full-service design studio specializing in large scale, site-specific commissions in clay for corporate and residential clients. After a year in fine arts studies at Ringling College of Art and Design, Elle began her ceramic education with a traditional hands-on apprenticeship to ceramic innovator and artist, Frank Colson in Sarasota. www.elleterryleonard.com. (pp. 85, 86)
ABOUT OUR INSTRUCTORS

Judith Levine has photographed the art of Tibet, West Africa, Egypt, and Indonesia. She creates limited-edition jewelry and owns Phoenix Art Workshops. Judith has a bachelor’s degree in art and art education and a master’s degree in visual arts from Montclair State University (NJ), where she was on the art education faculty. (pp. 22, 96)

Ronni Loundy graduated from Ohio State University with a degree in mathematics. She continued her graduate work in software development at Wright State University (OH). Ronni is a former college software development instructor who formed her own company which provided custom software and hardware support. She now provides technical support for Windows and Android products. (pp. 51, 52)

Victoria Gomez Mayol is an artist from Argentina where she majored in visual arts at the University of Arts. Her work has been featured in galleries and in national and international private collections. Victoria’s innovating manner combines traditional materials and luminous colors, with a variety of mixed techniques. Victoria not only teaches her students technique but also encourages them to explore and experiment while connecting with their emotions. (pp. 92, 93, 94)

Michael McClelland received his bachelor’s degree from the Peabody Conservatory (MD). He has held teaching appointments at the University of Illinois and Lynn University (FL). His orchestral positions include The Baltimore Symphony, The Baltimore Opera, and the Florida Philharmonic. He has been a member of the Sarasota Orchestra since 2004. (p. 44)

Stuart McDougal has a bachelor’s degree from Haverford College (PA) and a doctorate from the University of Pennsylvania. Stuart chaired the department of comparative literature at Michigan and after retirement became DeWitt Wallace professor of English at Macalester College (MN) and visiting scholar at Cornell University (NY). He has published five books of literary and cinematic criticism. (p. 42)

Peter Mermin has a bachelor’s degree in philosophy from Antioch College (OH), a master’s in psychology from the New School for Social Research (NY), and a doctorate in psychology from Union Institute (OH). Peter taught at Southampton College and Suffolk Community College on Long Island for 34 years. He actively promotes humanistic and spiritual values. (p. 27)

Jack Merriam grew up in Florida and received his bachelor’s and master’s degrees in natural science from the University of South Florida. He is the immediate past chair of the Citizen’s Advisory Committee of the Sarasota Bay Estuary Program and is currently on the boards of Sarasota Bay Foundation and Suncoast Waterkeeper. (p. 49)

David Miano earned his doctorate at the University of California (San Diego) and is the author of Shadow on the Steps: Time Measurement in Ancient Israel. He is an ancient historian and has written several anthologies designed for classroom use, including Ideas in the Making: A Sourcebook for World Intellectual History. www.davidmiano.net (pp. 34, 37, 40, 58)

Robert Miller holds a bachelor’s degree, a doctorate in history, and a J.D degree. Before retiring, he was a senior professor at the National Defense University. Since retiring he has taught classes for OLLI in Maryland, including courses on the 1950s and 1960s, the American Revolution, and World War II. (p. 37)

Ronni Miller is a short story writer, novelist, essayist, and playwright. She is the founder and director of “Write It Out,” a motivational and expressive writing program for individuals of all ages and a “Book Midwife” (developmental editor). Ronni has a bachelor’s degree in English from Boston University and has won awards for her fiction. (pp. 25, 53)

Jeannette Watling-Mills has a bachelor’s degree in fine arts. Jeanette is a residential renovation consultant, business owner, and active leader in several nonprofits, including the Sarasota Universal Design Coalition, Living in Community Network, and SCORE. In her career, Jeannette has focused on Universal Design, Aging-in-Place, and Senior Housing. (p. 31)

