

## CONNECTIONS



CONNECTIONS film series will start its fourth year in Fall 2020. CONNECTIONS is an opportunity for OLLI students and guests to connect with many of today's pressing issues via the penetrating perspectives of contemporary documentary films.

As the name implies, the themes for the films will showcase the CONNECTIONS humans have with one another, with our environment (including technology), and with other species that share our planet.

For our two Fall 2020 films, CONNECTIONS takes a new turn given the pandemic and our need to continue social distancing. Both films will be screened via Zoom. Following the film, participants can engage in a Zoom chat with the moderator and one another about the film's content and impact, as well as raise questions for further exploration. For those unfamiliar with this video conferencing platform, please go to OLLI website [www.OLLlatRinglingCollege.org](http://www.OLLlatRinglingCollege.org) and review Zoom resources.

**Julie Cotton**, a member of the OLLI Advisory Council's Strategic Program Planning Committee, is the coordinator and host of this series. Julie has a doctorate in Human Development and is a former organizational consultant and executive coach. She is an aficionado of documentary films and a skilled facilitator of group conversations.

**Moderator: Julie Cotton**

**Single Film Fee: \$12 Gold Members;  
\$15 Silver Members & General Admission**

**Series Fee (two films): \$20 Gold Members;  
\$25 Silver Members & General Admission**

**MADE IN BOISE (2019)****FS101****October 13 • 2:30-4:30 pm  
1 hour 24 minutes**

In the conservative heartland of Boise, Idaho, a most unexpected industry has emerged—commercial surrogacy. Here, 1 in 15 mothers (most of whom are Mormon or Catholic) will carry a baby for strangers who struggle with infertility, for gay couples, and single men from around the world. The local hospital St. Luke's, runs the most comprehensive surrogacy program of its kind with a network of community, medical, and legal support. *Made in Boise* is an eye-opening rare glimpse into how this red state became the unofficial surrogacy capital of the U.S. and is redefining family in unexpectedly progressive ways. This surprising story is beautifully told and heart-warming at every level.

**LIYANA (2017)****FS102****November 10 • 2:30-4:30 pm  
1 hour 17 minutes**

Orphaned children from Eswatini (formerly Swaziland) collaborate to craft a collective fairytale drawn from their darkest memories and brightest dreams. Their fictional character, *Liyana* is brought to life through animated artwork as she embarks on a perilous quest to rescue her young twin brothers. As the children's real and imagined worlds converge, they must choose the kind of story they will tell, both in fiction and in their own lives. This genre-defying film weaves their animated hero's journey with poetic documentary scenes to create an inspiring tale of perseverance that reveals the strength of the human spirit and the healing power of storytelling. *Liyana* has won more than 35 jury and audience awards and has been screened at more than 100 film festivals around the world.