Chalice Mitchell paints to offer alternative representations of femininity and power. Chalice has lived, worked, and exhibited in the U.S., Canada, Japan, and England. She studied traditional ink painting while living and working in Japan. In 2003, Chalice received a bachelor’s degree in fine arts from Ringling School of Art and Design and in 2013, a master’s degree in fine arts from the University of South Florida. www.chalicemitchell.com (p. 93)

Frank A. Monti has a graduate degree from Brown University (R.I.) and is a retired CPA with over 45 years’ experience specializing in nonprofit organizations, including homeowner associations. He has taught college accounting and finance courses at both the undergraduate and graduate school level as well as seminars for business and professional groups. (p. 30)

Tony Moon spent 55 successful years in the music business as an artist, agent, songwriter, producer, and publisher. Moving to Nashville, Tony became guitarist and conductor for Brenda Lee. He has won awards, with songs released by well-known artists. Tony currently administers an entertainment company and does music research for Sarasota’s Westcoast Black Theatre Troupe. (pp. 35, 37, 45, 46)

Hakim Morsli is a cardiologist in Sarasota. He graduated from McGill School of Medicine (Canada) and completed residency and fellowship training at Georgetown University Hospital, Washington, D.C. He also serves as Medical Director of the Sarasota Memorial Hospital Cardiac Rehabilitation Department. He is an appointed clinical professor at Florida State University. (p. 49)
**Sandra Moulin**, a retired French and humanities teacher, has a bachelor’s degree from the University of Michigan and a master’s degree from Wayne State University (MI). Sandra presently performs a one-woman show dramatizing love stories of famous 19th-century Romantic composers. She brings her dynamic performance and presentation skills to the classroom to educate and entertain. (p. 24)

**Alice Newlon** retired as a CPA from Columbus (OH) and moved to Florida 13 years ago. She is the President of the Manatee County League of Women Voters and previously was secretary and chair of the Natural Resources Committee. She started and ran the Manatee Solar Co-op that enabled 75 homes to get high-quality solar panels installed. Alice is also an Advanced Certified Florida Master Naturalist, an avid biker, kayaker, hiker, and lover of the outdoors. (pp. 28, 59, 68)

**Pamela Olin** holds a bachelor’s degree with a minor in psychology from Columbia College (MO). Her passion is teaching and opening people to their own abilities, potential, and goals. She makes learning fun and easy by creating a personalized curriculum and producing creative experiences that encourage participants to stretch their boundaries and learn new skills. (p. 86)

**Scott Osborne** has worked as a lawyer, teacher, and nonprofit manager. Her special interests are gender equity and education. She holds a bachelor’s degree from the University of Pennsylvania, a master’s degree in public administration from Princeton University, and a J.D. degree from New York University. She is President of UN Women USA Gulf Coast Chapter. (pp. 28, 67)

**John G. Parks** earned a bachelor’s degree in political science from the University of California (Berkeley), a doctorate in religion from the Claremont School of Theology (CA), and a doctorate in American studies from the University of New Mexico. He taught American literature at Miami University in Oxford (OH) for more than 35 years. (p. 42)

**Linda Ritt** enjoys sharing the joys of self-expression with students. A graduate of Vanderbilt University (TN) she later worked as an English teacher, dean of students, adjunct professor in counseling, private practice psychologist, and staff/student psychologist in London at an International Baccalaureate Academy. She has a bachelor’s degree in English and a master’s degree in counseling, plus extensive post-graduate studies. (p. 53)

**John Rixse** is a former senior intelligence and defense official. He was on the National Security Council staff; was responsible for current intelligence and served as Executive Secretary at CIA; and served as the Special Assistant to the Secretary & Deputy Secretary of Defense and as Deputy Assistant Secretary of Defense for Europe & NATO. (pp. 27, 28)

**Taylor Robenalt** holds a master’s degree in fine arts from the University of Georgia, a post-baccalaureate from the University of South Florida, and a bachelor’s degree in fine arts from Southern Methodist University (TX). She is currently adjunct faculty at Ringling College of Art and Design and has wide-ranging experience as a ceramics professor. www.taylorrobenaltceramics.com (p. 85)

**Alicia Craig-Rodriguez** is a nationally-certified Family Nurse Practitioner and teaches full time at Florida State University, College of Nursing. She has been actively involved in the development of health policies to improve health care access. Alicia is a member of several regional and national nursing organizations. She holds bachelor’s degrees in English and nursing, a master’s in business administration, and a doctorate in nursing practice. (pp. 28, 67)

**Judy Rosemarin** has a master’s degree in counseling and a master’s degree in social work. Judy is an executive coach and co-author of Becoming an Exceptional Executive Coach. Judy taught at New York University and Baruch College (NY) and was the original CareerPlus columnist for the New York Post. (pp. 25, 47)

**Daphne Rosenzweig** has a doctorate degree. She has been awarded the distinction of faculty emerita for more than 20 years as a Ringling College of Art and Design art history professor. She is a member of the International Society of Appraisers, a Certified Appraiser of Personal Property (CAPP), and a Senior Member of the Board and Committee member, and provides professional services through Rosenzweig Associates, Inc. www.rosenzweigassociates.com (p. 85)

**Lauren Rudd** is president of Rudd International Asset Management. He is a syndicated newspaper columnist who has been writing about Wall Street and the economy for over 26 years. A recognized public speaker, television commentator, and publisher of “The Rudd Report,” Lauren has a bachelor’s degree in economics and computer science with high honors from the University of Maryland and did graduate work for a doctorate in economics at the Wharton School (PA). (pp. 29, 30)

**Ted Russell** is a retired attorney from Chicago with a passion for U.S. history. He received his bachelor’s degree from Marquette University (WI), his master’s degree in business administration from the University of Chicago, and his J.D. degree from the Illinois Institute of Technology. (p. 38)

**Jeff Ryder** is a two-time Emmy Award-winning writer for his work on the “Guiding Light.” He also was vice president of Daytime Programming, director of mini-series, and director of casting at NBC. He recently retired after 20 years as a professor and associate dean at The University of the Arts in Philadelphia. (pp. 24, 42, 43)

**Steve Sandler** holds bachelor’s and master’s degrees in aeroscience and astrodynamics. He worked as an aerospace scientist and was an adjunct professor of applied mathematics. Steve held senior business development positions at two publicly-traded technology companies. He co-founded and was chairman and CEO of AIT Corporation (border-control systems). (pp. 49, 50)
Paul Sarno is a retired trial lawyer. He has taught courses on Southeast Asian history and political science at OLLI at Ringling College and other locations in Sarasota. In addition to wide-ranging readings, his most recent visit to the region was to Thailand and Myanmar in 2018. (p. 26)

Marc Scher is a retired New York City middle school principal. He has a bachelor’s degree in history, a master’s in education from the City College of New York and a master’s in school supervision/administration from Queens College. He has taught calligraphy for over 25 years at adult education sites around New York City. (p. 23)

Kathy Schoenborn is a licensed professional counselor and has worked in a variety of settings for 30 years. For the last 15-20 years, she has developed and taught psychoeducational classes to adults. Topics included marriage, adjusting to retirement, and marriage in retirement. Kathy uses an experiential teaching style. (pp. 33, 55)

Nancy K. Schlossberg is professor emerita of counseling psychology at the University of Maryland and the author of 10 books, the most recent titled, Too Young to Be Old; Love, Learn, Work, and Play as you Age. Nancy’s work has been featured in the national media including a 90-minute WGBH PBS Pledge Special, “Retire Smart, Retire Happy.” (pp. 47, 55)

Allan B. Schwartz, a medical doctor and professor at Drexel University (PA), graduated Philadelphia’s Central High, Temple School of Pharmacy, and Hahnemann Medical College and was in the U.S. Army Medical Corps (Major). Allan was vice-chair of medicine and director of the student clinical education/medical resident program Hahnemann. He practiced and researched nephrology and hypertension. He teaches at Temple University and OLLI at Ringling College. (pp. 38, 40)

Helen Schwartz is a retired English professor from Indiana University and currently teaching and learning at the OLLI at American University in Washington, D.C. She has taught on a Fulbright Teaching Award in the Netherlands and Turkey, and on a faculty exchange in Hungary. (p. 38)

Monique Seyler earned a bachelor’s degree in Asian studies from Seton Hall University (NJ) and attended the Sorbonne in Paris, Fu Jen University in Taiwan, and the Art Students League and School of Visual Arts in Manhattan. After working several years as a China Hand, a Mandarin-speaking liaison, she focused on her art career, and her paintings are now in museums and private collections throughout the U.S. (p. 21)

Jordan Shifrin is a retired attorney. He has degrees in history from the University of Illinois and a J.D. degree from John Marshall Law School (IL). Jordan is a film buff and devotee of American history and culture. His previous classes include “The Great American Musical,” “Hitchcock,” “Cowboys and Indians,” and “Cops and Robbers.” (pp. 24, 25, 55)

Barbara Shocket, Florida licensed mental health counselor, focuses on Jungian and metaphysical approaches to personal growth. She teaches interactive classes at OLLI and the CG Jung Society that promotes insight into self and soul by synthesizing literature, philosophy, and psychology. Barbara has a master’s degree in counseling psychology from the University of Miami (FL). (p. 47)

Murray Simon served as a cantor for Jewish congregations in Boston and at the Jewish Center in Princeton (NJ), where he is now cantor emeritus. He earned a master’s degree of music in voice (Boston Conservatory of Music) and has lectured at Brandeis University, Hebrew College (MA), and The Academy for Jewish Religion (NYC). (p. 25)

Tom Slater holds a bachelor’s degree in graphic design from the Rhode Island School of Design (RISD). Tom expanded his knowledge and skills through Continuing Education courses at RISD and Northeastern University (MA). Today, he works with a range of businesses and major corporations implementing design skills, as well as illustration, code, and copyright. (pp. 51, 87, 88)

Laura Smith has degrees in English and theatre from University of California, New York University, and University of Michigan. She has acted in numerous productions, was the Education Director of Asolo Theatre Company, and has taught theatre at Ringling College of Art and Design, and English and writing at State College of Florida. (p. 41)

Bonnie Garvey Spadafora graduated from nursing school in Pittsburgh and earned a bachelor’s degree in nursing and a master’s degree in public health from the University of South Florida. She was a bedside nurse, a clinical instructor, and a charge nurse at Sarasota Memorial Hospital. Bonnie is retired from the nursing faculty at State College of Florida. (p. 34)

Susan Spector has a bachelor’s degree in education, a master’s degree in Jewish studies, and has spent her life as a Jewish educator and community volunteer. She was the director of Akron Jewish High School and a faculty member of Akron Melton Adult Mini-School and Kent State University (Ohio). She has presented Jewish ethics workshops in Sarasota, Akron (OH), and Chautauqua Institute. (p. 46)

Charles Sprandel has a bachelor’s degree in history and political science from Albion College (MI) and a master’s degree in Japanese studies and comparative education from the University of Michigan. Charles taught the philosophy of education at the University of Toledo (OH) and was an administrator and teacher for 29 years at Maumee Valley Country Day School (OH). (pp. 43, 44)

Jessica Spring has a master’s degree in fine arts from Columbia College Chicago and teaches letterpress printing and book arts at Pacific Lutheran University in Tacoma (WA). Since 2008 Jessica has collaborated on a series of Dead Feminists broadsides, and is co-author of Dead Feminists: Historical Heroines in Living Color. Her work at Springtide Press—artist books, broadsides, and ephemera—is included in collections around the country and abroad.

www.springtidepress.com (p. 92)
Benita Stambler has been an avid mystery reader ever since her youth filled with Nancy Drew books. She has a master's degree in teaching and a doctorate in education and previously taught “The Mysterious East: Asian Detective Fiction” for OLLI at Ringling College. (p. 41)

Rick Steinmann is a retired criminal justice professor with a long-term interest in wrongful convictions. He has taught several seminars on the topic, including to undergraduates at the University of South Florida. He earned a bachelor’s in sociology, a master’s in criminal justice, and has a J.D. degree. ricksteinmann@sbcglobal.net (p. 28)

Craig Sterling was a resident artist at the Torpedo Factory Art Center near Washington, D.C. for 15 years. His photographs are included in national, international, public, private, and corporate collections, including The National Gallery of Art, Photo Archive Collection and The Smithsonian Institution. Craig has taught and lectured throughout his career. (p. 21)

Mark Stuart has a bachelor’s degree from Long Island University (NY) and a master’s degree in counseling and psychological services from Springfield College (MA). A former teacher and businessman specializing in retirement planning, Mark’s experience prompted a keen interest in personality types and led him to study the Enneagram system. (p. 48)

Sherry Suggs retired from a 32-year federal government career that included three years as a Peace Corps Volunteer and 26 years as Foreign Service Officer with the U.S. Agency for International Development overseeing programs in democracy and governance, education, agriculture, food security, and more. She has a master’s degree in secondary education from Texas Southern University and a master’s degree in national security strategy from the National War College, Washington, D.C. (pp. 28, 68)

Regan Teague received a bachelor’s degree from Ashland University (OH) and is pursuing his Chartered Financial Analyst (CFA) designation. (pp. 27, 29)

Edward Gonzalez-Tennant earned his doctorate from the University of Florida in 2011. He currently teaches full time as a lecturer in the department of anthropology at the University of Central Florida. He has conducted or participated in archaeological research on five different continents and regularly teaches courses related to archaeology, digital anthropology, and human evolution. He has authored more than two dozen academic articles, chapters, and books. You can learn more about his research at www.gonzaleztennant.net. (p. 39)

Betsy Traba holds a master’s degree in flute from the Manhattan School of Music in New York. She is an active teacher working locally with flutists of all ages. Betsy is former principal flutist of the Hofer Symphoniker in Hof, Germany. She has been the principal flutist with the Sarasota Orchestra since 1993. (p. 44)

James Vartuli received his doctorate in physical chemistry in 1973. He spent 31 years as a corporate researcher in the area of porous materials for catalytic and sorption uses. He and his wife (a former school teacher) enjoy the snow bird life spending half their time in Bradenton and the other half near Philadelphia. (p. 59)

Justin Vibbard has worked as Librarian for Joffrey Ballet, Santa Fe Opera, Mostly Mozart Music Festival (Lincoln Center), Britt Classical Festival, Metropolitan Opera, Columbia University, and Aspen Music Festival. Justin is Principal Librarian for the Sarasota Orchestra and Librarian and faculty for Sarasota Music Festival. (p. 44)

Glenn Vilppu has worked in the animation industry concurrently while teaching since 1978. He holds bachelor’s and master’s degrees in fine arts from Art Center College of Design (CA) and has studied at Otis Art Institute in Los Angeles and Santa Monica City College. His work is in collections throughout North America and Europe. www.vilppuacademy.com (p. 89)

Elena Vizvary is an occupational therapist with more than 45 years’ experience. She is an event coordinator for the Car-Fit program and a member of the Universal Design Coalition. Elena is a board member of the Florida Occupational Therapy Practice Board, and past president of the Florida Occupational Therapy Association. (p. 31)

Chuck Vollmer is an Aging in Place, Home Assessment and Modification Specialist, and the owner of 101 Mobility. Chuck provides mobility equipment and accessibility solutions to senior and disabled populations. An expert with the Fair Housing Act, Chuck is active in the Sarasota Universal Design Coalition, ITN Suncoast, and Suncoast Center for Independent Living. (p. 31)

Summer Wallace is a co-artistic director and founding member of Urbanite Theatre. She grew up around professional regional theatre and has worked across the U.S. as an actor, musician, and director. Summer teaches acting at New College of Florida and is a guest teaching artist with Florida State University/Asolo Conservatory. Summer has a master’s degree in fine arts from FSU/Asolo Conservatory and a bachelor’s degree in fine arts from Western Kentucky University. (pp. 28, 67)

Victoria Weaver is an art educator, art historian, and artist. She holds a doctorate of philosophy from Pennsylvania State University, a master’s degree from Western Maryland College, and a bachelor’s degree in clay and fiber from the University of Maryland. Victoria has been the recipient of numerous accolades and awards, and she has shown her work and presented research extensively. (p. 85)
Norman Weinberg and his wife founded Electrosynthesis Company, Inc., a successful research and development business to support government and industry electrochemical projects. He has a doctorate from the University of Ottawa and is a “Fellow of the Electrochemical Society.” He has published many technical papers and books and holds numerous patents. (p. 49)

Susan Well has been researching her German and English family since the late 1990s. Susan is a member of the Florida State Genealogy Society and the Genealogical Society of Sarasota where she leads the United Kingdom Special Interest Group and volunteers at the genealogy desk at the Selby Public Library. (pp. 35, 38)

Michael White graduated in 1985 from the first Illustration class at Ringling College of Art and Design. His clients have included Marvel Comics, Coca-Cola, Amoco Oil, Delta Airlines, Hyatt Hotel, The Ritz-Carlton, and the Atlantis Resort. He has created art for Sarasota Opera House, Tropicana, Child Protection Agency, Circus Sarasota, Sarasota Magazine, and the Humane Society and drew caricatures at the 2010 Super Bowl. www.michaeljwhiteart.com (pp. 88, 89, 91)

David G. Wilkins retired from The Dow Chemical Co., in March 2014 after 25 years as a lawyer and human resources leader. David holds a bachelor’s degree magna cum laude from Illinois Wesleyan University (IL) and a J.D. degree from the University of Illinois School of Law. (pp. 36, 63)

Leymis Bolaños Wilmott, a Cuban-American choreographer and instructor of Dance/Artist-in-Residence at New College of Florida, is founder and artistic director of Sarasota Contemporary Dance, now in its 14th season. Her works include collaborations with the Sarasota Orchestra, Choral Artists of Sarasota, and Westcoast Black Theatre Troupe. Leymis has a master’s degree in fine arts from Florida State University and pioneered the dance and healing certificate at the University of Florida. (pp. 28, 68)

Jack Winberg played cello with the Minneapolis Symphony, then attended college, earning degrees in medicine and microbiology. Jack is an active chamber music cellist, an award-winning photographer, and an experienced instructor in both music and digital imaging. (pp. 23, 55)

Tom Winchester is an artist and art critic. He holds a bachelor’s degree in fine arts in photography and a master’s degree in fine arts in art criticism from the School of Visual Arts (NY). He’s been an adjunct professor in Ringling College of Art and Design’s department of photography and imaging. He recently curated REAL Fashion Photography at the Lois and David Stulberg Gallery. (p. 94)

Gayle Yaverbaum is professor emerita at Pennsylvania State University. Gayle was the director of information technology programs at Penn State (Harrisburg) and an information technology teacher for more than 25 years. She has a bachelor’s degree in business from Penn State and her master’s and a doctorate degree in computer science from Temple University (PA). gjy1@psu.edu (pp. 49, 51, 52)

Stan Zimmerman teaches Florida history at OLLI. He has sailed both coasts of Florida extensively in small boats, none larger than 23 feet. He is a retired journalist and learned to sail off Siesta Key Beach. (pp. 39, 50)
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